

# Sara Curran Ice

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## Education

University of California, Irvine - Irvine, CA  
Masters of Fine Arts, June 2001

Illinois State University – Normal, IL  
Bachelor of Arts, May 1998

## Teaching Experience

PCPA – Pacific Conservatory Theatre – Santa Maria, CA      Sept 2017 - Present

- ♦ Technical Theatre Program Coordinator/Designer
  - Oversee curriculum for 2 year Technical Theatre Program
  - Schedule class times and coordinate with Faculty
  - Oversee and coordinate the Advisory Committee for the program. This group of outside professionals gives advice on program goals, curriculum and student achievement
  - Schedule and coordinate Mid Semester Evaluations of all students and interns
  - Schedule Mock Interviews for students with faculty and guest interviewers
  - Coordinate and schedule portfolio presentations at the end of the school year
  - Mentor students and interns through class projects and show assignments
  - Write Grants for new instructional supplies
  - Design Costumes for shows as needed, usually 3 productions a year
  - Recruit students for the 2 year training program as well as the summer internship program
  - Interview and decide on all attendees for the 2 year training program
  - Handle all probation and other disciplinary issues as needed
  - Coordinate with faculty on all student shop assignments
  - Coordinate with faculty on all student show/production assignments
- ♦ Instructor of record on
  - THEA 110 Beginning Production Laboratory
  - THEA 111 Intermediate Production Laboratory
  - THEA 112 Advanced Intermediate Production Laboratory
  - THEA 113 Advanced Production Laboratory

- THEA 110 – 113 are all 3 unit classes where the students are assigned a shop to learn in, the shops included are Costume, Electrics, Paints, Props, Scenic Construction, Sound, Stage Management
  - Coordinate student assignments to shop rotations
  - Collect and assign grades
- THEA 301 – 304 Beginning – Advanced Preparation for Repertory Production
  - These are all 1 unit classes for our Interns in all shops
  - Coordinate with faculty on grades
- THEA 305 Materials, Tools and Techniques 1
- THEA 306 Materials, Tools and Techniques 2
- THEA 307 Planning, Production and Management 1
- THEA 308 Planning, Production and Management 2
  - THEA 305 – 308 are all 10 unit classes co-taught by 13 faculty, myself included
  - Schedule class time
  - Coordinate with faculty on grades
  - Teach sections on professionalism, resume and cover letter writing and costume fabric modification

University of Nebraska Kearney – Kearney, NE 2008 - 2017

- ◆ Costume Coordinator/Lecturer(Aug. 2008- Spring 2012), Senior Lecturer(Fall 2012 – Present)
- ◆ Instructor of record who developed syllabus and overall course structure as well as administered all grades for the following classes
  - THEA 120 Introduction to Theatre
    - Taught basics of theatre as a general studies class, included some theatre history as well as Asian theatre
  - THEA 121 Completing the Look – The Art of Costuming
    - Taught fabric modification, mask making, period underpinnings, millinery, and armor making for the theatre.
  - THEA 188 Why We Wear Clothes – The History of European Dress
    - Taught history of clothing from cavemen to early 1800's Europe through the art of those time periods.
  - THEA 240 Stage Makeup
    - Taught basic makeup skills, latex beard applications, and special effects makeup
  - THEA 241 Introduction to Costume Technology
    - Taught basic hand and machine sewing skills, how to read and cut out a commercial pattern, and basic patterning and draping skills.
  - THEA 401 Special Topics – Millinery
    - Taught basic millinery creation and design skills through the creation of 5 different styles of construction of hats including buckram and wire, felt, straw, and soft fabric.

- THEA 401 Special Topics – Rendering for Theatre
  - Teaching basic perspective and figure drawing, introduction to different kinds of artistic media, Sketchup, Photoshop and which rendering technique is best for different kinds of designs.
- THEA 419 Costume Design
  - Taught costume design theory, the paperwork of the costume designer, rendering skills, and concept boards.
- ◆ Created new general studies courses
  - THEA 121 Completing the Look – The Art of Costuming
  - THEA 188 Why We Wear Clothes – The History of European Dress
- ◆ Managed the University Theatre at Kearney Costume Shop student employees and lab hour students
- ◆ Designed Costumes for the four mainstage shows and the dance concert per year
- ◆ Oversaw and mentored student costume designers
- ◆ Kept and balanced show and general shop budgets
- ◆ Purchased all shop and show supplies
- ◆ Organized, cataloged and labeled stock clothing.

University of California, Irvine – Irvine, CA August 1998 – June 2001

- ◆ Graduate Teaching Assistant for Drama 101
- ◆ Assisted in teaching of costume shop lab students

Illinois State University – Normal, IL August 1996 - May 1998

- ◆ Costume Shop Lab Instructor
- ◆ Taught basic sewing skills as part of the costuming class

## Professional Experience

### Costume Design – Theatre

- ◆ Liaised with the Director on the needs and concept of the show
- ◆ Collaborated with the rest of the Designers on the look for each show
- ◆ Created concept boards, sketches, color renderings and working drawings for each show
- ◆ Coordinated with the Costume Shop Manager and Staff on the needs of the costumes
- ◆ Purchased and rented all costume pieces and materials needed
- ◆ Attended all dress rehearsals
- ◆ Coordinated with the Wardrobe Crew on the necessary upkeep and prep work for each show
- ◆ Kept and balanced show budget

<i>The Importance of Being Earnest</i>	Dir. Roger DeLaurier	PCPA 2019
<i>Million Dollar Quartet</i>	Dir. Kitty Balay	PCPA, 2019
<i>Shakespeare in Love</i>	Dir. Roger DeLaurier	PCPA 2019

<i>Arcadia</i>	Dir. Roger DeLaurier	PCPA, 2018
<i>Vanya, Sonia Masha and Spike</i>	Dir. Mark Booher	PCPA, 2018
<i>Young Frankenstein</i>	Dir. Matt Nesmith	Custer, SD 2017
<i>Push &amp; Pull</i>	Dance Dir. Noelle Bohaty	Kearney, NE 2017
<i>The Threepenny Opera</i>	Dir. Jack Garrison	Kearney, NE 2016
<i>Jeeves Intervenes</i>	Dir. David Winterstein	Custer, SD 2016
<i>Synergy</i>	Dance Dir. Dayna DeFilippis	Kearney, NE 2016
<i>Hecuba</i>	Dir. Jack Garrison	Kearney, NE 2016
<i>(Dis)Connected</i>	Choreographer Dayna DeFilippis	Kearney, NE 2015
<i>Alexander and the Terrible...</i>	Dir. Lindy Bartruff	Emporia, KS 2015
<i>She Loves Me</i>	Dir. Jennie May Donnell	Custer, SD 2015
<i>When Planets Align</i>	Dance Dir. Dayna DeFilippis	Kearney, NE 2015
Vintage A Golden-Era Radio Show	Dir. Janice Fronczak	Kearney, NE 2015
<i>Die Fledermaus</i>	Dir. Janice Fronczak	Kearney, NE 2014
<i>Art In Motion-Site Specific Dance</i>	Choreographer Dayna DeFilippis	Kearney, NE 2014
<i>Spamalot</i>	Dir. Charlie Leader	Black Hills Playhouse, 2014
<i>A Cry of Players</i>	Dir. Sam Umland	Kearney, NE 2014
<i>It's Essential Tradition Re-envisioned</i>	Dance Dir. Dayna DeFilippis	Kearney, NE 2014
<i>Don't Dress for Dinner</i>	Dir. Janice Fronczak	Kearney, NE 2013
<i>Children of Eden</i>	Dir. Jeff Kingsbury	Black Hills Playhouse 2013
<i>Urinetown</i>	Dir. Jack Garrison	Kearney, NE 2013
<i>Office Hours</i>	Dir. Janice Fronczak	Kearney, NE 2013
<i>And Then There Were None</i>	Dir. Janice Fronczak	Kearney, NE 2012
<i>Bright Ideas</i>	Dir. Janice Fronczak	Kearney, NE 2012
<i>Sing Me a Happy Song</i>	Dir. Anne Foradori	Kearney, NE 2012
<i>The Shape of Things</i>	Dir. Kassie Wendell	Kearney, NE 2012
<i>The Rocky Horror Show</i>	Dir. Jack Garrison	Kearney, NE 2011
<i>Pajama Game</i>	Dir. Janice Fronczak	Kearney, NE 2011
An Evening of Concert Dance	Miriam Drake Theatre	Kearney, NE 2011
<i>My Sister In This House</i>	Dir. Jack Garrison	Kearney, NE 2011
<i>The Malcontent</i>	Dir. Jack Garrison	Kearney, NE 2010
<i>Rabbit Hole</i>	Dir. Jack Garrison	Kearney, NE 2010
An Evening of Concert Dance	Miriam Drake Theatre	Kearney, NE 2010
<i>Almost, Maine</i>	Dir. Janice Fronczak	Kearney, NE 2010
<i>Pseudolus</i>	Dir. Jack Garrison	Kearney, NE 2009
<i>Dear Edwina</i>	Dir. Anne Foradori	Kearney, NE 2009
<i>Oklahoma!</i>	Dir. Janice Fronczak	Kearney, NE 2009
<i>Miss Julie</i>	Dir. Jack Garrison	Kearney, NE 2009
<i>Harvey</i>	Dir. Sam Umland	Kearney, NE 2008
<i>Three Sisters</i>	Dir. Jack Garrison	Kearney, NE 2008
<i>Charles Manson, Where Are You?</i>	Dir. Alex Kitay	Hollywood, CA 2003
<i>Ah! Wilderness</i>	Citrus Little Theatre	Glendora, CA 2001
<i>Twelfth Night</i>	Will Geer Theatre	Topanga Canyon, CA 2001
<i>Medea</i>	Will Geer Theatre	Topanga Canyon, CA 2001
<i>The Pirates Of Penzance</i>	Irvine Barclay Theatre	Irvine, CA 2001
<i>Midsummer Nights Dream</i>	Little Theatre	Irvine, CA 2000
<i>Arcadia</i>	Smith Hall	Irvine, CA 2000
<i>Ashes to Ashes</i>	Village Theatre	Irvine, CA 1999
<i>The Marriage of Figaro</i>	Village Theatre	Irvine, CA 1998
<i>Little Foxes</i>	Naperville Community Theatre	Naperville, IL 1998
<i>Lend Me A Tenor</i>	Westhoff Theatre	Normal, IL 1997

*The Love of A Nightingale*  
*Hair*

Black Box Theatre  
University of Houston Theatre

Normal, IL 1996  
Houston, TX 1996

### **Student Costume Design Mentor – Theatre**

- ◆ Advised Student Designer on deadlines and necessary paperwork
- ◆ Liaised with the Costume Designer on the needs of the show
- ◆ Served as Costume Shop Manager in Kearney
  - Purchased supplies
  - Supervised Student Employees and Lab Students on necessary alterations and building of costumes.
  - Consulted with local merchants on pricing and availability of supplies.
- ◆ Attended all fittings
- ◆ Coordinated with Student Designer and Wardrobe crew on the necessary upkeep and prep work for each show.

<i>Oliver Button is a Sissy</i>	Stephanie Joseph	PCPA, 2019
<i>Push &amp; Pull</i>	Elaine Christensen, Mikayla Fulk and Akaela Lieth	Kearney, NE, 2017
<i>The Illusion</i>	Elaine Christensen	Kearney, NE 2017
<i>Two x Tenn</i>	Carlie Casas	Kearney, NE 2017
<i>Synergy</i>	Carlie Casas, Elaine Elizabeth, Matt Benes, and Akaela Leith	Kearney, NE 2016
<i>How I Became a Pirate</i>	Elaine Elizabeth	Kearney, NE 2015
<i>Tartuffe</i>	Brenna Leigh	Kearney, NE 2015
<i>Creation of the World....</i>	Carlie Casas	Kearney, NE 2015
<i>When Planets Align</i>	Rebecca Marie Epperson and Elaine Elizabeth	Kearney, NE 2015
<i>Rehearsal for Death</i>	Rebecca Marie Epperson	Kearney, NE 2013
<i>The Tutor</i>	Rebecca Marie Epperson	Kearney, NE 2013
<i>The Birthday Party</i>	Brenna Leigh	Kearney, NE 2013
<i>A Bright New Boise</i>	Crystal Schroeder	Kearney, NE 2012
<i>Corn Man</i>	Carolyn Wirtz	Kearney, NE 2010

### **Assistant Costume Designer – Theatre**

- ◆ Liaised with the Costume Designer on the needs of the show
- ◆ Coordinated with the Costume Shop Manager and Staff on the needs of the costumes
- ◆ Purchased and rented costume pieces and materials needed
- ◆ Attended all dress rehearsals
- ◆ Coordinated with the Wardrobe Crew on the necessary upkeep and prep work for each show

<i>Measure for Measure</i>	Village Theatre	Irvine, CA 2000
<i>Dancing at Lughnasa</i>	Village Theatre	Irvine, CA 1998
<i>Cabaret</i>	Westhoff Theatre	Normal, IL 1998
<i>Alice in Wonderland</i>	Westhoff Theatre	Normal, IL 1997

## **Costume Design - Film/Television**

- ◆ Liaised with Director on the needs of the film
- ◆ Purchased and rented all costumes
- ◆ Attended and ran all fittings
- ◆ Attended to all alterations
- ◆ Supervised all costume changes
- ◆ Supervised the continuity of the costumes from scene to scene
- ◆ Assisted actors with all costume changes
- ◆ Supervised the prepping of all costumes
- ◆ Supervised the wardrobe crew

*Yesterday Was A Lie*(Film)                      Helicon Arts Cooperative                      2007

- Starring Chase Masterson, Peter Mayhew, and Mik Scriba

*DaVinci's Treasure*(Film)                      Asylum Productions                      2007

- Starring C.Thomas Howell and Lance Henricksen

*Seth* (Film)                      Ambush Productions                      2007

WWE Wrestler Pant Design June                      2002 and February 2003

- Consulted with wrestler in training John Hennigan about the design and functionality of pants for his wrestling
- Designed and Constructed pants

Wardrobe Design for Fitness Competitons - The Fitness Twins                      August 2003

- Fitness Twins Natalie Montgomery and Adria Klein, [fitnesstwins.com](http://fitnesstwins.com)
- Designed and constructed costumes for both women
- Attended competition and helped the women dress

*Go For It* 2<sup>nd</sup> Season (Television)                      No Studio Entertainment                      2002

- Liaised with producers on the contestants uniforms

*Falling Down Stairs*(Film)                      Los Angeles, CA                      2001

*The Illest*(Music Video)                      Los Angeles, CA                      2000

*Shoo Fly* (Short Film)                      Los Angeles, CA                      2000

*Kismet* (Short Film)                      Los Angeles,CA                      1999

## **Assistant Costume Design - Film/Television**

- ◆ Liaised with the Costume Designer on the needs of the show
- ◆ Purchased and rented costume pieces and materials needed
- ◆ Liaised with costume shop personnel on the needs of the show
- ◆ Prepped clothing for each shoot day

- ◆ Supervised the continuity
- ◆ Assisted the actors

*Go For It* 1<sup>st</sup> Season(Television)      No Studio Entertainment      2001

*The Band*(Short Film )      USC Student Film      1999

### **Key Wardrobe - Film/Television**

- ◆ Liaised with Costume Designer on what costumes where to be worn for which scenes
- ◆ Assisted with the shopping and renting of costumes
- ◆ Assisted with fittings and alterations
- ◆ Supervised all costume changes
- ◆ Supervised the continuity of the costumes from scene to scene
- ◆ Assisted actors with all costume changes
- ◆ Supervised the prepping of all costumes
- ◆ Supervised the clothing for all extras
- ◆ Supervised the wardrobe crew

Mandy Steckleberg *I Hate Everyone* ( Music Video )      2008

*The Take* (Film) – Hatchett Films 2008

- Starring John Leguizamo, Tyrese Gibson, Bobby Cannavale, and Rosie Perez

*The Disciple*(Film)      Disciple Productions      2007

*Worlds Apart* (Film)      Astrolite Productions      2006

- Starring Christopher Knight and Eric Roberts

*Miss Castaway and the Island Girls*(Film) Island Productions      2005

- Starring Eric Roberts, Charlie Schlatter, Evan Marriot, and Stuart Pankin

### **Set Costumer – Film/Television**

- ◆ Liaised with Costume Designer about the costume needs of the costumes
- ◆ Prepped the costumes for each scene
- ◆ Assisted the actors
- ◆ Supervised the continuity
- ◆ Supervised the clothing of all extras and guests
- ◆ Assisted with all fittings and alterations

*Supermarket Sweep* (Television)      Al Howard Prodcutions      2002

*Talk or Walk* (Television)      Scott Sternberg Productions      2001

*Academy of Country Music Awards* (Television) Dick Clark Productions      2000

*Bathory*(Short Film)      Los Angeles, CA      1999

## **Wardrobe Supervisor – Theatre**

Pasadena Playhouse September 2003 – April 2005

- ♦ Supervised costumes on all productions
- ♦ Liaised with costume designers for load in and load out of the costumes for each show.
- ♦ Coordinated and oversaw all fittings and alterations
- ♦ Reorganized, labeled, and cataloged all stock clothing items
- ♦ Supervised daily show run duties such as helping the actors change, laundry, and repairs
- ♦ Attended to daily wig maintenance
- ♦ Worked on shows such as

*Noises Off, Enchanted April, 110 in the Shade, Side by Side by Sondheim, Plaid Tidings A Forever Plaid Christmas, Dirty Blonde, Anna in the Tropics, Doubt*

Illinois Shakespeare Festival Normal, IL Summer 1996

- ♦ Liaised with Costume Designers for the three shows
- ♦ Facilitated the moving of costumes from the Costume Shop to the theatre on a nightly basis
- ♦ Supervised the wardrobe crew
- ♦ Supervised the quick changes for each show
- ♦ Assisted with the dressing of the actors
- ♦ Supervised all laundry and repairs
- ♦ Facilitated the set-up of the dressing areas nightly
- ♦ Maintained wigs

## **Costume Technician**

Costume Coordinator      *The Little Mermaid* – PCPA 2019

- ♦ Coordinate with rental house on sizing of available costumes
- ♦ Work with Costume Shop Manager on assigning costumes to actors
- ♦ Coordinate with Costume Shop on building an Ursula to match the existing costumes and the actress assigned to the role
- ♦ Attend all fittings
- ♦ Attended all dress rehearsals
- ♦ Coordinated with the Wardrobe Crew on the necessary upkeep and prep work for each show

Alterations      *Cougar Club* (Film) –Open Sky Entertainment 2006

- ♦ Staring Faye Dunaway and Carrie Fisher
- ♦ Worked with costume designer and actress to fit and alter clothing

Isis Costume Design and Construction – Los Angeles, CA 2005

- ♦ Designed and Constructed an Isis costume for Mrs. Anneneberg, who was attending a costume party at the King Tut exhibit



Costume Materials Buyer – Disneyland Entertainment Group, Anaheim, CA 2002 -2003

- ◆ Liaised with costumers at the park over what materials were needed
- ◆ Consulted with local merchants about pricing and supply availability
- ◆ Purchased necessary fabric, trims, and notions
- ◆ Consulted with local costume shops about projects

First Hand *Pride and Prejudice* - Westhoff Theatre Normal, IL 1996

- ◆ Liaised with Costume Designer about costumes and how they were to be patterned and cut out
- ◆ Worked one on one with Cutter to facilitate the cutting of the mock ups as well as the finished costumes.
- ◆ Assisted in the construction of mock ups and finished costumes
- ◆ Attended and assisted with the fittings of mock ups and finished costumes

### **Costume Stitcher – Theatre**

- ◆ Cut out patterns for costumes on various productions
- ◆ Constructed costumes for various productions
- ◆ Dyed fabric to match costume designers renderings
- ◆ Maintained wigs

University of California, Irvine Costume Shop 1998 - 2001

Illinois State University Costume Shop 1994 - 1998

Illinois Shakespeare Festival Normal, IL Summer 1996 and 1997

Costume Internship – Opera Pacific Santa Ana, CA 2000

- Assisted with construction of costumes
- Assisted with the load in of costumes from the costume shop to the venue

### **Video Camera Operator/Projectionist**

- ◆ Assisted with the load in and load out of equipment at the location
- ◆ Facilitated the construction of screens
- ◆ Facilitated the draping of the set
- ◆ Assisted with the layout of stage monitors
- ◆ Built and run a video camera with a large lens
- ◆ Assisted with the rigging and cabling of video projectors
- ◆ Assisted and facilitated as the graphics operator.

Blake Shelton, Ten Times Crazier Tour August 2014

Country Thunder – Wisconsin August 2016

Various Conventions– IEP/PRG Washington DC Laurel, MD 2002 - Present

Various Concerts– IMAG Nashville, TN 2002 - Present

*Jesus Christ Superstar* Normal, IL 1994

- Assisted with the construction of the set
- Assisted with the load in and run of the show
- Ran video camera on stage

### **Light Crew – Theatre**

- ◆ Assisted the Master Electrician with the hanging of lights
- ◆ Assisted with the circuiting of the lighting instruments
- ◆ Assisted with the focusing of lights

*Alice in Wonderland*

Normal, IL

1997

*The Fantastiks*

Follow Spot Operator

Naperville, IL 1996

- Ran follow spot for the show

### **Props Master – Theatre**

- ◆ Liaised with Playwright about properties needed for the play
- ◆ Collected and bought necessary properties

*Charles Manson, Where Are You?*

Celebration Theatre

Hollywood,CA 2003

### **Set Construction and Running Crew – Theatre**

- ◆ Assisted with the construction of the set
- ◆ Assisted with the painting of the set
- ◆ Assisted with the daily run of the show

*Oklahoma!*

Aurora, IL

1993

*Rumors*

Aurora, IL

1993

*To Kill A Mockingbird*

Normal, IL

1992

*David and Lisa*

Aurora, IL

1992

### **Stage Manager**

- ◆ Coordinated with Director
- ◆ Ran Rehearsals
- ◆ Ran Production Meetings
- ◆ Coordinated and ran technical and dress rehearsals.
- ◆ Called the cues for the show
- ◆ Supervised the crews

<i>Charles Manson, Where Are You?</i>	Celebration Theatre	Hollywood, CA 2003
<i>Die Fledermaus</i>	Westhoff Theatre	Normal, IL 1998
<i>The Tempest</i>	Black Box Theatre	Normal, IL 1997
<i>Shadowlands</i>	Westhoff Theatre	Normal, IL 1996
<i>Danny and the Deep Blue Sea</i>	Directors Workshop	Normal, IL 1995
Dance Concert	Black Box Theatre	Noraml, IL 1995

### **Assistant Stage Manager**

- ◆ Coordinated with Stage Manager
- ◆ Assisted the stage manager at rehearsals
- ◆ Supervised the backstage area and crews during technical and dress rehearsals as well as performances

<i>Guys and Dolls</i>	Westhoff Theatre	Normal, IL 1996
<i>Hotel D'Amor</i>	College of Dupage	Naperville, IL 1996

### **Service**

- ◆ Committee member for hiring new staff/faculty positions. Served on the Production Stage Management, Sound Director and Master Electrician/Lighting Design committees.
- ◆ Respondent to Kennedy Center American College Theatre Festival Region 2's Design Technology and Management Expo.
- ◆ Sponsor of the Theatre Honorary Alpha Psi Omega at the University of Nebraska Kearney from August of 2009 – present
- ◆ Vice Chair of Design, Technology, and Management for the Kennedy Center American College Theatre Festival Region 5 2016 - 2017
- ◆ Lead Organizer of *A Theatrical Experience* a workshop day for local high school students that served as a fundraiser and recruitment for the University of Nebraska Kearney and Alpha Psi Omega February 2010, October 2010, October 2011, October 2013, October 2014, October 2015, October 2016
- ◆ Participant at the Kennedy Center American College Theatre Festival Region 5 January 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, and 2017.
- ◆ Respondent for the Kennedy Center American College Theatre Festival Region 5 for six shows in 2010, seven shows in 2011, six shows in 2012, five shows in 2013, three shows in 2014, one show in 2015, and seven shows in 2016.
- ◆ Regional Selection Team for the Kennedy Center American College Theatre Festival Region 5 in 2011, 2012, 2013, 2014, 2015, and 2016.
- ◆ Workshop Coordinator for the Kennedy Center American College Theatre Festival Region 5 for Festival 47 in 2015
- ◆ Costume Parade Coordinator for the Kennedy Center American College Theatre Festival Region 5 for 2013 and 2014.
- ◆ Assistant Costume Parade Coordinator for the Kennedy Center American College Theatre Festival Region 5 2011 and 2012.
- ◆ Assistant Workshop Coordinator for the Kennedy Center American College Theatre Festival Region 5 in 2013.

- ◆ Recruiter for University of Nebraska Kearney at the College Transfer Auditions/Interviews held at Johnson County Community College in February 2011, 2012, 2013, 2014, 2015, and 2016.
- ◆ Recruiter for University of Nebraska Kearney at the Nebraska State Thespian Festival in January 2009, 2010, 2011, 2014, 2015, and 2016.
- ◆ Recruiter for the University of Nebraska Kearney at the Oklahoma State Theatre Auditions for High School Seniors and Community College students looking for a 4 four year college or university Theatre Program February 2015 and 2016.
- ◆ Lead Recruiter for University of Nebraska Kearney at the South Dakota State One Acts in February 2010.

## Scholarly Presentations


- ◆ Co-Presenter of Summerstock Do! Don't! and Why? At USITT March 2019
- ◆ Co-Presenter of Someone Always Has Your Back at SETC 2019
- ◆ Poster Presentation USITT March 2017 for the Costume Commission, Creating Jewelry with a 3D Printer
- ◆ Poster Presentation USITT March 2017 for the Costume Commission, Faux Chainmail and The Ultimate Sweater Machine
- ◆ Lead Presenter of Trash to Treasure – Found Object Jewelry Design Intensive at the Kennedy Center American College Theatre Festival Region 5 January 2012 and 2014.
- ◆ Lead Presenter of Color Time – Marker Rendering Techniques Workshop at the Kennedy Center American College Theatre Festival Region 5 January 2012, and 2013.
- ◆ Lead Presenter of Design on a Dime – Using Paintstiks to create your own Textiles at Kennedy Center American College Theatre Festival Region 5 January 2011 and 2013.
- ◆ Lead Presenter of Armor Making Design Intensive Workshop at the Kennedy center American College Theatre Festival Region 5 January 2010
- ◆ Lead Presenter of Costuming for Film and Television Workshop at Kennedy Center American College Theatre Festival Region 5 January 2010.
- ◆ Lead Presenter of Costuming for Film and Television Workshop at Nebraska State High School Thespian Festival January 2009, 2010, 2012, and 2014.

## Awards and Memberships

- ◆ Kennedy Center American College Theatre Festival Region 5 Road Warrior January 2011
- ◆ Member United State Institute For Theatre Technology
- ◆ Member of IATSE Local 705 Motion Picture Costumers Union

## Skills

- ◆ Sewing, Fitting and Alterations
- ◆ Stage Makeup including special effects makeup
- ◆ Draping and Patterning
- ◆ Dying and Fabric Modification
- ◆ Wig Styling and Up Keep
- ◆ Millinery
- ◆ Mask Making

- 
- ◆ Period Underpinnings
  - ◆ Armor
  - ◆ Computer Rendering

- ◆ Photography
- ◆ Avid baker who likes to share