



**Team Biographies for  
In the Face of What We Remember:  
Oral Histories of 409 and 555 Edgcombe Avenue**

**Co-producers**

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**Jamal Joseph** has written and directed for Black Starz, HBO, Fox TV, New Line Cinema, Warner Bros., and A&E. His produced screenplays include *Ali: An American Hero* (Fox), *New York Undercover* (Fox), *Knights of the South Bronx* (A&E), and *The Many Trials of Tammy B.* (Nickelodeon). He wrote and directed *Drive By: A Love Story*, *Da Zone*, and the docudrama *Hughes Dreams Harlem* for Starz. He produced the film *Chapter & Verse* starring New Heritage Theatre Group's Artist in Residence Daniel Beaty. Joseph is currently co-executive producing and writing a dramatic musical for BET; and adapting his memoir, *Panther Baby* (Algonquin Books), into a feature screenplay, which he will direct.

He is professor of professional practice at Columbia University School of the Arts in the film department; and former chair of Columbia University's Graduate Film Division. He serves as the artistic director of the New Heritage Theatre Group in Harlem and executive director of New Heritage Films, a not-for-profit organization that provides training and opportunities for minority filmmakers. Joseph is a three-time winner of the National Black Programming Consortium's Prize Pieces Award, a two-time winner of the Black Filmmaker Hall of Fame Award, a winner of the International Film and Video Association Award, and a recipient of the New York Fine Arts Fellowship.

**Michael Tyner** is a filmmaker, whose credits include, *Jake*, a film short, which was an official selection of the Pan-African Film Festival; and *The Last Days of Hustling*, which was featured in the Cannes Film Festival (2015). Mr. Tyner has produced, directed, and/or edited more than ten films including *Malcolmology* (2011), a six-part, web-series featuring the late Dr. Manning Marable, discussing his Pulitzer Prize-winning biography, *Malcolm X: A Life of Reinvention*. He is currently developing several feature-length projects, both fiction and nonfiction, including *Lefty Changes and the Revolution*, a documentary about brothers McCoy and Jarvis Tyner, and their work as jazz legend and political activist, respectively.

**Director and Co-scriptwriter**

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**Karen D. Taylor** is a multi-genre artist. *In the Face of What We Remember: Oral Histories of 409 and 555 Edgcombe Avenue* is her maiden voyage as a documentary director, a role for which she was prepared via excessive film watching and the fact that she is an essayist. She is also a poet, who participated in the GRAMMY-winning recording, *The Storm King*, with Pete Seeger and Jeff Haynes. Her essay, "Still Occupied: My Report on the Safety of My Sons," received the "Notable Essay" distinction in 2016 *Best American Essays*, edited by Jonathan Franzen. She is also a performing artist,

who has appeared as a vocalist and poet at the Schomburg's Women In Jazz series; and at Transart's Jazz In the Valley, she premiered a poetry/music tribute to Jayne Cortez, *A Jazz Fan Looks Back*. Ms. Taylor has also performed as a playwright in the New York International Fringe Festival, where she produced *Riffs on Race, Love, and War: The Musical*. She received a commission from Harlem Stage's Fund for New Work; and grant support from the Lower Manhattan Cultural Council. She has also worked in various editorial capacities for the University of North Carolina, *Audubon Magazine*, and Taylor & Francis—an academic and scientific publisher, as well as others.

### **Co-scriptwriter**

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**Herb Boyd** has served as scriptwriter for projects that include: *Slap the Donkey: The Reverend Al Sharpton's Presidential Bid In 2004* (Montreal Film Festival); *Cri de Coeur (Cry of the Heart)*—a brief history of Haiti. Television credits include *Murder in Black and White*, a series about a half dozen cold cases from the Civil Rights era. Mr. Boyd has scripted several documentaries, including several with Keith Beauchamp, on cold cases of martyrs from the Civil Rights era that were shown on the Biography Channel and TV One. He is also a journalist, activist, and professor, who has authored or edited twenty-three books, including his most recent one, *Black Detroit: A People's History of Self-Determination*, which is a *New York Times* Notable Book. He is also author of *Civil Rights: Yesterday and Today*; and *Baldwin's Harlem*, a biography of James Baldwin (finalist for an NAACP Image Award). He, along with Robert Allen, received an American Book Award for *Brotherman—The Odyssey of Black Men in America, An Anthology. We Shall Overcome*, a media-fusion book with narration by the late Ossie Davis and Ruby Dee, is used in classrooms all over the world, as is his *Autobiography of a People* and *The Harlem Reader*. His articles can be found in such publications as the *Black Scholar*, the *Final Call*, the *Amsterdam News*, *Cineaste*, *Downbeat*, and the *Network Journal*, among others. For more than forty years, he has taught at institutions of higher learning, including the City College New York.

### **Editor**

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**Joshua Stewart** is the principal of Bona Weiss Media, a full-service editing company. Founded in 2002, Bona Weiss began with a focus on music videos and live performances for independent artists, eventually branching out into commercial spots, short films, and documentaries. Clients have included Whole Foods; *The Late Show with David Letterman*; Gloria and Emilio Estefan; the New York International Auto Show; Broadway International's *Wicked, If/Then*, and *Hedwig and the Angry Inch*; and the Brooklyn Historical Society for its Brooklyn Arts Film Festival. Mr. Stewart has also served as official photographer and videographer for The Dresden Dolls, and shot their first official DVD release, as well performing the processing, editing, sorting and distributing of digital media.