

What I am reading right now is bolded in red

Scroll down to find out what it is

(Books typed in white are what I regard as my favourites, although hopefully this list will constantly change; the 1000th book I read is in green)

1. Abélard and Héloïse — **The Letters of Abélard and Héloïse**
2. Mark Abley — **Spoken Here: Travels Among Threatened Languages**
3. Chinua Achebe — **Things Fall Apart**
4. Chinua Achebe — **No Longer at Ease**
5. Chinua Achebe — **Anthills of the Savannah**
6. James Agee — **Death in the Family**
7. Felipe Alfau — **Locos: A Comedy of Gestures**
8. Nelson Algren — **A Walk on the Wild Side**
9. Tariq Ali — **Redemption**
10. Cristina Ali Farah — **Little Mother** (“Madre Piccola”)
11. Dante Alighieri — **The Inferno** (“Il Inferno”)
12. Michael Allen, Sonya Patel Ellis [Eds.] — **Nature Tales: Encounters with Britain’s Wildlife**
13. Isabel Allende — **The House of Spirits** (“La Casa de los Espiritus”)
14. Julia Alvarez — **In the Time of the Butterflies**
15. Jorge Amado — **Gabriela, Clove and Cinnamon** (“Gabriela, Cravo e Canela”)
16. Jorge Amado — **The Violent Land** (“Terras do Sem Fim”)
17. Jorge Amado — **Home is the Sailor** (“Os Velhos Marinheiros”)
18. Jorge Amado — **Dona Flor and her Two Husbands** (“Dona Flor e seus Dois Maridos”)
19. Syed Amanuddin — **Creativity and Reception: Toward a Theory of Third World Criticism**
20. Samuel Amell — **Literature, the Arts, and Democracy: Spain in the Eighties**
21. Jonathan Ames — **Wake up, Sir!**
22. Kingsley Amis — **Lucky Jim**
23. Martin Amis — **Success**
24. Martin Amis — **Money: A Suicide Note**
25. Martin Amis — **Time’s Arrow**
26. Martin Amis — **London Fields**

27. Martin Amis — **The Zone of Interest**
28. Jon Lee Anderson — **Che Guevara: A Revolutionary Life**
29. Jon Lee Anderson — **The Fall of Baghdad**
30. Sherwood Anderson — **Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life**
31. Tony Anderson — **Bread and Ashes: A Walk Through the Mountains of Georgia**
32. Ivo Andrić — **The Bridge on the Drina** (“Na Drini Čuprija”)
33. Anonymous (trans: Dorothy L Sayers) — **The Song of Roland** (“Chanson de Roland”)
34. Jeffrey Archer — **Kane and Abel**
35. Robin Archer — **Economic Democracy: The Politics of Feasible Socialism**
36. Ariosto — **Orlando Furioso**
37. Dave Armitage — **Born to be Mild**
38. Simon Armitage — **Walking Home: Travels with a Troubadour on the Pennine Way**
39. Neil Arnold — **Mystery Animals British Isles: Kent**
40. Arrian — **The Life of Alexander the Great** (“Anabasis”)
41. Richard Askwith — **Feet in the Clouds: A Tale of Fell-Running and Obsession**
42. Nadeem Aslam — **Season of the Rainbirds**
43. Miguel Angel Asturias — **El Señor Presidente**
44. Miguel Angel Asturias — **Mulata** (“Mulata de Tal”)
45. Nayra Atiya — **Khul-Khaal: Five Egyptian Women tell their Stories**
46. Farid ad-Din Attar — **The Conference of the Birds** (“Ilahinama”)
47. Margaret Atwood — **The Handmaid’s Tale**
48. Bernardo Atxaga — **The Lone Man** (“Gizona Bere Bakardean”)
49. Bernardo Atxaga — **Obabakoak**
50. François Augiéras — **A Journey to Mount Athos** (“Un voyage au Mont Athos”)
51. Jane Austen — **Sense and Sensibility**
52. Paul Auster — **New York Trilogy**
53. Paul Auster — **Timbuktu**
54. Paul Auster — **Sunset Park**
55. Ramón Pérez de Ayala — **Belarmino and Apolonio** (“Belarmino y Apolonio”)
56. Michael Azerrad — **Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981-1991**
57. Mariano Azuela — **The Underdogs** (“Los de Abajo”)

58. Jennifer Baggett, Holly C Corbett and Amanda Pressner — **The Lost Girls: Three Friends, Four Continents, One Unconventional Detour Around the World**
59. Christopher P Baker — **Mi Moto Fidel: Motorcycling Through Castro's Cuba**
60. James Baldwin — **Go Tell it on the Mountain**
61. James Baldwin — **Giovanni's Room**
62. James Baldwin — **Another Country**
63. R.M. Ballantyne — **Coral Island**
64. Toni Cade Bambara — **The Salt Eaters**
65. Richard Bangs — **Quest for the Sublime: Finding Nature's Secret in Switzerland**
66. Richard Bangs — **Quest for the Kasbah**
67. Iain Banks — **Raw Spirit: In Search of the Perfect Dram**
68. John Banville — **The Sea**
69. Bruce Barcott — **The Last Flight of the Scarlet Macaw: One Woman's Fight to Save the World's Most Beautiful Bird**
70. Arturo Barea — **The Forge** ("La Forja")
71. Patrick Barkham — **Badgerlands: The Twilight World of Britain's Most Enigmatic Animal**
72. Patrick Barkham — **The Butterfly Isles: A Summer in Search of our Emperors and Admirals**
73. Pío Baroja — **The Restlessness of Shanti Andía and Other Writings** ("Las Inquietudes de Shanti Andía")
74. Pío Baroja — **Cesar or Nothing** ("César o Nada")
75. Pío Baroja — **The Quest** ("La Busca")
76. Pío Baroja — **Paradox Rey**
77. Pío Baroja — **Zalacaín the Adventurer**
78. Pío Baroja — **The Lord of Labraz** ("El Mayorazgo de Labraz")
79. Matsuo Basho — **The Narrow Road to the Deep North and Other Travel Sketches** ("Oku no Hosomichi")
80. Giorgio Bassani — **The Gold-rimmed Spectacles** ("Gli Occhiali D'oro")
81. Bella Bathurst — **The Wreckers: A Story of Killing Seas and Plundered Shipwrecks**
82. Glen Baxter — **The Billiard Table Mysteries**
83. Glen Baxter — **Atlas**
84. Glen Baxter — **His Life**
85. Paul Beatty — **The Sellout**
86. Samuel Beckett — **Waiting for Godot**
87. Ruth Behar — **An Island Called Home: Returning to Jewish Cuba**
88. Gioconda Belli — **The Country Under My Skin: A Memoir of Love and War** ("El País Bajo mi Piel")

89. Saul Bellow — **The Dean's December**
90. Saul Bellow — **The Adventures of Augie March**
91. Gene Bell-Villada — **García Márquez: The Man and his Work**
92. Juan Benet — **Return to Región** (“Volveras a Región”)
93. Juan Benet — **A Meditation** (“Una Meditación”)
94. Alan Bennett – **The Uncommon Reader**
95. Alan Bennett – **The Lady in the Van**
96. Bartholomew Bennett – **The Pale Ones**
97. Ian Bent (et al) — **Scams, Scandals & Screw-ups: The Best of Football Confidential 1 & 2**
98. John Berendt — **Midnight in the Garden of Good and Evil**
99. Jeroen van Bergeijk — **My Mercedes is Not for Sale** (“Mijn Mercedes is Niet te Koop”)
100. Ettore Biocca — **Yanoáma: The Story of Helena Valero, a Girl Kidnapped by Amazonian Indians**
101. Adolfo Bioy Casares — **The Dream of Heroes** (“El Sueño de los Héroes”)
102. Tim Birkhead — **The Wisdom of Birds: An Illustrated History of Ornithology**
103. Tony Blair — **A Journey: My Political Life**
104. German Bleiberg, Maureen Ihrie and Janet Pérez — **Dictionary of the Literature of the Iberian Peninsula**
105. Giovanni Boccaccio — **Decameron**
106. Alastair Bonnett — **Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places and What They Tell Us About the World**
107. Jorge Luis Borges — **Ficciones**
108. Jorge Luis Borges — **Labyrinths** (“Laberintos”)
109. Jorge Luis Borges — **The Book of Imaginary Beings** (“El Libro de los Seres Imaginarios”)
110. Jorge Luis Borges — **The Aleph and Other Stories** (“El Aleph”)
111. Jorge Luis Borges — **The Book of Sand** (“El Libro de Arena”)
112. George Borrow — **The Romany Rye**
113. James Boswell — **Journal of a Tour to the Hebrides with Samuel Johnson**
114. Anthony Bourdain — **Kitchen Confidential: Adventures in the Culinary Underbelly**
115. Mark Bowden — **Killing Pablo: The Hunt for the World's Greatest Outlaw**
116. Paul Bowles — **The Sheltering Sky**
117. Paul Bowles — **Too Far from Home**
118. Paul Bowles — **Up Above the World**
119. Paul Bowles — **Let it Come Down**

120. Paul Bowles — **The Spider's House**
121. Paul Bowles — **Delicate Prey and Other Stories**
122. Paul Bowles — **Days**
123. Paul Bowles — **Their Heads are Green and their Hands are Blue**
124. Paul Bowles — **A Hundred Camels in the Courtyard**
125. T Coraghessan Boyle — **T.C Boyle Stories**
126. Hugh Braun — **The English Castle**
127. Bertolt Brecht — **The Caucasian Chalk Circle** (“Der Kaukasische Kreiderkreis”)
128. Bertolt Brecht — **Mother Courage and her Children** (“Mutter Courage und ihre Kinder“)
129. Gerald Brenan — **South from Granada: Seven Years in an Andalusian Village**
130. Gerald Brenan — **The Face of Spain**
131. Charles Brewster — **Liber Cyber**
132. Joseph Brodsky — **Watermark**
133. Charlotte Brontë — **Jane Eyre**
134. Simon Broughton, Mark Ellingham, David Muddyman and Richard Trillo (editors) — **World Music: The Rough Guide**
135. Christy Brown — **My Left Foot**
136. Pete Brown — **Three Sheets to the Wind: One man's Quest for the Meaning of Beer**
137. Dee Brown — **Bury my Heart at Wounded Knee**
138. Bill Bryson — **Neither Here Nor There: Travels in Europe**
139. Bill Bryson — **Notes from a Small Island**
140. Bill Bryson — **Made in America: An Informal History of the English Language in the United States**
141. Bill Bryson — **The Lost Continent: Travels in Small-Town America**
142. Bill Bryson — **A Walk in the Woods**
143. Bill Bryson — **Down Under**
144. John Buchan — **The Thirty-Nine Steps**
145. Bill Buford — **Among the Thugs**
146. Evelio Buitrago Salazar, Sergeant 2nd Class (Retired) — **Zarpazo, the Bandit: Memoirs of an Undercover Agent of the Colombian Army** (“Zarpazo: Otra Cara de la Violencia/Memorias de un Suboficial del Ejército de Colombia”)
147. Charles Bukowski — **Post Office**
148. Charles Bukowski — **Pulp**
149. Mikhail Bulgakov — **Master and Margarita** (“Мастер и Маргарита”)
150. Anthony Burgess — **A Clockwork Orange**

151. Frances Hodgson Burnett — **The Secret Garden**
152. Augusten Burroughs — **Running with Scissors: A Memoir**
153. William Burroughs — **Naked Lunch**
154. Pat Butcher — **The Perfect Distance: Overt and Coe, the Record-breaking Rivalry**
155. Tim Butcher — **Blood River: A Journey to Africa's Broken Heart**
156. Dougal Butler — **Full Moon: The Amazing Rock and Roll Life of the Late Keith Moon**
157. David Butler and Dennis Kavanagh — **The British General Election of 1983**
158. John Butt — **Writers and Politics in Modern Spain**
- Dino Buzzati — The Tartar Steppe ("Il Deserto dei Tartari")**
160. Robert Byron — **The Road to Oxiana**
161. Alberto Caeiro (pseudonym for Fernando Pessoa) — **The Keeper of Sheep ("O Guardador de Rebanhos")**
162. Tim Cahill — **Hold the Enlightenment: Travel Essays**
163. Jenni Calder — **Animal Farm and Nineteen Eighty-Four**
164. Pedro Calderón de la Barca — **Life is a Dream ("La Vida es Sueño")**
- Italo Calvino — The Baron in the Trees ("Il Barone Rampante")**
166. Italo Calvino — **Invisible Cities ("Le Città Invisibili")**
167. Italo Calvino — **Marcovaldo (or Seasons in the City) ("Malcovaldo, Ovvero, le Stagioni in Città")**
168. Italo Calvino — **Cosmicomics ("Le Cosmicomiche")**
169. Italo Calvino — **Difficult Loves ("Ultimo Viene il Corvo" and "I Racconti")**
170. Italo Calvino — **The Road to San Giovanni ("Strada di San Giovanni")**
171. Italo Calvino — **If on a winter's night a traveler ("Se una Notte d'Inverno un Viaggiatore")**
172. Eugenio Cambaceres — **Sin Rumbo**
173. Peter Cameron — **Someday This Pain Will be Useful to You**
174. Álvaro de Campos (pseudonym for Fernando Pessoa) — **The Jaded Sensationalist**
175. Luís Vaz de Camões — **Lusiads ("Os Lusíadas")**
176. Albert Camus — **The Plague ("La Peste")**
177. Albert Camus — **The Stranger ("L'Étranger")**
178. Albert Camus — **Exile and the Kingdom ("L'Exil et Le Royaume")**
179. Truman Capote — **Breakfast at Tiffany's**
180. Truman Capote — **In Cold Blood**
181. Truman Capote — **The Tree of Night and Other Stories**
182. Peter Carey — **Oscar and Lucinda**

183. Alejo Carpentier — **The Lost Steps** (“Los Pasos Perdidos”)
184. Alejo Carpentier — **The Chase** (“El Acoso”)
185. Dorothy Carrington — **Granite Island: Portrait of Corsica**
186. Lewis Carroll — **Alice Through the Looking Glass**
187. Lewis Carroll — **Alice’s Adventures in Wonderland**
188. Rick and Marcie Carroll (Eds.) — **Travelers’ Tales Hawaii: True Stories of the Island Spirit**
189. Mário de Carvalho — **A God Strolling in the Cool of the Evening** (“Um Deus Passeando Pela Brisa da Tarde”)
190. Robert Carver — **The Accursed Mountains: Journeys in Albania**
191. Alberto Castrillon — **120 Dias Bajo el Terror Militar**
192. Donald S Castro — **The Argentine Tango as Social History (1880-1955): The Soul of the People**
193. Willa Cather — **The Professor’s House**
194. Willa Cather — **Death Comes for the Archbishop**
195. Camilo José Cela — **The Hive** (“La Colmena”)
196. Camilo José Cela — **La Colmena**
197. Camilo José Cela — **The Family of Pascual Duarte** (“La Familia de Pascual Duarte”)
198. Camilo José Cela — **Journey to the Alcarria** (“Viaje a la Alcarria”)
199. Camilo José Cela — **Mrs Caldwell Speaks to her Son** (“Mrs Caldwell Habla con su Hijo”)
200. Camilo José Cela — **Boxwood** (“Madera de Boj”)
201. Camilo José Cela — **Christ versus Arizona** (“Cristo versus Arizona”)
202. Benvenuto Cellini — **Autobiography of Benvenuto Cellini**
203. Alvaro Cepeda Samudio — **La Casa Grande**
204. Miguel de Cervantes — **Don Quixote** (“Don Quixote de la Mancha”)
205. Miguel de Cervantes — **Six Exemplary Novels**
206. Michael Chabon — **The Mysteries of Pittsburgh**
207. Michael Chabon — **Model World and Other Stories**
208. Michael Chabon — **The Amazing Adventures of Kavalier & Clay**
209. Michael Chabon — **The Yiddish Policeman’s Union**
210. Chan — **Cuarentanueve Días en Invierno** (Diario de Desesperación)
211. Ha-Joon Chang — **23 Things They Don’t Tell You About Capitalism**
212. Pierre Teilhard de Chardin — **Letters from a Traveller** (“Lettres de Voyage, 1923-1939 et Nouvelles Lettres de Voyage, 1939-1955”)
213. Noah Charney — **Slovenology: Living and Traveling in the World’s Best Country**
214. Upamanyu Chatterjee — **English, August: An Indian Story**

215. Bruce Chatwin — **In Patagonia**
216. Bruce Chatwin — **Anatomy of Restlessness; Selected Writings, 1969-1989**
217. Bruce Chatwin — **The Songlines**
218. Bruce Chatwin — **The Viceroy of Ouidah**
219. Bruce Chatwin — **On the Black Hill**
220. Geoffrey Chaucer — **The Canterbury Tales**
221. Anton Chekov — **The Three Sisters** (“Tri Sestrpy)
222. Apsley Cherry-Garrard — **The Worst Journey in the World**
223. G.K Chesterton — **The Complete Father Brown Stories**
224. Erskine Childers — **The Riddle of the Sands: A Record of Secret Service**
225. Noam Chomsky — **The Culture of Terrorism**
226. Agatha Christie — **N or M?**
227. Winston Churchill — **History of the English-speaking Peoples**
228. Ema Cibotti — **Queridos Enemigos: De Beresford a Maradona, La Verdadera Historia de las Relaciones entre Ingleses y Argentinos**
229. Jill Ciment—**The Tattoo Artist**
230. Jill Ciment — **Heroic Measures**
231. Robert P. Clark — **The Basque Insurgents**
232. Thurston Clarke — **Islomania: A Journey to the Last Real Islands**
233. Jean Cocteau — **Les Enfants Terribles**
234. Jonathan Coe — **What a Carve Up! (The Winshaw Legacy)**
235. J.M. Coetzee — **Waiting for the Barbarians**
236. J.M. Coetzee — **Elizabeth Costello**
237. Andrew Collins — **The Sword and the Stone**
238. Andrew Collins — **The Black Alchemist**
239. Andrew Collins — **The Seventh Sword**
240. Roger Collins — **The Basques**
241. Wilkie Collins — **The Moonstone**
242. Sir Arthur Conan Doyle — **The Complete Sherlock Holmes (Long Stories)**
243. Charlie Connelly — **Attention All Shipping: A Journey Around the Shipping Forecast**
244. Charlie Connelly — **Stamping Grounds: Exploring Liechtenstein and its World Cup Dream**
245. Charlie Connelly — **Bring Me Sunshine: A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to our Weather**

246. Joseph Conrad — **The Secret Agent**
247. Joseph Conrad — **Heart of Darkness**
248. Joseph Conrad — **Nostromo**
249. Joseph Conrad — **Under Western Eyes**
250. Bob Cook — **Paper Chase**
251. Mable Cook Cole — **Savage Gentlemen**
252. Artemis Cooper — **Patrick Leigh Fermor: An Adventure**
253. Julio Cortázar — **Hopscotch** (“Rayuela”)
254. Nicholas Crane — **Two Degrees West: An English Journey**
255. Harry Crews — **The Car**
256. Harry Crews — **The Gospel Singer**
257. Harry Crews — **A Feast of Snakes**
258. Robert Crumb — **R Crumb’s Heroes of Blues, Jazz & Country**
259. Bruce Cumings — **North Korea: Another Country**
260. Euclides da Cunha — **Rebellion in the Backlands** (“Os Sertões”)
261. Raold Dahl — **Charlie and the Chocolate Factory**
262. Raold Dahl — **Charlie and the Great Glass Elevator**
263. Raold Dahl — **James and the Giant Peach**
264. Raold Dahl — **More Tales of the Unexpected**
265. Salvador Dalí — **The Secret Life of Salvador Dalí** (“La Vida Secreta de Salvador Dalí”)
266. William Dalrymple — **In Xanadu**
267. Tang Duc Dao — **On the Struggle of Democracy in Vietnam**
268. Norman Davies — **The Isles: A History**
269. Norman Davies — **Vanished Kingdoms: The History of Half-forgotten Europe**
270. Robertson Davies — **What’s Bred in the Bone**
271. Clive Davis — **Stig of the Dump**
272. James West Davidson and John Rugge — **Great Heart: The History of a Labrador Adventure**
273. Nicholas Dawidoff — **In The Country of Country: A Journey to the Roots of American Music**
274. Roger Deakin — **Wildwood: A Journey Through Trees**
275. Roger Deakin — **Waterlog**
276. Daniel Defoe — **Robinson Crusoe, of York**
277. Daniel Defoe — **Moll Flanders**

278. Miguel Delibes — **The Hedge** (“Parábola del Náufrago”)
279. Miguel Delibes — **The Path** (“El Camino”)
280. Miguel Delibes — **Smoke on the Ground** (“Las Ratas”)
281. Miguel Delibes — **Stuff of Heroes** (“Madera de Héroe”)
282. Miguel Delibes — **Five Hours with Mario** (“Cinco Horas con Mario”)
283. Miguel Delibes — **Viejas Historias de Castilla la Vieja**
284. Miguel Delibes — **The Heretic** (“El Hereje”)
285. Don De Lillo — **Great Jones Street**
286. Don De Lillo — **Cosmopolis**
287. Junot Díaz — **The Brief Wondrous Life of Oscar Wao**
288. Paolo Di Canio — **The Autobiography**
289. Charles Dickens — **A Tale of Two Cities**
290. Charles Dickens — **Great Expectations**
291. Charles Dickens — **The Posthumous Papers of the Pickwick Club**
292. Charles Dickens — **Oliver Twist**
293. Joan Didion — **The Last Thing He Wanted**
294. Rafael Dieste — **Tales and Inventions of Félix Muriel** (“Historias e Invenciones de Félix Muriel”)
295. Isak Dinesen — **Shadows on the Grass** (“Skygger paa Graasset”)
296. Chitra Banarjee Divakrun — **The Mistress of Spices**
297. Assia Djebar — **Algerian White** (“Blanc de l’Algerie”)
298. Katherine Doggrell — **Checking Out: What the Rise of the Sharing Economy Means for the Future of the Hotel Industry**
299. José Donoso — **The Obscene Bird of Night** (“El Obsceno Pájaro de la Noche”)
300. José Donoso — **Curfew** (“La Desesperanza”)
301. Paul Jaime Dosal — **Doing Business with the Dictators: A Political History of United Fruit in Guatemala, 1899- 1944**
302. John Dos Passos — **Three Soldiers**
303. Fyodor Dostoyevsky — **The Idiot** (“Idiot”)
304. Fyodor Dostoyevsky — **Crime and Punishment** (“Prestuplenie i nakazanie”)
305. Fyodor Dostoyevsky — **The Brothers Karamazov** (“Brat’ya Karamazovy”)
306. Norman Douglas — **Siren Land: A Celebration of Life in Southern Italy**
307. Mark Drakeford — **Social Movements and their Supporters: The Greenshirts in England**
308. Theodore Dreiser — **American Tragedy**
309. Andre Dubus III — **House of Sand and Fog**

310. Alexandre Dumas — **The Man in the Iron Mask** (“Homme au Masque de Fer”)
311. Alexandre Dumas — **The Three Musketeers** (“Les Trois Mousquetaires”)
312. Alexandre Dumas — **The Black Tulip** (“Le Tulipe Noire”)
313. **Jon Dunn — Orchid Summer: In Search of the Wildest Flowers of the British Isles**
314. Gerald Durrell — **My Family and Other Animals**
315. Friedrich Dürrenmatt — **The Physicists** (“Die Physiker”)
316. Friedrich Dürrenmatt — **The Visit** (“Komödie der Hochkonjunktur”)
317. Umberto Eco — **Foucault’s Pendulum** (“Pendolo di Foucault”)
318. Tickner Edwardes — **The Lore of the Honey-Bee**
319. Gretel Ehrlich — **This Cold Heaven: Seven Seasons in Greenland**
320. Peter Elbow — **Writing with Power**
321. George Eliot — **The Mill on the Floss**
322. T.S Eliot — **The Wasteland**
323. Harlan Ellison — **Angry Candy**
324. Ralph Ellison — **Invisible Man**
325. Buchi Emecheta — **The Bride Price**
326. Cynthia Enloe — **Bananas, Beaches and Bases: Making Feminist Sense of International Politics**
327. Erasmus, Desiderius — **The Praise of Folly** (“Moriae Encomium”)
328. Péter Eszterházy — **The Glance of Countess Hahn-Hahn (Down the Danube)** (“Hahn-Hahn Grófnő Pillantása”)
329. Olaudah Equiano — **Life of Olaudah Equiano (or Gustavus Vassa, the African)**
330. Jeffrey Eugenides — **Middlesex**
331. Frantz Fanon — **The Wretched of the Earth**
332. William Faulkner — **The Sound and the Fury**
333. William Faulkner — **As I Lay Dying**
334. Jessie Redmon Fauset — **Plum Bun**
335. Tom Feiling — **Short Walks from Bogotá: Journeys in the New Colombia**
336. David Feldman — **Camilo José Cela and “La Familia de Pascual Duarte”**
337. William Fiennes — **The Snow Geese**
338. Adharanand Finn — **Running with the Kenyans: Discovering the Secrets of the Fastest People on Earth**
339. Adharanand Finn — **The Way of the Runner: A Journey into the Obsessive World of Japanese Running**
340. Adharanand Finn — **The Rise of the Ultra Runners: A Journey to the Edge of Human Endurance**
341. Mary Frances Kennedy Fisher — **As They Were**

342. F Scott Fitzgerald — **The Great Gatsby**
343. Frances E. Fitzgerald — **Cities on a Hill: A Journey Through Contemporary American Cultures**
344. Gustave Flaubert — **Madame Bovary**
345. Ian Fleming — **Thrilling Cities**
346. Peter Fleming — **Brazilian Adventure**
347. Herbert John Fleure — **The Peoples of Europe**
348. Isabel Fonseca — **Bury Me Standing: The Gypsies and Their Journey**
349. Dean Forbes, Terence H Hull, David G Marr, and Brian Brogan — **Doi Moi: Vietnam's Renovation, Policy and Performance**
350. David W Foster — **Forms of the Novel in the Work of Camilo José**
351. E.M Forster — **A Passage to India**
352. E.M Forster — **Howard's End**
353. William Fotheringham — **Merckx: Half Man, Half Bike**
354. William Fotheringham — **Fallen Angel: The Passion of Fausto Coppi**
355. William Fotheringham — **Roule Britannia: A History of Britons in the Tour de France**
356. Denton Fox and Hermann Pálsson (Eds.) — **Grettir's Saga** ("Grettis Saga")
357. Janet Frame — **Owls do Cry**
358. Anatole France — **Penguin Island** ("L'île des Pengouins")
359. Anne Frank — **Diary of a Young Girl** ("Anne Frank Tagebuch")
360. Jonathan Franzen — **The Corrections**
361. Alexander Frater — **Tales from the Torrid Zone: Travels in the Deep Tropics**
362. Ian Frazier — **Great Plains**
363. Gilberto Freyre — **The Masters and the Slaves** ("Casa Grande e Senzala")
364. Max Frisch — **Andorra**
365. Carlos Fuentes — **The Campaign** ("La Campaña")
366. Carlos Fuentes — **The Death of Artemio Cruz** ("La Muerte de Artemio Cruz")
367. Carlos Fuentes — **Old Gringo** ("Gringo Viejo")
368. Carlos Fuentes — **Burnt Water** ("Aqua Quemada")
369. Carlos Fuentes — **Terra Nostra**
370. René Fülöp-Miller — **Rasputin: The Holy Devil** ("Rasputin, Dämon der Frauen")
371. Ernest J Gaines — **A Lesson Before Dying**
372. Ernest J Gaines — **The Autobiography of Miss Jane Pittman**
373. Benito Pérez Galdós — **Fortunata and Jacinta** ("Fortunata y Jacinta")

374. Benito Pérez Galdós — **Our Friend Manso** (“El Amigo Manso”)
375. Eduardo Galeano — **The Books of Hugs** (“El Libro de los Abrazos”)
376. Eduardo Galeano — **Football in Sun and Shadow** (“El Fútbol a Sol y Sombra”)
377. Eduardo Galeano — **Upside Down: A Primer for the Looking-glass World** (“Patás Arriba la Escuela del Mundo al Revés”)
378. Eduardo Galeano — **Walking Words** (“Las Palabras Andantes”)
379. Eduardo Galeano — **Mirrors: Stories of Almost Everyone** (“Espejos: Una Historia Casi Universal”)
380. Rodney Gallop — **A Book of the Basques**
- Gabriel García Márquez — One Hundred Years of Solitude (“Cien Años de Soledad”)**
382. Gabriel García Márquez — **Leaf Storm** (“La Hojarasca”)
383. Gabriel García Márquez — **Los Funerales de la Mamá Grande**
384. Gabriel García Márquez — **No One Writes to the Colonel** (“El Coronel no Tiene Quien le Escriba”)
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430. Granta 26 — **Travel**
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593. Milan Kundera — **The Book of Laughter and Forgetting** (“Kniha smíchu a Zapomnění”)

594. Milan Kundera — **The Unbearable Lightness of Being** (“Nesnesitelná Lehkost Bytí”)
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1162. Simon Winchester — **The Map that Changed the World**

1163. P.G Wodehouse — **The Code of the Woosters**
1164. P.G Wodehouse — **Big Money**
1165. P.G Wodehouse — **Leave it to Psmith**
1166. P.G Wodehouse — **Nothing Serious**
1167. P.G Wodehouse — **Young Men in Spats**
1168. P.G Wodehouse — **Laughing Gas**
1169. P.G Wodehouse — **Hot Water**
1170. P.G Wodehouse — **The Inimitable Jeeves**
1171. P.G Wodehouse — **The World of Jeeves**
1172. Thomas Wolfe — **Look Homeward, Angel**
1173. Lionel Woolf — **The Village in the Jungle**
1174. Lionel Woolf — **Pearls and Swine**
1175. Virginia Wolff — **Mrs Dalloway**
1176. Virginia Wolff — **To the Lighthouse**
1177. Virginia Wolff — **Jacob's Room**
1178. Richard Wright — **Native Son**
1179. Cheng'en Wu — **The Journey to the West, Volume 1** (“Hsi-yu Chi”)
1180. Cheng'en Wu — **The Journey to the West, Volume 2** (“Hsi-yu Chi”)
1181. Cheng'en Wu — **The Journey to the West, Volume 3** (“Hsi-yu Chi”)
1182. Cheng'en Wu — **The Journey to the West, Volume 4** (“Hsi-yu Chi”)
1183. John Wyndham — **The Day of the Triffids**
1184. John Wyndham — **The Midwich Cuckoos**
1185. Mo Yan — **Shifu, You'll Do Anything for a Laugh**
1186. Matthew Yeomans — **Oil: Anatomy of an Industry**
1187. Christopher E Young — **On the Periphery: David Sylvian – A Biography, the Solo Years**
1188. Robert Young Pelton — **The Adventurist**
1189. Robert Young Pelton — **The World's Most Dangerous Places**
1190. Banana Yoshimoto — **Goodbye Tsugumi** (“Chuokoron Shinsha”)
1191. Z., Carlos — **Sobrevivientes de las Bananeras**
1192. Carlos Ruiz Zafón — **The Prisoner of Heaven** (“El Prisionero del Cielo”)
1193. Manuel Zapata Olivella — **A Saint is Born in Chimá** (“En Chimá Nace un Santo”)
1194. Youssef Ziedah — **Azazeel**

- 1195. Howard Zinn — **A People's History of the United States**
- 1196. Émile Zola — **Germinal**
- 1197. **Hungarian Short Stories and Folktales of Hungary**
- 1198. **Arabic Short Stories**



The Greatest Travel Books of All Time

according to Conde Nast Traveler—September 2007

(books fully in bold are the ones I have got around to reading) ...

- Travels with Myself and Another, A Memoir — Martha Gellhorn
- **Arabian Sands — Wilfred Thesiger**
- A Barbarian in Asia — Henri Michaux
- Down the Nile, Alone in a Fisherman's Skiff — Rosemary Mahoney
- Iron and Silk — Mark Salzman
- The Nomad, the Diaries of Isabelle Eberhardt — Isabelle Eberhardt
- The Pine Barrens — John McPhee
- **Sea and Sardinia — D.H Lawrence**
- **Their Heads Are Green and Their Hands Are Blue — Paul Bowles**
- To a Distant Island — James McConkey
- **A View of the World, Selected Journalism — Norman Lewis**
- **The Worst Journey in the World — Apsley Cherry-Garrard**
- **Endurance, Shackleton's Incredible Voyage — Alfred Lansing**
- **Farthest North — Fridtjof Nansen**
- **In Patagonia — Bruce Chatwin**
- **In Trouble Again — Redmond O'Hanlon**
- Captain John Smith, Writings with Other Narratives of Roanoke, Jamestown, and the First English Settlement of Virginia — James Horn
- North American Indians — George Catlin

- Portraits and Observations, the Essays of Truman Capote — Truman Capote
- I See By My Outfit — Peter S Beagle
- Democracy in America — Alexis de Tocqueville
- Cross Country — Robert Sullivan
- The Definitive Journals of Lewis and Clark — Gary Moulton
- **In the Country of Country, A Journey to the Roots of American Music — Nicholas Dawidoff**
- The Lewis and Clark Journals — Meriwether Lewis and William Clark
- **Blue Highways, A Journey into America — William Least Heat Moon**
- **Fear and Loathing in Las Vegas, A Savage Journey to the Heart of the American Dream — Hunter S Thompson**
- **Great Plains — Ian Frazier**
- Old Glory, A Voyage Down the Mississippi — Jonathan Raban
- Life on the Mississippi — Mark Twain
- **The Rings of Saturn — Winfried Georg Sebald**
- **As They Were — M.F.K Fisher**
- **Travels with a Donkey in the Cévennes — Robert Louis Stevenson**
- **A Time of Gifts — Patrick Leigh Fermor**
- The Lawrence Durrell Travel Reader — Lawrence Durrell (Clint Willis)
- **Travels Through France and Italy — Tobias Smollett**
- **Journey to Portugal, In Pursuit of Portugal's History and Culture — Jose Saramago**
- Down and Out in Paris and London — George Orwell
- Two Towns in Provence — M.F.K Fisher
- Innocents Abroad — Mark Twain
- **Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries —**
Sacheverell Sitwell
- London Perceived — Evelyn Hofer and V S Pritchett
- **Pillars of Hercules — Paul Theroux**
- The Impossible Country, A Journey through the Last Days of Yugoslavia — Brian Hall
- **Black Lamb and Grey Falcon: A Journey through Yugoslavia — Rebecca West**
- The Histories — Herodotus
- Exterminate All the Brutes — Sven Lindqvist

- The River War, an Historical of the Reconquest of the Sudan — Winston S Churchill
- **Dark Star Safari, Overland from Cairo to Cape Town — Paul Theroux**
- **No Mercy, A Journey to the Heart of the Congo — Redmond O’Hanlon**
- **Travels in the Interior Districts of Africa — Mungo Park**
- The Emperor, Downfall of an Autocrat — Ryszard Kapuscinski
- West with the Night — Beryl Markham
- **The Travels of Sir John Mandeville, the Fantastic 14th-Century Account of a Journey to the East — John Mandeville**
- Travels in Arabia Deserta, Selected Passages — Charles Doughty
- **The Places in Between — Rory Stewart**
- **Shah of Shahs — Ryszard Kapuscinski**
- Sandstorms, Days and Nights in Arabia — Peter Theroux
- **The Road to Oxiana — Robert Byron**
- Eothen — Alexander William Kinglake
- Chasing the Sea, Lost Among the Ghosts of Empire in Central Asia — Tom Bissell
- News from Tartary — Peter Fleming
- The Long Walk, the True Story of a Trek to Freedom — Slavomir Rawicz
- **A Short Walk in the Hindu Kush — Eric Newby**
- **The Great Railway Bazaar, By Train through Asia — Paul Theroux**
- Wrong About Japan — Peter Carey
- The Narrow Road to Oku — Basho Matsuo
- **Narrow Road to the Deep North and Other Travel Sketches — Basho Matsuo**
- **Riding the Iron Rooster, By Train through China — Paul Theroux**
- Along the Ganges — Ilija Trojanow
- Maximum City, Bombay Lost and Found — Suketu Mehta
- **Slowly Down the Ganges — Eric Newby**
- Hindoo Holiday, an Indian Journal — J.R Ackerly
- **An Area of Darkness — V.S Naipaul**
- **In a Sunburned Country — Bill Bryson**
- **The Songlines — Bruce Chatwin**
- **The Bird Man and the Lap Dancer, Close Encounters with Strangers — Eric Hansen**

