Adventure Tale of Professor Alex

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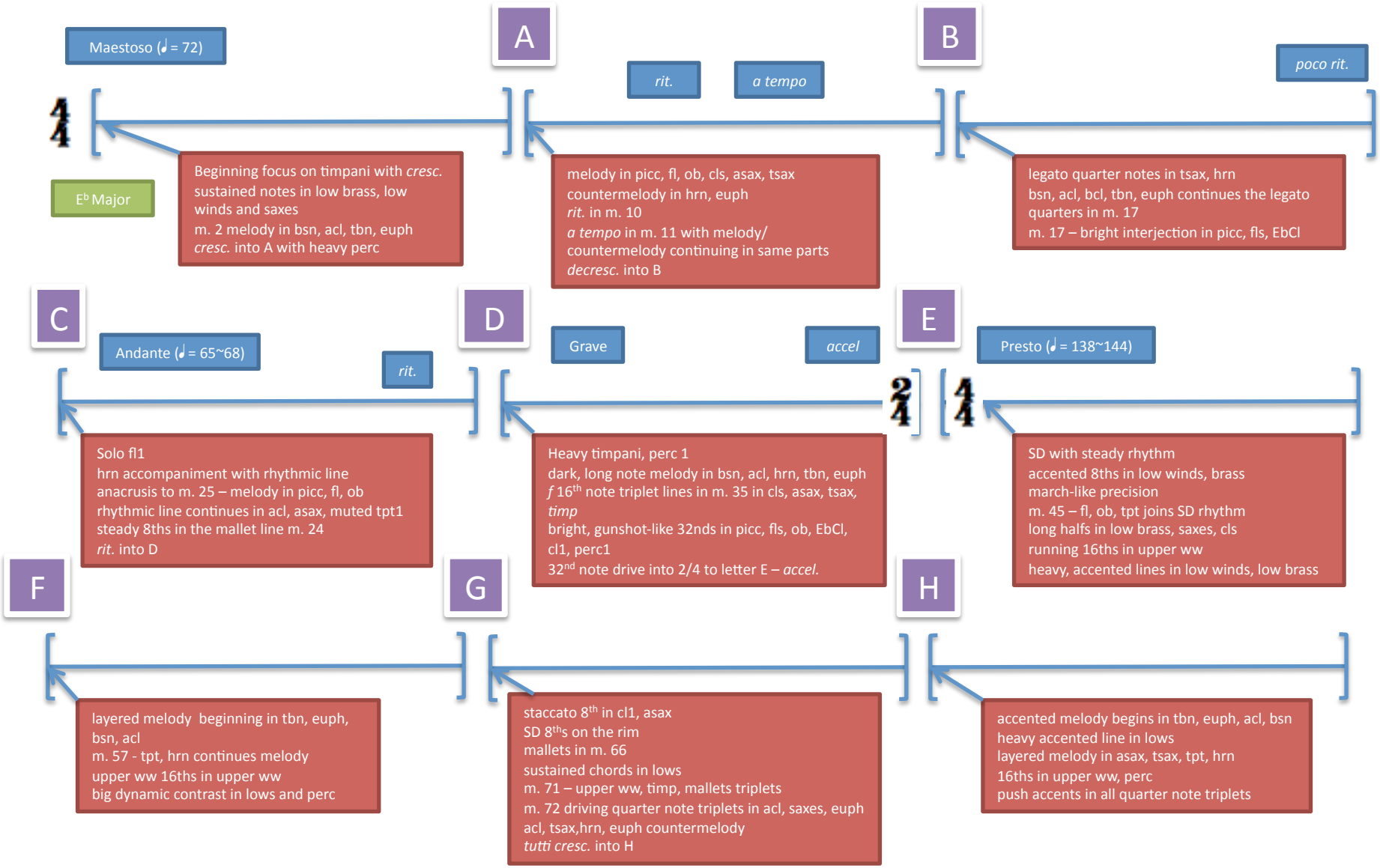

85

poco a poco rit.

melody continues in bsn, acl, tbn, euph
m. 87 – melody in tsax, rpr, hrn
16ths in upper ww
driving perc rhythm
big *cresc.* and *poco a poco rit.* into I

I

(𝅗𝅥 = 82)

fff tutti beat 2
m. 95 – melody emerges in tbn, euph
timp, perc ruffs outlining march-like
style – foreshadowing
cresc. into J

J

Con fuoco (𝅗𝅥 = 95~100)

B♭ Major

Snares off – military-like rhythm in
perc
picc, fl, tpt march-like rhythm
m. 102 – hrn marcato melody
sustained notes in low winds, saxes
m. 110 – *tutti* driving march-like lines

K

marcato melody in picc, fls, cls, asax
lows – rhythmic accompaniment
m. 116 – countermelody in hrn, tsax
anacrusis to m. 118 in tpt to add to melody line
m. 118 – countermelody in bsn, tsax, hrn, euph
perc. march-like rhythm continues

122

molto rit.

soaring line in tsax, hrn, euph
rhythmic driving line pushing in all other parts
molto rit. into L
m. 126-127 – furious tpt trill and triplet line in
hrn, euph

L

Elegante (𝅗𝅥= 65~68)

accel.

molto rit.

mf melosy – legato in cls, asax, tsax
m. 134 – acl, hrn legato quarter countermelody
anacrusis to m. 36 – melody in upper ww
countermelody continues in tsax, hrn, euph
accel. in m. 144 – 16th triplets and 32nd notes in ww
big *cresc.* into M

M

(𝅗𝅥= 72)

A♭ Major

ff melody line in upper ww
countermelody in hrn, euph
sustained notes in lows
perc. with accented interjections
poco rit. into N – 32nds in upper ww

N

poco rit.

Meno mosso

melody in upper ww, asax, tpt
countermelody in acl, tsax, hrn, euph
dramatic perc
m. 164 – marcato melody in saxes, tpt, tbn, timp
accel. through 2/4 into O
16ths and 32nds in upper ww

accel.

O

Brillante (𝅗𝅥 = 80~82)

molto rit.

melody in acl, tsax, hrn, euph
16th note lines in upper ww
big perc, especially gong
picc, fls, ob, cls, tpt join melody in m. 168
accented, heavy lines throughout
molto rit. to end with huge *cresc.*