



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
 - This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production
 - You will not be kept at any audition more than 3 hours, or past 11pm.
 - You will not be asked to perform any intimate contact or violence as a part of your audition.
 - A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: **May 28, 2010 @ 6:30**

First day of rehearsal: **June 2, 2020 7-10** Range of rehearsal hours: **Tuesday – Thursday 7 PM to 10 PM and Saturdays 10 AM to 1 PM**

Tech begins: **July 6, 2020 @ 7 PM**. First preview: **July 9, 2020 @ 7 PM**

Opening: **July 11, 2020 @ 7:30 PM**. Closing: **July 16, 2020 @ 7:30 PM**

Days/times of planned performances: **Saturday, July 11, 2020 @ 7:30 PM and Thursday, July 16, 2020 @ 7:30 PM**

Performance venue: **OPPA! Main Stage**

DISCLOSURES (check all that apply):

- ☐ There is a possibility that the production will be extended through _____.
- ☒ Costumes will be supplied by the producer
- ☒ You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- ☒ Actors will be expected to help strike the set.
- ☒ Actors will be asked (not required) to help build the set.
- ☐ There will be pay for this production in the amount of _____.
- ☒ This production contains kissing for the following Characters: **Jen and Chris**
- ☐ This production contains Choreography.
- ☐ This production contains violence.
If yes, the fight choreographer will be _____ for this production.
- ☒ This production is accessible to actors who use a mobility device.
- ☐ There are _____ previews planned for this production.
- ☒ This Audition will be recorded.
- ☐ The following roles have been pre cast _____.

Further Disclosures:

We expect the following people in the audition room during your auditions: **All New Works Directors and OPPA! Producer.**

