



### FOREWORD | CORY RICHARDS National Geographic Photography Fellow

Thousands of years ago, the only evening light was fire, and the words and stories of our ancestors were illuminated by its subtle glow. It guarded us from darkness and guided us in the stories told in those moments. We have always been driven by illuminating stories and held captive by the dark. Since those early days, the flame has remained a constant, but how we fan it has transformed.

I remember sitting in a boardroom at National Geographic headquarters in 2012 before my second assignment for the magazine. En route to Everest, my climbing partner and I eagerly asked, "Do you have an Instagram account?" If National Geographic is a campfire, that was the day our community of photographers started an inferno. Today, at the tap of a screen, pictures become an instantaneous call to action, a voice in the silence, a catalyst for change. For me, @natgeo transcends the hurdle of moments captured and makes them into moments shared. It has become an invitation for all to participate, to be informed, and to change for the better. While the glow of campfires may have been replaced by the glow of screens, our desire for storytelling persists. This is the campfire of our human family. May our stories guide us through the nights ahead.



#### INTRODUCTION | KEN GEIGER

Former Deputy Director of Photography, *National Geographic* Magazine I believe in the power of photography to change the world. That's not just one person's opinion. Rather, it's a belief shared by the world's most renowned photographers—all of whom have an uncompromising passion for visual narrative. We share a resounding, cumulative voice screaming: Visual journalism creates transparency, educates, illuminates, and can even change the course of history!

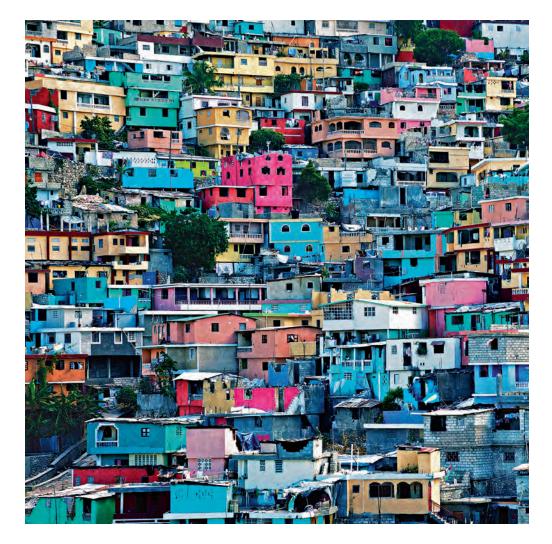
Only a few years ago, the chemical process of producing a photograph was a mystery to most and mastered by only a dedicated few. Now, with the proliferation of smartphones, more than a trillion photographs are made every year—and that's a conservative estimate. As we drown in digital images, it's not surprising that the unfiltered collective voice of the National Geographic photographers continues to rise above all. On Instagram, @natgeo has created something very rare, a photographic global community that, like a vintage wine, delivers complexity with every sip and with every post.

In these pages, you will experience the cumulative voice of the National Geographic photographers and their dedication to the visual narrative. The image juxtapositions will take you on a visual journey through life on this planet. I'm sure it will leave a smile on your face.

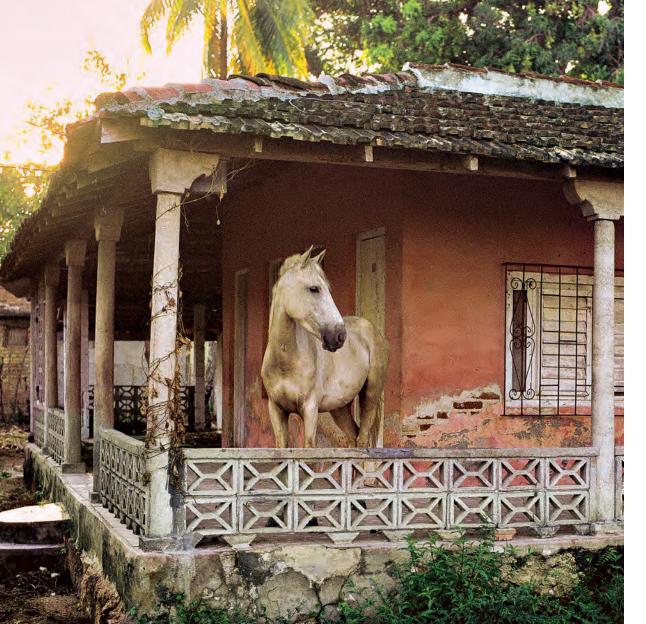
## #WAND ERLUST

WÄN-DƏR-,LƏST

noun: a strong longing for or impulse toward wandering







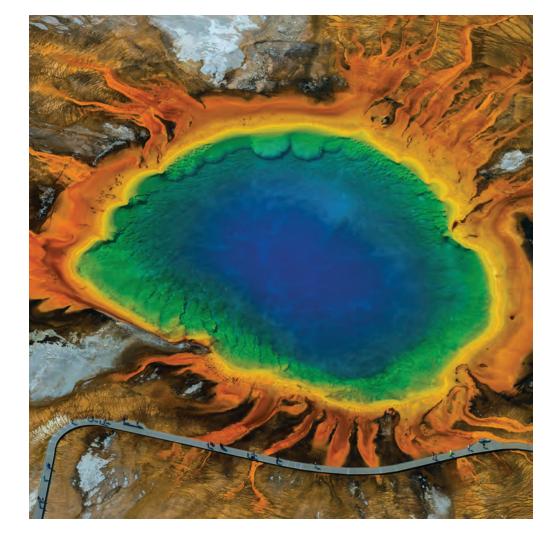






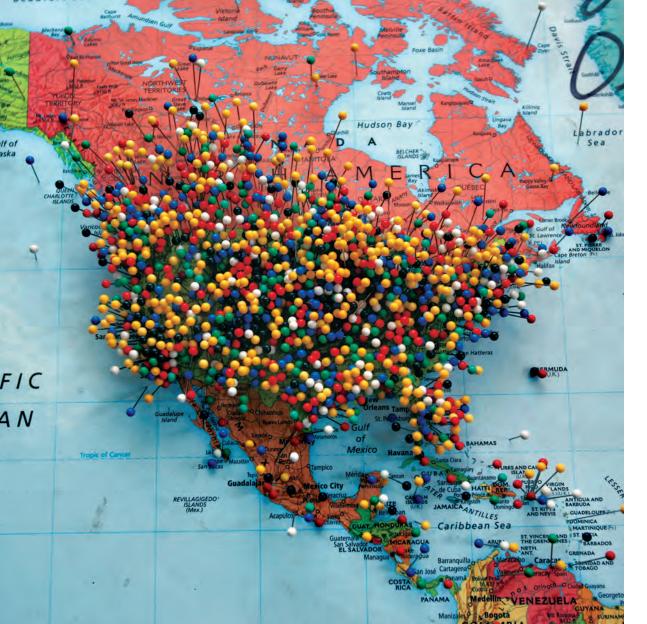


























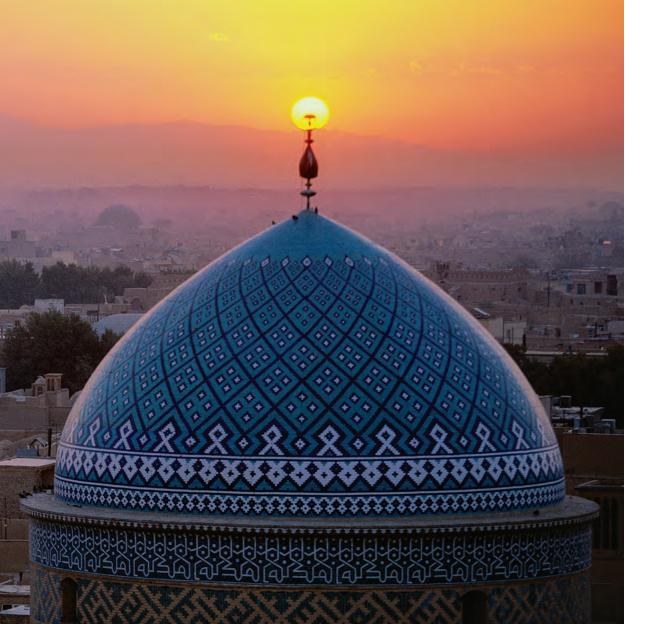




#### @PALEYPHOTO

An indigenous Hadza from Tanzania, Isak takes a break on a hunt to survey the rolling grasslands that are both his home and pantry. The Hadza people are full-time hunter-gatherers. When the Hadza get up in the morning, there is nothing to eat in camp, so they head to the savanna and feed from nature. They are fearless hunters who at night traverse the bush—the territory of lions, leopards, and hyenas. It is a lifestyle we all had thousands of years ago. The Hadza have been living in this area for approximately 40,000 years and have left no impact on their environment.











#### ₱129k+ Likes 484+ comments

smokey.friday: This tradition lives on during carnival celebrations on my island Dominica.

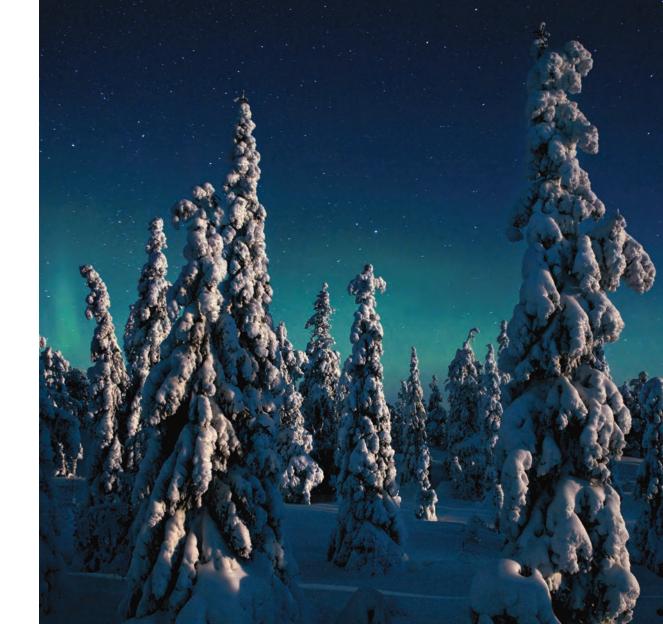
whereisthemisterparsons: Spectacular

sparker2014: Great how the composition of this photo is able to stay so powerful in the smaller Instagram size. While I'm sure it was not on purpose (maybe it was), it definitely shows the importance of being conscious of your work being shown on social media where there is such a large audience.



















#### @KATIEORLINSKY

Dogs that have been dropped from their teams, either as a result of injury or as part of a musher's strategy, wait to fly out of Eagle, Alaska. Bags keep the dogs calm in flight. These resilient husky mixed breeds, unique to the region, are competitors in the Yukon Quest, the world's toughest sled-dog race. Crossing 1,000 bone-freezing miles (1,600 km) of northern Canada through some of the wildest backcountry in the world, teams commonly face high winds and whiteouts. At minus 50°F (-45°C), mushers face daunting sleep deprivation and fear while staving off frostbite and dehydration. But most often the dogs trot into the next checkpoint with tails wagging, smiling wide dog smiles.





#### ♥152k+ Likes 899+ comments

**gdolidze:** @argonautphoto Love the Svaneti shot. I am flying to Georgia tomorrow. Any suggestions for a fellow adventurer?

**argonautphoto:** Good timing! Head to the mountains for great colors!

abee02: I can't stop looking at this picture.

marilal0: My beautiful homeland. My soul belongs to God and my heart belongs to Sakartvelo.

dawa\_lhamo: Fantastic shot. The colors remind me of a renaissance painting.

mothermitch: I can almost smell the candles.





# #CU RIOSITY

### KYUR-Ē-ʿÄ-S(Ə-)TĒ

noun: the desire to learn or know more about something or someone; something that is interesting because it is unusual

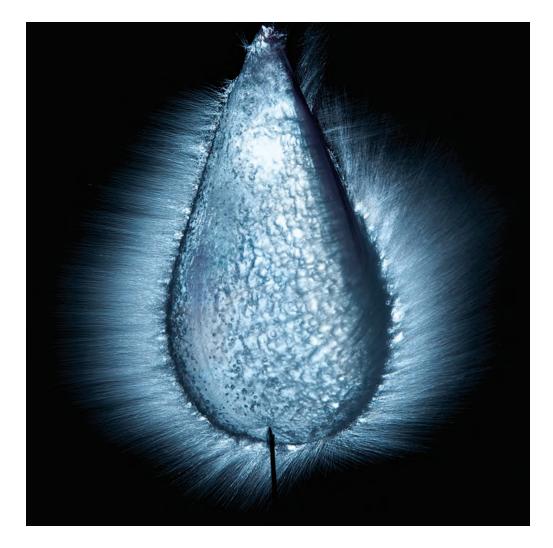
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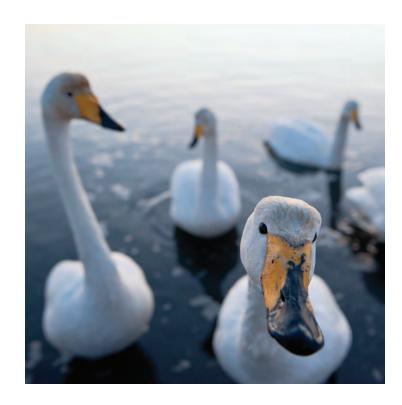
















### @TIMLAMAN

These baby orangutans are wards of the International Animal Rescue center in Ketapang, Indonesia. They are transported by wheelbarrow from their night cages to a forest play area, where they spend the day learning skills to survive in the wild. Orangutans have an uncommonly long childhood. Our primate cousins cling to their mother's body for the first years of their life and will remain close to her for 7 to 11 years. Unfortunately, many baby orangutans are kept illegally as pets; they're obtained by killing their mothers in the wild. When confiscated, the babies end up at centers like this. Successful release is challenging, but some do make it back to the wild.





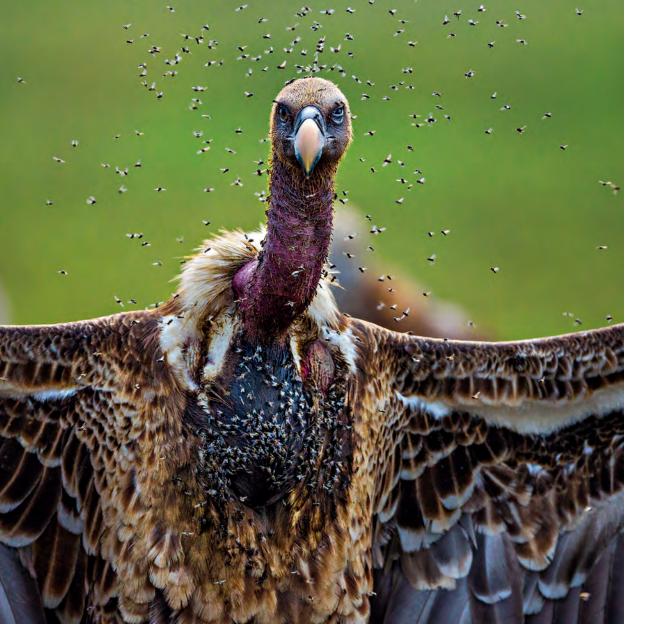










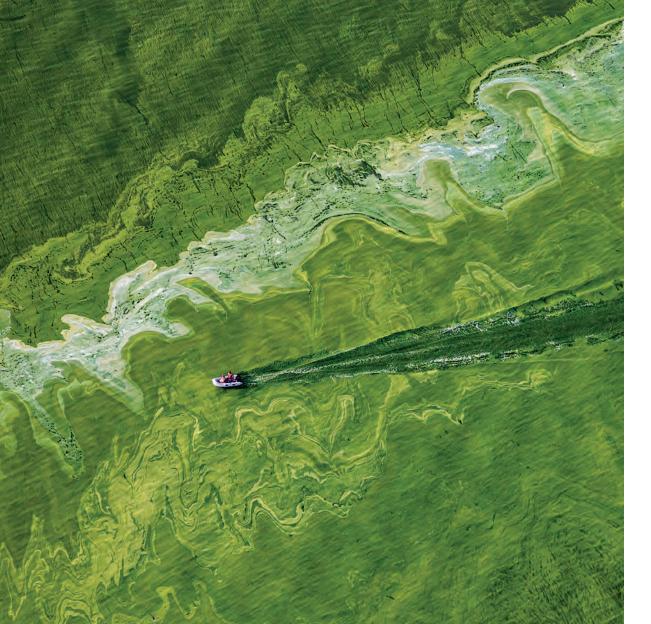


# @CHAMILTONJAMES

Even Darwin called them "disgusting," but vultures are more vital than vile. They clean up carcasses that would otherwise rot and spread pestilence. A group of birds can strip the carcass of a zebra—nose to tail—in 30 minutes. Naturally gifted morticians, they have beaks built for scavenging, and their bald heads are easy to wipe clean of gore. Revolting? Perhaps, but the grandiose vultures of the Serengeti are hardly without other redeeming values. They don't (often) kill other animals, they probably form monogamous pairs, and we know they share parental care of chicks. Most important, though, is their massively underrated ecosystem service of rapidly cleaning up and recycling dead animals. Without vultures, insect populations would boom, and diseases would spread—to people, livestock, and other wild animals.







# ♥38.7k+ Likes 343+ comments

poquita: A wonderful picture indeed but let us remember that this is NOT what a healthy lake looks like. Less an issue of what we're eating as what we're dumping.

maxato: Yup, algae bloom isn't good in these proportions. It's choking life underneath.

bottle\_nose: Why do we call them algae blooms and not nitrogen runoffs? I did the research and found that it is nitrogen and phosphorus fertilizer from farming which runs off into the water and makes algae bloom. That's what fertilizers do!

And in turn kills marine life.

christielouxoxo: It's very sad. I have a summer home in the Upper Peninsula of MI and the lake is starting to look like this.

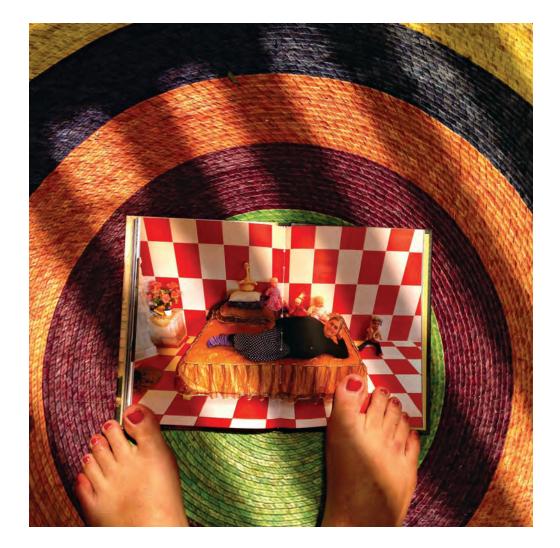


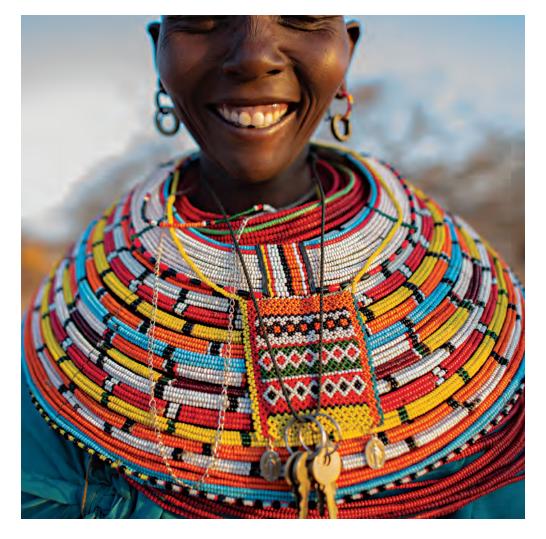


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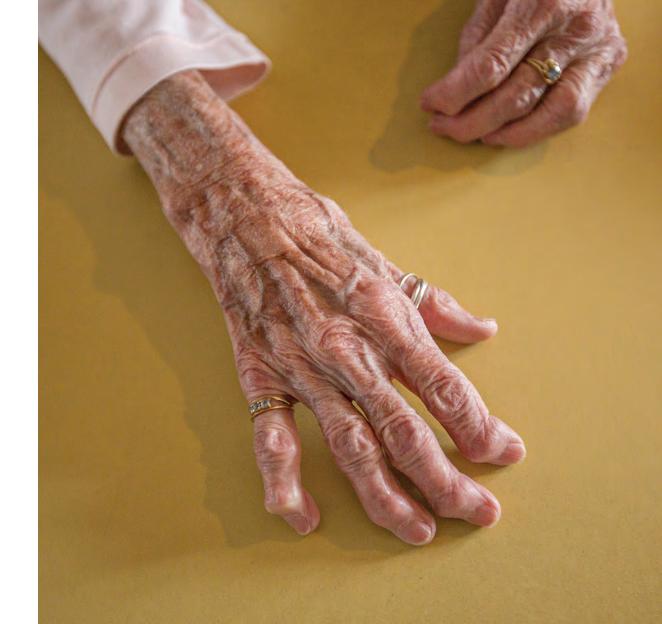
noun: the qualities in a person or a thing that give pleasure to the senses or the mind

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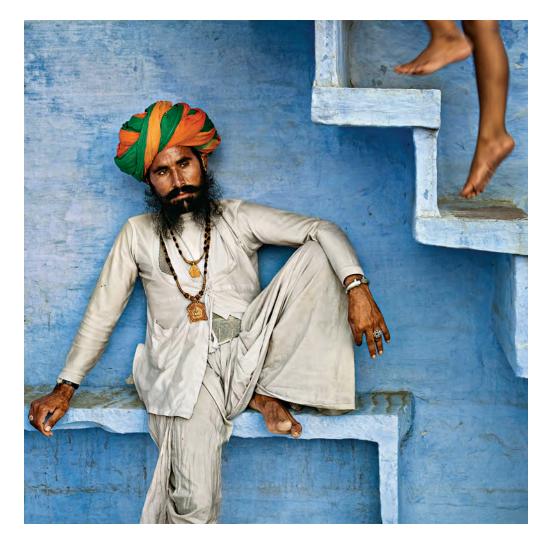


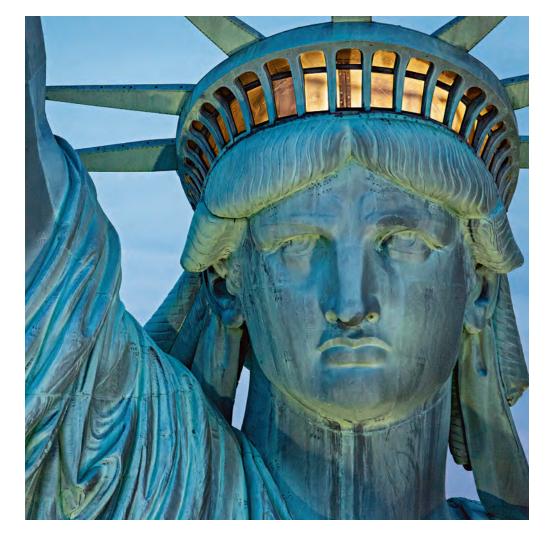


#### @PALEYPHOTO

No, it's not makeup, and it's not retouched. Her cheeks burned by the bitter cold, Marbet, a seven-year-old Kyrgyz girl, just returned from gathering the yak herd in her camp in the middle of winter. Life is harsh at 14,000 (4,200 m) feet in the Pamir Mountains of Afghanistan, where there is an estimated 50 percent child mortality rate. Though largely unaffected by war, the region contends with a lack of health facilities, opium addiction, and poverty. The Kyrgyz survive in this remote, bewitching landscape as nomads by necessity. As men handle herding and trading, much of the hard labor of daily life falls to the women. On the roof of the world, they live suspended in time.







**♥**437k+ Likes 2,796+ comments

lollyknowsbest: This is such a beautiful photo.
It almost looks mythic.

the\_indifferent\_drifter: I've seen a lot of photos of the Mundari tribe recently and this has to be the best so far.

Kudos to you Marco Grob.

cami.art.photo: This looks like a painting.



















# @MARKLEONGPHOTOGRAPHY

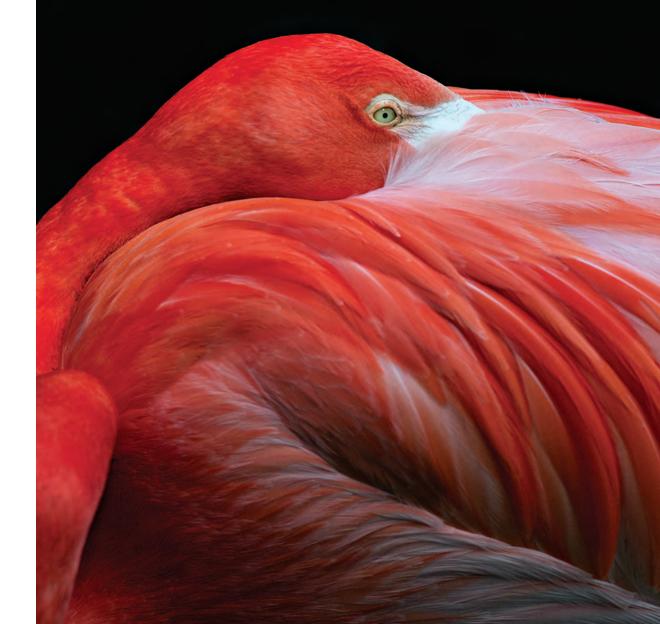
Despite rapid modernization in China's Guangxi region, Dong minority women still often have blue hands from dyeing their traditional fabrics in vats of indigo. When I first visited China in the summer of 1989, I came to see the place that my family had left for California a century before. I spent three weeks in the sleepy backpacker town of Sanjiang. I captured its rural residents on rolls of black-and-white film well suited to the monochromatic socialist palette. Returning 25 years later, I arrived by high-speed train rather than dirt road. In the Sanjiang of 2015, I found a neon night scene that wouldn't be out of place in Hong Kong. Sanjiang was not the only thing to change over the years—I shot on an iPhone 6.

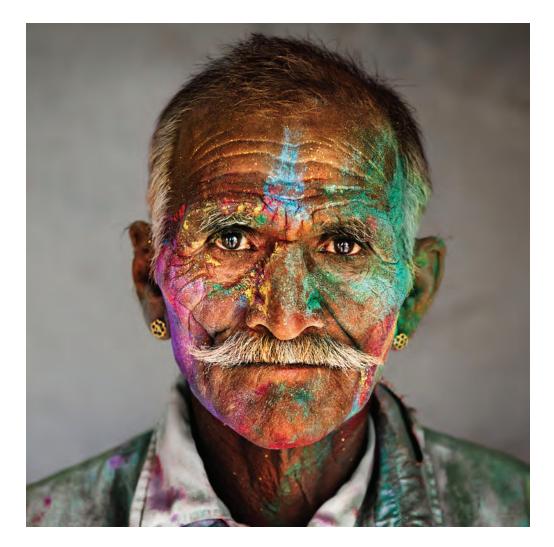




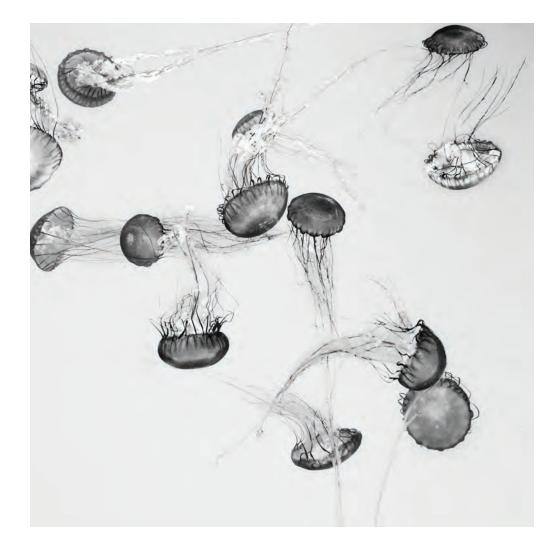
















# **♥**503k+ Likes 10,947+ comments

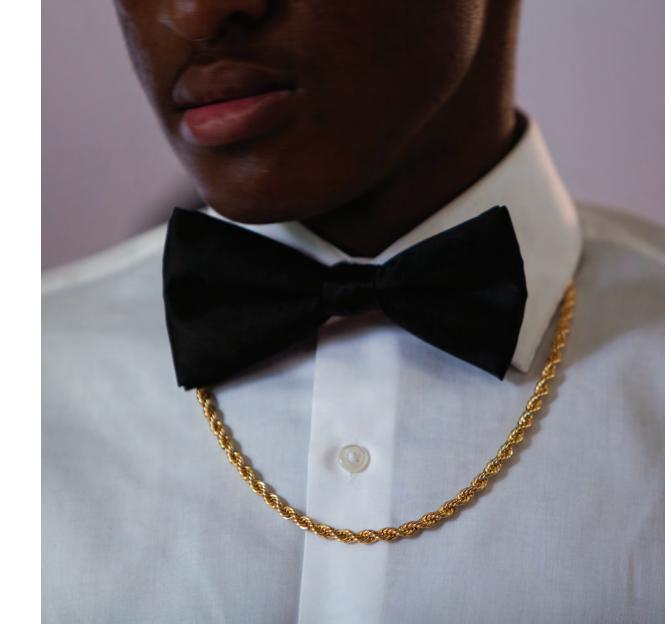
crissycabral: Awww! He is so curious

\_lace\_of\_base\_: I loved seeing that this is at the Great Bend zoo! Thanks for visiting my hometown, @natgeo.

**zukazula:** I can't believe people wear clothes made out of their fur. It's so sad.

kolesin: How can anyone resist that face!















## @PAULNICKLEN

The indefatigable Ha'a Keaulana runs across the ocean floor with a 50-pound (23 kg) boulder. Her father, legendary waterman Brian Keaulana, pioneered this technique to train lifeguards. Building endurance prepares Ha'a for one of surfing's great dangers—a wipeout on a massive wave that holds you underwater. She visits these waters almost every day to refresh both body and spirit, like generations of Hawaiians before her have done. On assignment in Makaha on the west coast of Honolulu, I was very humbled to learn from the Hawaiians, who have saltwater running through their veins. To you, I say thank you very much, mahalo nui loa.





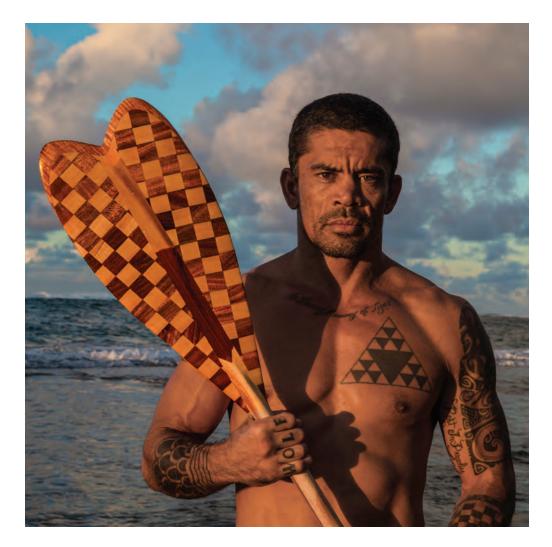




## @ROBERTCLARKPHOTO

This is a Silkie, a breed of domestic chicken. The first documented appearance of a Silkie appears in the written accounts of Marco Polo's journeys through Asia in the 13th century. He declared them strange birds but "very good to eat." Their plumage is not "fur," as he claimed. The semi-plume feathers lack barbules, the little hooks that keep other contour feathers stuck together, creating a loose down that is as soft as silk. Feathers are a particularly curious effect of evolution. Archaeologists determined that they were probably around for millions of years before a single dinosaur began to take flight. They hypothesize many other purposes, such as insulation, sheltering young, or attracting mates. Though Silkies are now domesticated animals bred by humans, their fashionable shag may still serve them in this way.







# #MARVEL

# 'MÄRVƏL

noun: one that causes wonder or astonishment; intense surprise or interest

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# ♥272k+ Likes 3,377+ comments

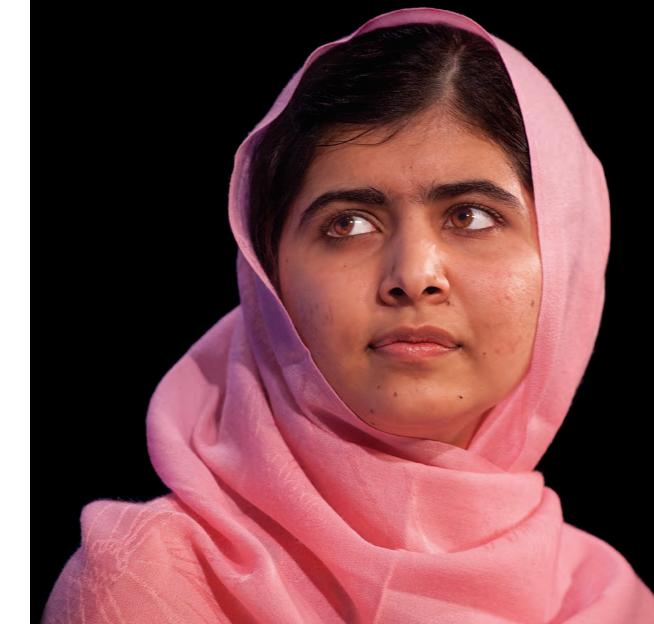
marieorama: Great photo of a great woman.

servinghumanity: None of the Pakistanis commenting hate for Malala speak for me. She makes me proud to be a Pakistani.

Truly an inspiration for all women

pray\_for\_peshawar: @servinghumanity She makes me proud to be a Pakistani too.

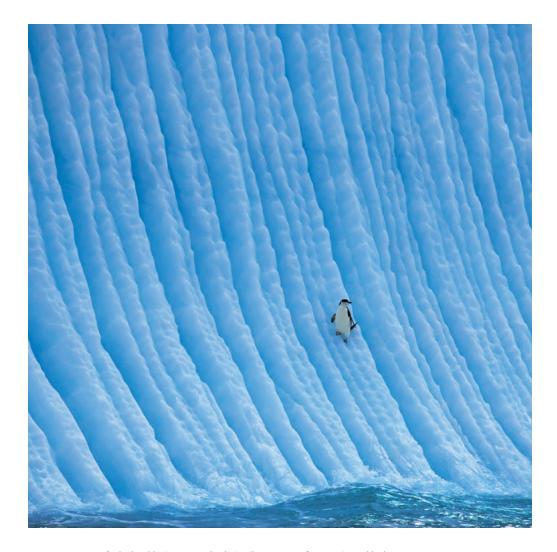
whitjones1: She shows girls that their voices matter.

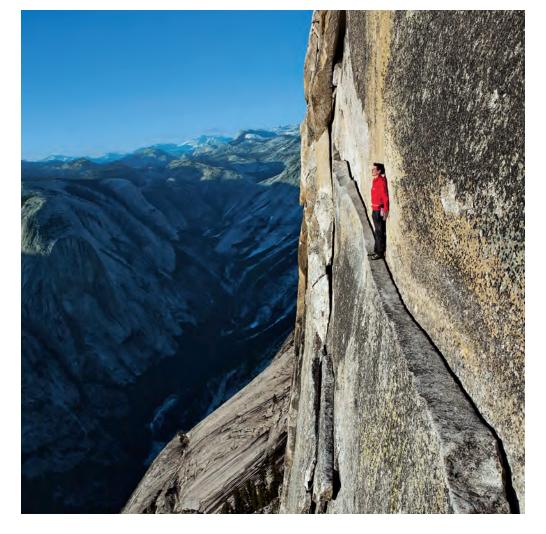


















# @ARGONAUTPHOTO

This is how it works sometimes: Phone rings. Photo editor says, "Can you leave for Everest Base Camp tomorrow or the next day?" You, of course, say yes and cancel all other plans. To be honest, I'm a little out of my element on Everest. I'm a rock climber, and I love heights and exposure, but this kind of ice-covered pain was new to me. I happened to arrive just before the Indian cyclone, a tropical storm that triggered blizzards in the Himalaya. Lots of people were stranded, some were killed, and many mountains were deemed unclimbable. The places I was supposed to visit were covered in ten feet (3 m) of dangerous fresh snow. But I knew what shots I needed and where to find them, and so I walked into the belly of this white whale. I caught this magnificent view from Ama Dablam on my last day.







