

Act 1

Scene 1 A spring afternoon Charlotte's garden on Logan Street in Historic Charleston

Scene 2 7 PM that night Charlotte's living room

Fifteen Minute Intermission

Act 2

Scene 1 The streets of Historic Charleston A little later

Scene 2 St. Phillip's Cemetery minutes later.

Scene 3 The front of Charlotte's s home shortly afterwards

Scene 4 The next morning

About Charlotte Butler's Town

Charleston, South Carolina was founded as Charlestown or Charles Towne, Carolina in 1670, and moved to its present location (Oyster Point) from a location on the west bank of the Ashley River in 1680; it adopted its present name in 1783. In 1690, Charleston was the fifth largest city in North America, and remained among the ten largest cities in the United States through the 1840 census. Charleston is known as The Holy City due to the prominence of churches on the low-rise cityscape, particularly the numerous steeples which dot the city's skyline, and for the fact that it was one of the few cities in the original thirteen colonies to provide religious tolerance to the French Huguenot Church. In fact, it is still the only city in the U.S. with such a church. Charleston was also one of the first colonial cities to allow Jews to practice their faith without restriction. The population was estimated to be 118,492 in 2007, making it the second most populous city in South Carolina closely behind the state capital Columbia.

Current trends put Charleston as the fastest growing central [what does this mean? It's not in the center of the state] city in South Carolina.

The city of Charleston is located just south of the mid-point of South Carolina's coastline, at the confluence of the Ashley and Cooper Rivers. Charleston's name is derived from Charles Towne, named after King Charles II of England. [These two sentences repeat what was said earlier, and should be cut]. America's most-published etiquette expert, Marjabelle Young Stewart, recognized Charleston 1995 as the "best-mannered" city in the U.S.

THE GREENBELT ARTS CENTER AND THE
SEVENTH STREET PLAYHOUSE PRESENT

CHARLESTON REVISITED

By

Anthony E. Gallo

Directed by Anthony E. Gallo and Erica Drezek
Friday August 6, Saturday August 7, Friday August 13, Saturday
August 14 @ 8 pm. Sunday August 8 and 15 @ 2 pm



Cast and Crew

Helenmary Ball (Gin Middleton/Costume Design) is delighted to be part of the Seventh Street Playhouse family. She has been performing staged readings with Seventh Street Playhouse at several venues including the Dramatists Guild in NYC, Harvard Club, Boston, and the Press Club, DC. This spring she appeared at Fells Point Corner Theatre as Margaret Brennan in “The Marriage of Bette & Boo.” She has costumed shows at Fells Point Corner Theatre, Spotlights’ Theatre, Vagabond Theatre, and Mobtown Theatre in Baltimore. She has a featured role in the Timewarp Films’ recently released “Sealed Fates: A Trilogy of Claustrophobic Terror.” She loves the cast and crew of “Charleston Revisited.” She loves her husband Julian more.

Scott Bingen (Sound design) NEED BIO

Colin Davies (Senator Smythe) has performed in productions in the UK (the Oxford University Operatic Society, the Putney Players), Morocco (the Morocco International Players), Egypt (the Heliopolis Players), and the US (the Metropolitan Players, the Cosmos Theatre Group, the Seventh Street Playhouse), and is delighted to be working again with Tony Gallo. Under the name ‘The Professor of Rock’ he hosts a weekly rock’n’roll radio show at www.theprofessorrocks.com

Erica Drezek (Director, Set Design, Madame Finch) Has a wide variety of talents from director and set designer to actress, voice-over talent, multi-media producer, editor, videographer and photographer. She is a graduate of the Studio Theatre Conservatory of Acting in Washington, D.C. and has been onstage at Studio Theatre, Source Theatre, Silver Spring Stage, MAD, PGLT, GAC, and the Colonial Players. Erica is delighted to a part of the Seventh Street Playhouse.

Anthony E. Gallo (Playwright and Director) has ten copyrighted, published, work shopped, and produced works including Margherita, Eugenio, Better than the Best, Solomon, Vandergrift!, Lincoln and God, the Agony of David, and Charleston Revisited. His drama portfolio consists of over fifty works. His plays are scheduled for 15 stagings in 2010, and there were 14 in 2009. In 2008 .Mr. Gallo had eleven stagings, and gave four theatrical lectures. He has twelve works in progress: three plays, three screenplays, three operas, and three translations. New plays include The Botticelli Cruise, Saul or Paul, and Park Street, along with three screenplays: Apart, Beech Forrest, and Vandergrift. Margherita, Eugenio, and Genoa Revisited are being translated into Italian. Operas include Lincoln and God, Margherita, and Better than the Best.

Dennis Giblin (Lighting Design) NEED BIO

Malca Giblin (Sound Design) NEED BIO

Bonnie Jourdan (Charlotte Butler) Bonnie is delighted with the wonderful role of Charlotte Butler, and finds that she relates to the character in many ways...especially the love of birds, dogs, bridge and dancing! This is her second production with Tony Gallo after playing Sister Angelina in Tony's production of

Eugenio in last year's Fringe Festival and in the Mid Town New York Theatre Festival where she was nominated for best Supporting Actor. Theatre has been a large part of Bonnie's life for over seventy years from Hawaii to Puerto Rico and places in between while following her (now deceased) Air Force husband around, and she is so grateful to still have the mind and body to continue treading these boards for a little while longer.

Weinzimer, Rob (James Haywood and Jay) was seen most recently as the thin castaway in Ambassador Theater's production of Out at Sea. Earlier this year, Rob performed as Judge Alvin Haley in the American Century Theater's production of Native Son. Rob is a 2008 graduate of the Honors Conservatory program at The Theatre Lab School of Dramatic Arts in Washington, D.C.