

C

M.

Mad-i-son Pub-lic Lib-ra-ry was en-trust-ed to me for the pur-pose of im-prov-ing Riv-er

M.

Cit-y's cul-tur-al lev-el, I can't help my con-cern that the Lad-ies of Riv-er Cit-y keep ig-

D

M.

nor-ing all my coun-sel and ad-vice.

MRS. P.

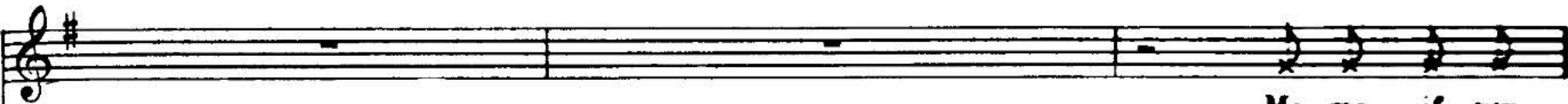
Start: But dar-ling, when a wo-man has a hus-band and Stgs.

P (Piano on stage continues. Orchestra starts.)

M.

you've got none, why should she take ad-vice from you? Ev-en if you can quote

MRS. P.

M.  Ma - ma, if you

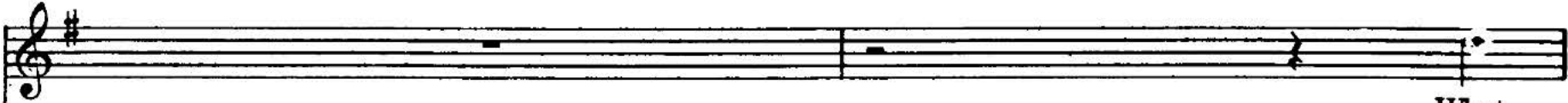
MRS. P.  Bal - zac and Shakes-peare and all them oth - er high fal - u - tin' Creeks.



M.  don't mind my say - ing so, you have a bad hab - it of chang - ing ev - 'ry sub - ject.

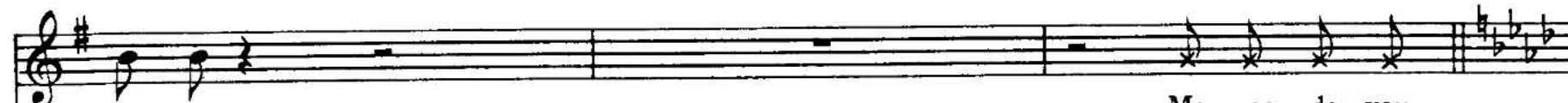
MRS. P.  Now I



M.  What

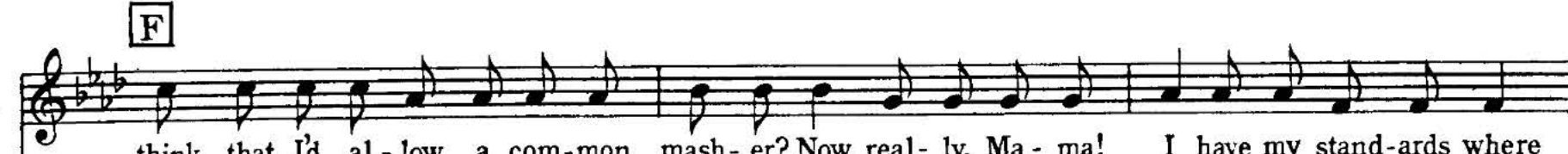
MRS. P.  have - n't changed the sub - ject. I was talk - in' a - bout that strang - er,

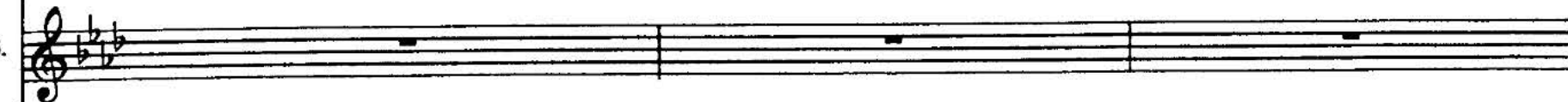


M. 
strang-er? Ma - ma, do you

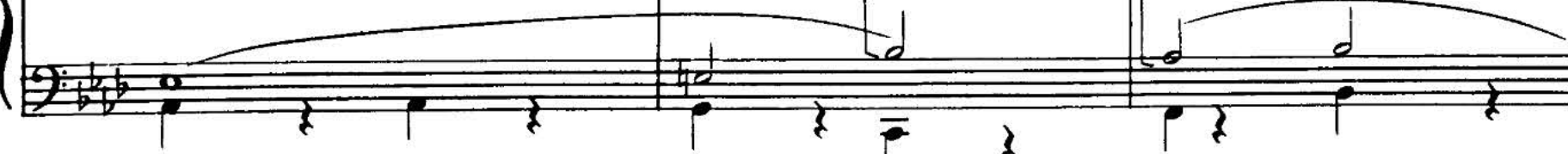
MRS. P. 
With the suit - case who may be your ver - y last chance.



M. 
think that I'd al - low a com - mon mash - er? Now real - ly, Ma - ma! I have my stand - ards where

MRS. P. 

Vlms. 



M. 
men are con - cerned and I have no in - ten - tion....

MRS. P. 
I know all a - bout your stand - ards, and if you



[G]

MRS.
P.

don't mind my say - in' so, there's not a man a - live who could

MRS.
P.

hope to meas - ure up to that blend a' Paul Bun - yan, Saint

MRS.
P.

Pat and No - ah Web - ster you've con - coc - ted for your - self out a' your

MRS.
P.

I-rish im - ag - in - a - tion, your I - o - wa stub - born - ness, and your li - ber - ry full a' books!

Tutti *sf*