

## Supply List for **Brush-Up! Painting and Drawing with Diana deMeuse (cell: 224-277-3042)**

Generally, for beginning artists, it's tempting to buy cheaper art supplies, specifically paints; oil and acrylic. DON'T DO IT! There isn't real savings as the quality of pigment in the paint is poor. I don't recommend student grade, please purchase professional grade paints!

If starting from scratch, I recommended the following colors for versatility in mixing, but by all means, if there are colors you love that are not on the list, please indulge!

THESE BRANDS ARE RELIABLE: **GAMBLIN; WINSOR & NEWTON; WILLIAMSBURG; OLD-HOLLAND CLASSIC**

Titanium White  
Paynes Gray  
Cadmium Yellow Lemon  
Cadmium Yellow Medium  
Cadmium Red Medium  
Alizarin Crimson  
Ultramarine Blue  
Cerulean Blue  
Kings Blue  
Sap Green  
Cadmium Green Light  
Dioxazine Purple  
Burnt Umber  
Raw Sienna  
Yellow Ochre  
Naples Yellow

Paint thinner brands for oil paints: **Gamsol or Turpenoid**

Brushes:

I recommend buying 4-5 flat head brushes in sizes 2, 4, 8, 12, 30. They can be bristle or nylon, just be sure they are for your medium type (acrylic, oil, watercolor) Blick makes a good in-house brush. If you wish to work with painting knives, pick a variety of sizes.

**Canvas** sizes, choose as many as you'd like: 5x7, 8x10, 10x10, 12x12; 16x20; 20x20, 20x24 (purchase quality canvas's with staples on the back, not sides)

A 2" **palette knife** for mixing.

**Spray bottle** for water when using acrylic paint as it dries quickly.

Disposable **palette paper**, LARGE.

POCKET COLOR WHEEL

Old medium sized **jars** for paint thinner or water. Please make sure the lid is water tight.

Two rolls of good quality **paper towels**.

**Toning your canvas:** I recommend all students tone their canvases with acrylic paint you can purchase cheaply in jars (this is the only time to use cheaper paints). Choose from either Naples Yellow, Orange, Red, or Blue. And one jar of White.

**MOST IMPORTANT:** Bring your smile and good cheer! This is the time to enjoy and relax and let the creative process flow.