

Kristofer Kauff

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The Director-Choreographer is an Associate Member of STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

*For full bio, news, reviews, media and more visit
www.kristoferkauff.com*

SUMMARY OF QUALIFICATIONS

- 25 years of strong leadership that provides clear, passionate, and innovative direction.
- A passion for educating through the rehearsal and collaborative production process.
- Strong ability to evaluate and mentor talent and staff.
- Relevant instruction/direction tailored to individual experience, age, and ability.
- Creative problem solving and conflict resolution.
- Experienced in developing new-works and revivals.

RELATED EXPERIENCE

1999-Present *Various Locations*

Freelance Theatre Director

2011-Current *Maine Arts Camp, NH*

Performing Arts Director

- Created a vision for the entire Performing Arts department, staff, and activities.
- Developed lesson plans for my activities, as well as others in the Performing Arts.
- Managed all Performing Arts staff and oversaw curriculum as well as all rehearsals.
- Assisted in the hiring of *all* Maine Arts Camp staff.
- Created training materials and exercises for orientation week.
- In charge of creating the schedule and running training week for all staff.
- Evaluated staff and administered one on one reviews and feedback.
- Created and directed final performance show (Combining all departments in one show).
- Connected with campers to inspire and ignite their passion and ability.
- Created and taught multiple activities including advanced acting, film, and musical theatre.

2001-Current

Various Classes/Workshops

Director/Instructor

- Taught a variety of workshops and classes throughout the country.
 - Advanced Acting Techniques
 - Movement for actors and dancers
 - Puppetry
 - Musical Theatre
 - Method Acting
- Acting for the stage and film
- Directing
- Stage Combat
- Shakespeare
- And much more...

2020-Current

Falmouth High School, ME

Theatre Director

- Connected and collaborated with students while producing MainStage productions.
- Connected and worked with parent booster volunteers.
- Selected one musical, play, and one-act for each school year.
- Supervised and guided young and inexperienced tech director.
- Advertised and ran auditions for each production.
- Recruited, taught, and collaborated with student designers and techies.
- Trained students on lighting and sound consoles, as well as other aspects of technical theatre.
- Choreographed dance numbers for the musicals.
- Created a detailed rehearsal schedule based on students conflicts and schedules.
- Taught new stage managers how to run a production during the process.
- Created a play selection committee to pick one-act play for competition.
- Advertised and kept up social media accounts for the theatre company.

2019

The Rock Dinner Show/FL

Show Director

- Responsible for maintaining high show quality each and every night.
- Gave notes to actors, dancers, musicians, and aerialists.
- Worked closely with talent, stage management, crew, and ownership to keep up show quality, and individual performances.
- Developed new material for future performances.

- Worked with talent to evolve the show, always keeping performances and the experience fresh and new.
- Auditioned new talent consistently.
- Developed new talent and acts.
- Ensured a safe and positive environment, always encouraging a fun yet professional atmosphere.

2018 *Universal Studios Orlando, FL* HHN 28

- Directly responsible for the supervision and evaluation of all talent and administrative staff for the Revenge of Chucky and Twisted Traditions scare zones.
- Problem solved all issues involving the venues as well as staff.
- Responsible for effectively communicating necessary information which pertained to the operation of the scare zones, to both upper management and staff.
- Was accountable for assuring that all admin duties were completed in a timely, accurate manner including but not limited to injury reports, scheduling, payroll, FYI's, and other budgetary functions.
- Administered all company policies & procedures as well as handle all employee relations issues.

2004-2008 *Camp Echo Lake, NY* Theatre Dept. Head

- Created a vision for each season.
- Hired and managed theatre staff.
- Administered performance reviews for staff and talent.
- Created workshops and classes to teach all areas of theatre performance.
- Ran rehearsals and directed shows.

2003-2005 *TEST, NYC* Director of Operations/Casting

- Ensured vision and mission statement to always be upheld to the highest standard.
- Hired and managed production staff.
- Created and organized fundraisers.
- Assisted in casting all productions.
- Scheduled and organized auditions.
- Communicated needs and the current path of company to Board of Directors.
- Oversaw budgets and spending.

2000-2002 *MicheLee, Orlando* Performer/Director/Creative Team Lead

- Assisted in the day-to-day operations of a successful non-profit theatre company.
- Responsible for maintaining high show quality.
- Assisted in casting current and upcoming productions.
- Developed, wrote and directed shows that kept with company vision and mission statement.
- Assisted in the creation and operation of fundraisers
- Created workshops for elementary through high school aged children focusing on a variety of topics (included acting, monologues, auditioning, dance, puppetry, and scene study).
- Stage manager and company liaison/company manager while touring.

1996-2000 *Walt Disney Co, FL* Director

- Taught new “themed restaurant” cast members in character building, improv, and other tools related to their work environment through classes and on site training.
- Held workshops and classes to keep current cast members current with their training.
- Gave performance reviews and final approval of new hires.

OTHER RELATED EXPERIENCE AND SKILLS

- 25+ yrs experience leading workshops and classes, focusing on various acting/movement/tech skills.
- Experience writing, directing, workshopping, performing and teaching puppetry.
- Experienced with educational, commercial, and not-for-profit theatre companies.
- Ability to utilize the skills of others in achieving the goals of the organization.
- Experience with a range of lighting consoles and sound systems, as well as other tech equipment.
- Ability to use film and music editing equipment and software. (Cameras, lenses, lighting, etc...)
- Wrote several published plays and short scenes that have been performed nationally.

REFERENCES

Rick Mades (Owner/Director, Maine Arts Camp) 561-865-4330

maineartscamprick@gmail.com

Tracey Connor (Artistic Director, MicheLee Puppets) 407-898-7925

tracey@micheleepuppets.org

Jay Cohen (Producer) 703-609-5964

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For full list of upcoming shows, bio, news, reviews, media and more visit www.kristoferkauff.com

RECENT DIRECTING HIGHLIGHTS

***Bad Actor** Tom Swafford
The Tank/NYC
The Rock Dinner Show
The Orlando Forum/Orlando, FL
Hazelbert: Note of Doom Leonard Goodisman
Workshop Theatre/NYC
***Assassins** Sondheim/Weidman
Old Library Theatre/Fair Lawn, NJ
Dinner With Friends Donald Margulies
Peter's Alley Theatre/Arlington, VA
***Godspell** Stephen Schwartz
AWT/NYC
FEARS Leonard Goodisman
Players Theatre/NYC
The Rock Show Various
The Orlando Forum/Orlando, FL
Why Torture is Wrong, and the People Who Love Them Durang
Colonial Players/Annapolis, MD
Tell Me A Story Jim Yost
Workshop Theatre/NYC
That's Not All Scott Tellman
Players Theatre/NYC
Rocky Horror Show Richard O'Brien
Little Theatre of Alex./Alexandria, VA
***The Producers** Mel Brooks
SSTG/Gaithersburg, MD
Superior Donuts Tracy Letts
Colonial Players/Annapolis, MD
The Pilot (OfTSOS) Nate Stevenson
The Cameo/Orlando, FL
The Outing (OfTSOS) Nate Stevenson
The Cameo/Orlando, FL
***Pippin** Hirson/Stephen Schwartz
Johns Hopkins/Baltimore, MD
The Land Of Counterpane M.Ellis Grove
Orlando Fringe Fest./Orlando, FL
Hamlet William Shakespeare
CC Theatre/Cape Coral, FL
Paginas Latinas Kauff
MicheLee/Orlando, FL
Choices Tracey Garver
MicheLee/Orlando, FL
The Actors Nightmare Christopher Durang
CC Theatre/Cape Coral, FL

RECENT NEW WORK WORKSHOPS, READINGS, AND SPECIAL PERFORMANCES

The Prop Master
Theatre for the New City/NYC
Bad Actor
Tom Swaffard/NYC
Witchhazel
The Workshop Theatre/NYC
Fears
The Players Theatre/NYC
Underneath
Alchemical Theatre Lab/NYC
For I am Nothing If Not Critical
Anacostia Arts Ctr/Washington, D.C.
Our Struggle to be Illustrious
Anacostia Arts Ctr/Washington, D.C.
Paginas Latinas
MicheLee Puppets/Orlando, FL
Criticism, The Last Days of Henry Flower
KAS/Washington, D.C.
Anachronisms in a Group House
KAS/Washington, D.C.
Maine Arts Camp Final Performance 2011-2019
MAC/Waterville, ME

THEATRE FOR YOUNG PERFORMERS

***Chicago** Kander/Ebb/Fosse
Falmouth High School/Falmouth, ME
Black Comedy Peter Shaffer
Falmouth High School/Falmouth, ME
Clue, On Stage
Falmouth High School/Falmouth, ME
***The 25th Annual Putnam County Spelling Bee** Sheinkin/Finn
Falmouth High School/Falmouth, ME
Rope Patrick Hamilton
Falmouth High School/Falmouth, ME
***Middletown** Will Eno
Falmouth High School/Falmouth, ME
***The Fantasticks** Tom Jones/Harvey Schmidt
Falmouth High School/Falmouth, ME
Cagebirds David Campton
Falmouth High School/Falmouth, ME
Radium Girls D.W. Gregory
Falmouth High School/Falmouth, ME
***Pippin** Hirson/Stephen Schwartz
MAC/Waterville, ME
***Alex Underneath** Kauff
MAC/Waterville, ME
One Crazy Day Jason Write
Act Up/LA, CA
Fun Times (Improved)
Act Up/LA, CA
***You're A Good Man Charlie Brown** Gesner/Shulz
CEL/Lake George, NY
***Charlie and the Chocolate Factory** Dahl/Newley
CEL/Lake George, NY
***Seussical the Musical** Flaherty/Ahrens
CEL/Lake George, NY
Alice's Adventures In Wonderland Carroll/Clark
CEL/Lake George, NY
***Annie** Meehan/Charnin/Strouse
CEL/Lake George, NY
Where The Wild Things Are Maurice Sednak
MichelLee/Orlando, FL

***Direction and Choreography**