

T. Paul Young, Executive Director

Paul brings to this position a wealth of experience as an architect, artist, educator, researcher, archivist and curator. He has lectured in the US, Europe and China on the Bauhaus, New Bauhaus/Institute of Design and Mies van der Rohe, the last director of the Bauhaus 1930-1933.

Young began working in the office of Mies van der Rohe at seventeen followed by five years as an IIT student of architecture. Included were courses in history and drawing with Bauhäusler Howard Dearstyne and Paul Wieghardt. He received his BArch in 1972 and architectural license in 1974.

After a brief time working in London and Chicago architectural offices, Young joined the faculty in 1975 and taught for ten years in the Department of Architecture, IIT. There he taught the foundation course, life drawing, history seminars, special coursework in landscape design and visual training - a course developed by Walter Peterhans. He also taught freehand drawing in the Department of Art & Design, University of Illinois at Chicago.

In 1983 Paul created the Mies van der Rohe Centennial Project titled Mies van der Rohe: Architect as Educator, based upon the writing of a successful NEH grant to support a traveling exhibition, publication and creation of a permanent archive of Mies' teaching from 1930 to 1958.

While teaching at IIT, his exhibition installation experience began in the 1970s with work for three years under A. James Speyer, Curator of XXth Century Painting & Sculpture at the Art Institute of Chicago for museum installations and traveling shows. In Mies' S.R. Crown Hall he curated and installed new and traveling exhibitions. These included Sol LeWitt Wall Drawings, Adler & Sullivan with Aaron Siskind's Institute of Design photographic project, Prehistoric American Earthworks, and Werner Blaser's Bridges of Christian Menn and Architecture Switzerland.

Young's independent architectural practice began in 1985, with residential, municipal and business clients, often including landscape design. This work, over many years, was complemented by independent research and archival work at museums, libraries and universities.

David J. Burnham, Research and Collection Photographer

In 2012 David joined the board of the Bauhaus Chicago Foundation. He brings to this position experience as an architect, artist and photographer. His experience in the arts was intensified at Cornell University, including summer study in France, Italy and Switzerland; he received his BArch degree in 1995.

Burnham founded ROOT Art in Architecture in 2011 - the creation of a body of images for teaching, publishing and art with a focus on interdisciplinary learning including mathematics, language, botany, geology, mythology and history. His drawings and photographs have been shown in the Wilmette (Illinois) Juried Art Show five times between 2004 and 2013.