

KELOWNA KIWANIS FESTIVAL

Musical Theatre

March 13, 2018



Mary Irwin Theatre

Rotary Centre for the Arts
421 Cawston Ave, Kelowna, BC

Adjudicator
Peter Jorgensen

On-line Registration: **December 1, 2017 – February 10, 2018**
www.kelownakiwanisfestival.com

Musical Theatre Syllabus

CATEGORIES

(Age as of December 31, 2017)

Junior Voice Age 14 & under	The Junior Voice category includes the following divisions: 10 yrs & under; 12 yrs & under; 14 yrs & under
Intermediate Voice Ages 15-18	The Intermediate Voice category includes the following divisions: 16 yrs & under; 18 yrs & under
Senior Voice Ages 19 - 28	The Senior Voice category is for participants, who are 19 to 28 years of age.
Open Voice Age 29 and over	The Open Voice category is for participants who are 29 years and over.

CLASSES

1. **Early 20th Century Musical Theatre:** Select a musical theatre song first published prior to the 1950s.
2. **Mid 20th Century Musical Theatre:** Select a musical theatre song first published in the 1950s, 1960s, or 1970s.
3. **Late 20th/21st Century Musical Theatre:** Select a musical theatre song first published in the 1980s, 1990s, 2000s, to the present.
4. **Movie Musicals:** Select a song from the score of a movie from any era.
5. **Musical Theatre Duet:** Select a song arranged for two voices from any era.
6. **Musical Theatre Trio:** Select a song arranged for three voices from any era.

REGISTRATION FEES

Junior Voice	\$25.00/class
Intermediate Voice	\$30.00/class
Senior Voice	\$30.00/class
Open Voice	\$30.00/class

Musical Theatre Rules & Guidelines

1. Musical Theatre is defined as a musical stage-play/production/Broadway Musical, or motion picture musical.
2. Participants will enter one category, as determined by age.
3. Participants can submit one, or more entries in Musical Theatre. Only one song per class is accepted. For example, a participant is not eligible to enter two songs in the Movie Musicals Class.
4. Acoustic accompaniment is encouraged. No recorded music is permitted.
5. Memorization is mandatory. No song sheets are permitted on stage.
6. Microphones will NOT be used by participants during the performance.
7. Participants are required to provide a verbal introduction of their selection to 'set the scene' as they begin their performance.
8. Choreography, staging and portable props appropriate for the song selection are encouraged.
9. Participants and accompanists must use original scores (or authorized scores), and are required to be provided to the adjudicator prior to performing.
10. To be eligible for awards and scholarships, participants are required to enter in a minimum of two different classes in Musical Theatre. For example, a participant can enter one song in the Early 20th Century Musical Theatre class, and one song in the Mid 20th Century Musical Theatre class, and so forth.
11. Participants older than 28, as of Dec 31, 2017, are not eligible for Provincials as there is currently no Provincial Class available for this age category.

Please see the General Rules and Information Guidelines for important information about the Festival.