**THURSDAY, 12 NOVEMBER 2015**

**Days Hotel, West Chester PA**

8:00 – 9:00 PM

**ORAL–AURAL EXPERIENCE**

*Peter Staffel*

West Liberty University

Snacks served

After nearly twenty years of “bad” poetry, marginal drama, and brilliant performance, the OAX will come “nearly” full circle with a return to John Dryden. The OAX will feature a performance of the romantic-comedy sub-plot from John Dryden’s *Marriage à la Mode*.

---

**FRIDAY, 13 NOVEMBER 2015**

**Days Hotel, West Chester PA**

7:00 – 8:30 AM

**BREAKFAST MEETING–EC/ASECS EXECUTIVE COMMITTEE**

Brandywine Room

8:00 AM – 4:15 PM

**REGISTRATION**

Brandywine Room

Coffee & breakfast snacks in the morning

---

**SESSION 1**

9:00 – 10:15 AM

1. A

**BIBLIOGRAPHY, BOOK HISTORY, AND TEXTUAL STUDIES I**

Frazier Room

*Chair Rodney Mader*

West Chester University

1. **Joe Rudman**

Carnegie Mellon University

“‘Publius’ Tangled Web: The Federalist Papers as Deception.”

2. **Anna Foy**

University of Alabama in Huntsville

“Political Networks in Flux in the Manuscript of The Sugar–Cane (1764).”

3. **Jordan Howell**

University of Delaware

“Robinson Crusoe Online Bibliography.”

4. **Michael Edson**

University of Wyoming

“Elegy Networks.”

1. B

**PERCEIVED NETWORKS OF THE AMERICAN INTERIOR**

West Chester Room

*Chair David Silverman*

George Washington University

1. **Jay Donis**

Lehigh University

“Boys’ of the 1760s: Crowd Formation and Government Response on the Mid–Atlantic Frontier.”

2. **Gerald Rogers**

Lehigh University

“Layers of Networks: Political Change and the Illinois Indians.”

3. **Austin Stewart**

Lehigh University


**Response:**

David Silverman

George Washington University
SESSION 2
10:30 – 11:45 AM

2. A
BIBLIOGRAPHY, BOOK HISTORY, AND TEXTUAL STUDIES II

Chair Eleanor Shevlin
West Chester University

1. Calhoun Winton
University of Maryland
“Books and Literacy on the South Atlantic Seaboard.”

2. James N. Green
The Library Company
“Looking for a Good Book Shop in Colonial America.”

3. Mitch Fraas
University of Pennsylvania
“Expanding the Literary World: British India, Book Circulation, and the Transmission of Knowledge in the Eighteenth Century.”

2. B
REVISIONARY PERSPECTIVES AND REVOLUTIONARY NETWORKS

Chair Wayne Hanley
West Chester University

1. Rachel Engl
Lehigh University
“As strict a band of brotherhood as Masons: Revolutionary Networks within the Continental Army.”

2. Tonya Moutray
Russell Sage College
“Refugee Networks during the French Revolution.”

3. Teri Doerksen
Mansfield University
“Re-reading Radcliffe’s Romance of the Forest: Renewed Antagonism and Revaluation of the Continent.”

4. Raymond Tumbleson
Kutztown University

2. C
FORGING CONNECTIONS AMONG WOMEN

Chair Ellen Moody
George Mason University

1. Catherine Keohane
Montclair State University
“Critical Networks: Hannah More, Elizabeth Montagu, and Ann Yearsley.”

2. Erlis Wickersham
Rosemont College
“A Women’s Network: Translation in Sophie von La Roche’s Periodical Pomona for Germany’s Daughters.”

3. Ellen Moody
George Mason University
“Epistles of Friendship to the World: Anne McVicar Grant and Anne Home Hunter.”

4. Elizabeth Child
Trinity Washington University
“Reimagining Austen in the Instagram Era.”
2. D
CULTURAL CULTIVATION AND SOCIAL PRODUCTION IN THE PRESS, ON THE SEAS, AND IN THE CITY
Wilmington Room

Chair Samantha Jagernauth
West Chester University
1. Randall Cream
West Chester University
“Networks of Whiggish Self-Modeling.”
2. Juliann Reineke
Carnegie Mellon University

12:00 – 1:30 PM
BUSINESS LUNCH
PRESIDENTIAL ADDRESS
Days Hotel Grand Ballroom
(Lunch included in registration)

Sandro Jung
Ghent University
“Tales of the Pocket”

SESSION 3
1:30 – 2:45 PM

3. B
SAMUEL JOHNSON’S EIGHTEENTH-CENTURY SOCIAL AND INTERTEXTUAL NETWORKS
West Chester Room

Chair Anthony W. Lee
University of Maryland, University College
1. William A. Coulter
Randolph College
2. Christine Jackson-Holzberg
Munich
“Quixotic Encounters: James Elphinston, Samuel Johnson, and Charlotte Lennox.”
3. Anthony W. Lee
University of Maryland, University College
“Under the shade of exalted merit: The Johnsonian Poems of Arthur Murphy.”

3. C
MATERIALISM AS TRANSFORMATIVE LENS
Devon Room

Chair Christine Clark-Evans
Penn State University Park
1. Brendan Prawdzik
Penn State University
2. Kate Novotny Owen
Ohio State University
3. Szu-Ying Chen
University at Albany, SUNY
“Gothic and Objects: M. G. Lewis’s The Monk.”

Chair Kwinten Van De Walle
Ghent University
1. Geoffrey Sill
Rutgers University – Camden
“Robinson’s Transgender Voyage: The Female Crusoe in British Burlesque Theatre.”
2. Kwinten Van De Walle
Ghent University
“The Textual Transformation of Jack the Giant Killer in Eighteenth- and Early Nineteenth-Century Chapbooks.”
3. Thomas Van der Goten
Ghent University
“Ephemeral Odes.”
THEATRICAL NETWORKS
Wilmington Room

Jane Wessel
University of Delaware

1. Amy Sattler
West Chester University
“Sovereignty and the Bonds of Pleasure in John Crowne’s Calisto.”

2. Matthew Kinservik
University of Delaware
“The Role of the Censor in the Regulation of the 18th–Century Stage.”

3. Chelsea Phillips
Villanova University
“Narrative Repertoires: Theatrical Business and Audience Pleasure in 1742.”

RESEARCH IN PROGRESS PANEL
West Chester Room

Chair Jim May
Penn State University—DuBois

1. Peter Briggs
Bryn Mawr College
“Hidden in Plain Sight: John Dunton’s Puzzling Self-Representations.”

2. Jack Fruchtman Jr.
Towson University
“Developing Moral Character in a Revolutionary Age: Sophie de Condorcet’s Letters on Sympathy.”

3. Emily MN Kugler
Howard University
“Making Do: Public History, Local Archives, and Atlantic Print Networks.”

4. Wayne Hanley
West Chester University
“Researching a Biography in Paris: Almost as Wonderful as You Think It Should Be.”

“SHE FLEW TO ME FOR PROTECTION”: NETWORKS, AGENCY AND COMMUNITY IN THE EIGHTEENTH–CENTURY WOMEN’S WRITING
Devon Room

Chairs Andrea Fabrizio
Hostos Community College, CUNY

Ruth G. Garcia
New York City College of Technology, CUNY

1. Andrea Fabrizio
Hostos Community College, CUNY
“God’s Heroine: Forging the Divine’s Network in A Narrative of the Persecutions of Agnes Beaumont.”

2. Ruth G. Garcia
New York City College of Technology, CUNY
“The world contained not three happier beings: A Moment of Community in Mary Wollstonecraft’s Maria.”

3. Dana McClain
Lehigh University
“She Deserved Only Kindness and Gratitude’: Charlotte Smith’s System of Appreciation.”

4. Kristin Distel
Ohio University
“Appropriating Sacred Space: Convents and Gendered Communities in Behn and Haywood.”

NETWORKS OF PATRONAGE, REPUTATION AND PROFESSIONALIZATION
Wilmington Room

Chair Marie Wellington
Mary Washington College

1. Nicholas Allred
Rutgers University
“Patronage and Publicity: A Reading of Leonard Welsted.”

2. Michael Parker
“Poet Down: Waller, the Wits, and Intergenerational Networking at the Restoration Court.”

3. Ralph Frasca
Mount St. Mary’s University
“Professionalization and Printing Networks in the Eighteenth–Century Press.”

RECEPTION
Days Hotel Grand Ballroom
Sponsored by EC/ASECS President Sandro Jung
Hors d’oeuvres served, cash bar
SATURDAY, 14 NOVEMBER 2015

West Chester University Campus
Swope Performing Arts Center and Main Hall
8:00 AM – 12:00 PM
REGISTRATION

SESSION 5
9:00 – 10:15 AM
5.A

THE EIGHTEENTH-CENTURY VERSION OF EMAIL AND SOCIAL NETWORKS
Swope 204

Chair T. E. D. Braun
University of Delaware

1. Leah M. Thomas
Virginia State University
“Social Networks and Circumscribed Communities: Mapping Epistolarity in The Coquette.”

2. John Heins
Research Library, National Gallery of Art

3. Theodore E. D. Braun
University of Delaware
“A Little Corner of Voltaire’s Vast Correspondence.”

5.B
CRIMINAL NETWORKS AND NOVEL CONTRACTS
Swope 210

Chair Mary Freed
West Chester University

1. Nicole DeGuzman
West Chester University

2. Aparna Gollapudi
Colorado State University
“Children’s Networks and Criminality in Eighteenth-Century England.”

3. Colleen Kropp
Temple University
“Pamela and Contractual Utility: Burlesque Contracts as Real Contracts.”

5.C
NETWORKS OF REGULATIONS AND THE CONTROL OF PROPERTY
Swope 220

Chair Eleanor Shevlin
West Chester University

1. Jessica Linker
University of Connecticut
“All About the Benjamins: Franklin and Printing the Colonial Paper Money.”

2. Kathy O. McGill
George Mason University
“Fineries and Knickknacks: Benjamin Franklin and the Entangling Networks of Commerce.”

3. Nancy A. Mace
U.S. Naval Academy
“Music Copyright in the late Eighteenth-Century: Revisiting the Status of The Duenna in Sheridan v. Falkener.”

SESSION 6
10:30 – 11:45 AM
6.A
BIBLIOGRAPHY, BOOK HISTORY, AND TEXTUAL STUDIES III
Swope 204

Chair Nancy A. Mace
U.S. Naval Academy

1. James E. May
Penn State University, Dubois
“Towards the Bibliographical Control of Scholarship Regarding the History of Reading, Writing, Publishing, and the Book Arts.”

2. Alan Niles
University of Pennsylvania
“America’s First Mortuary Woodcuts: Appropriation and Innovation across the Atlantic.”

3. Evan Davis
Hampden-Sydney College
“Networks of Error: Readers, Compositors, and the Invention of Logography.”
6. B
TEACHING NETWORKS
Swope 208

Chair Lisa M. Wilson
SUNY Potsdam

1. James Rovira
Tiffin University
“Networking Blake in the Classroom.”

2. Kellie Donovan-Condron
Babson College
“Visualizing Gothic Networks.”

3. Pamela Buck
Sacred Heart University
“Jane Austen and the Social Network: A Pedagogical Approach.”

4. Lisa M. Wilson
SUNY Potsdam
“Teaching Scholarly Editing & Mary Russell Mitford’s Networks.”

6. C
EPISTOLARY NETWORKS
Swope 210

Chair Rodney Mader
West Chester University

1. Paul deGategno
Penn State–Brandywine
“The Bounds of a Very Moderate Ambition: The Correspondence of James Macpherson.”

2. Shang-yu Sheng
CUNY Graduate Center
“Rhetorical Networks in the Eighteenth-Century Published Letter.”

3. Doreen Saar
Drexel University
“Letters From an American Farmer and a French Antecedent.”

6. D
ORIENTAL NETWORKS: CULTURE, COMMERCE AND COMMUNICATION, 1662–1842
Swope 208

Chair Greg Clingham
Bucknell University

1. Jennifer L. Hargrave
Rice University

2. Baerbel Czennia
McNeese State University
“Thou by the Indian Ganges’ side shouldst rubies find': Gardening as Intercultural Networking.”

3. Greg Clingham
Bucknell University
“Enlightened Orientalism: Preliminary Thoughts on Lady Anne Barnard at the Cape of Good Hope, 1797–1802.”

12:00 – 1:30 PM
LUNCH
On your own

1:45 – 3:00 PM
PLENARY ADDRESS, “WHO WAS THE ENLIGHTENMENT? SOCIAL NETWORKS AND DIGITAL HUMANITIES”
Philips Autograph Library
West Chester University Campus

Dr. Daniel Edelstein
Stanford University and Mapping the Republic of Letters

SESSION 7
3:15 – 4:30 PM
7. A
SWIFT ROUNDTABLE: RECENT RESEARCH AND CRITICISM IN SWIFT STUDIES
Main Hall 202

Chair Donald Mell
University of Delaware

1. Jordan Howell
University of Delaware
“Early Abridgments of ‘Gulliver’s Travels.’”

2. James Woolley
Lafayette College
“Can Faulkner’s Attributions Be Trusted?”

3. Eugene Hammond
Stony Brook University
“Swift’s Sermons: Satire Moderated by His Sense of Audience.”

4. George Gallagher
Montclair State University
“Swift and Voltaire: a Misanthropic Inversion of Idealism.”

5. Manuel Schonhorn
Columbia University Seminar on 18th-Century European Thought
“Gulliver’s ‘Rape’ Is Not A Rape: ‘Gulliver’s Travels,’ Part IV, Chapter VIII.”

7. B
SLOW METADATA FOR OLD NOVELS: AN OVERVIEW OF END (EARLY NOVEL DATABASE) PROGRESS AND PROJECTS
Main Hall 212

Chair Rachel Buurma
Swarthmore College

Participants:
Alice Tweedy McGrath
University of Pennsylvania

Beth Seltzer
Temple University

Student presenters:
Nora Battelle
Swarthmore College

Ian Hoffman
Swarthmore College ’15

Kat Poje
Haverford

Kirara Sato
University of Pennsylvania

Yumi Shiroma
Swarthmore College

Response:
Laura McGrane
Haverford College
LITTLE EXPLORED NETWORKS IN FRANCES BURNEY AND JANE AUSTEN
Main Hall 213

Chair Linda Troost
Washington & Jefferson College

1. Julian Fung
Pennsylvania State University
“Networks of Vice: Pessimistic Satire in Frances Burney’s Cecilia.”

2. Sylvia Kasey Marks
NYU Polytechnic School of Engineering
“What Happened to Frances Burney’s Cecilia: From The Witlings to Cecilia?”

3. Mushira Habib
University of Maine
“Jane Austen’s Network of Recycled Characters.”

4. Juliette Wells
Goucher College
“Calling on Admiral Austen: The Quincy Sisters’ Transatlantic Network.”

STAGE COMBAT & SALUTING WORKSHOP & CLOSING RECEPTION
4:45-6:00 PM
Philips Autograph Library

John Bellomo
West Chester University

Andrew Blasenak
Villanova University

Hors d’oeuvres, beer and wine served
Come learn how modern actors recreate 17th– and 18th–century movement on stage. Under the direction of expert John Bellomo, this “hands-on” (yet low impact) workshop will allow you to learn some simple movements of saluting and stage combat. You can choose to be a participant or a spectator, but the more who take part, the merrier!

John has been nominated for four Barrymore Awards for his fight choreography, and he received a Barrymore Award for his fight choreography in The Elaborate Entrance of Chad Deity at Interact Theatre Co. in Philadelphia. He has also taught Stage Combat at The Royal Academy of Dramatic Arts in London.

DINNER
On your own
Carpooling Information for Saturday

Anyone in need of or willing to provide carpooling assistance from the Day’s Hotel to the Swope Music building on West Chester’s campus for Saturday sessions, should meet at the check-in desk in the hotel lobby (not the registration table for the conference) early enough to allow for enough time to travel from the hotel to campus for the first sessions (we suggest 8:30-8:40 AM). Parking is plentiful at Swope.

Buildings

1. Swope Music Building and the Performing Arts Center
2. Phillips Memorial Building
3. Main Hall
CONFERENCE ORGANIZING COMMITTEE

Randall Cream
Wayne Hanley
Rodney Mader
Eleanor Shevlin
Co-Chairs
Cheryl Wanko
Co-Chairs

GRADUATE ASSISTANTS

Mary Freed
Samantha Jagernauth

CONFERENCE ASSISTANTS

Emily Celli
Undergraduate
Zach Gallagher
Undergraduate
Erika Glass
Undergraduate
Stephen McGeary
Graduate Student
Zoey Mills
Graduate Student
Eanan Nagle
Graduate Student

ACKNOWLEDGMENTS

The conference organizers are grateful for the generous support of the Dean of the College of Arts and Sciences, Dr. Lori Vermeulen. The College has funded our keynote speaker, a graduate assistant, and the printing of this program. A debt is also owed to the Department of English for its generosity in funding a second graduate assistant and student workers during the conference.

We also greatly appreciate the work of David P. L. Jones, faculty advisor to the WCU AIGA Student Chapter, and Senior Art + Design Student Rebekah Hamson for designing the conference program. We also thank Graphics & Printing Manager Rob McGuckin for his expertise and assistance with the production. Finally, we would like to express our deep appreciation to Linda Merians for all her work and support.