# 10<sup>TH</sup> ANNUAL SWWA FUTURITY & MATURITY

Rocky Top Arena - Salkum, WA - March 25-27, 2016



Photo Courtesy Action Plus Photography

### FUTURITY AVERAGE

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- Ariel Doughty, LS MISS ME IN PARIS m by First Down French, 30.352, \$422.00
- Vanda Chess, RR BABES OLENA m by Blazin Jetolena, 30.818, \$331.00
- Serena Randall, IM A LITTLE AWESOME m by Awesome Ta First, 30.957, \$271.00
- Serena Randall, AWESOME SPORTSMAN m by Awesome Ta First, 30.979, \$211.00
- Tonya Rosebrook, DC MISTER TWISTER g by Twisselena, 31.182, \$151.00
- Mitzi Shepherd, TEARS FOR BIANKUS c by Captain Biankus, 31.188, \$121.00
  D
- 1. Beau Damon, CP SMOOCH m by Darkelly, 36.182, \$89.00
- Gretchen Schultz, PG STARFIRE m by PG Dry Fire, 36.957, \$67.00
- 3. Kendra France, DASHING JOLENE (APHA) m by Country Quick Dash, 37.104, \$44.00
- Mendy Beardsley, EL LLANO ESTACADO g by Yellow Roan Of Texas, 37.342, \$22.00

## FUTURITY 1ST GO

#### 1D

- 1. Tonya Rosebrook, DC MISTER TWISTER g by Twisselena, 15.208, \$422.00
- Serena Randall, IM A LITTLE AWESOME m by Awesome Ta First, 15.217, \$331.00
- Ariel Doughty, LS MISS ME IN PARIS m by First Down French, 15.280, \$271.00
- Amy Coelho, JA POCKET CASH m by Mini Flits Last Yank, 15.394, \$211.00
- Vanda Chess, RR BABES OLENA m by Blazin Jetolena, 15.443, \$151.00
- Whitney Cabral, FLF GUYS FLIP FOR ME m by Guys Pocket Coin, 15.480, \$121.00
  D
- 1. Viki Friedrich, OUGHT TA BE FAMOUS g by Dash Ta Fame, 17.369, \$89.00
- Gretchen Schultz, PG STARFIRE m by PG Dry Fire, 20.781, \$67.00
- 3. Mendy Beardsley, EL LLANO ESTACADO g by Yellow Roan Of Texas, 20.866, \$44.00
- Mendy Beardsley, DTF ROYALE g by Dash Ta Fame, 21.482, \$22.00

## FUTURITY 2<sup>ND</sup> GO

### 1D

- 1. Ariel Doughty, LS MISS ME IN PARIS m by First Down French, 15.072, \$422.00
- Kendra France, DASHING JOLENE (APHA) m by Country Quick Dash, 15.253, \$331.00
- Vanda Chess, RR BABES OLENA m by Blazin Jetolena, 15.375, \$271.00
- Serena Randall, AWESOME SPORTSMAN m by Awesome Ta First, 15.400, \$211.00
- Mary Ann Munkers, FIREWATER MAKES U MACHO g by A Firewater Twist, 15.519, \$151.00
- Libby Gibson, LAMOUR DE LA REINE m by Frenchmans Guy, 15.553, \$121.00
  D
- Jackie Gudmundson, COUPE DE MAXIMUS g by Smokin Jac Cody, 16.168, \$89.00
- Gretchen Schultz, PG STARFIRE m by PG Dry Fire, 16.176, \$67.00
- 3. Mendy Beardsley, EL LLANO ESTACADO g by Yellow Roan Of Texas, 16.476, \$44.00
- Mendy Beardsley, DTF ROYALE g by Dash Ta Fame, 16.895, \$22.00

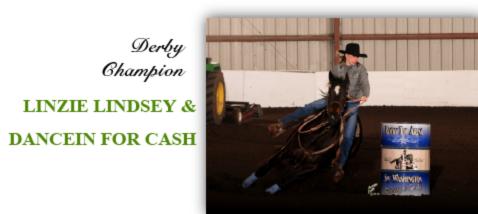


Photo Courtesy Action Plus Photography

#### MATURITY AVERAGE

- Linzie Lindsey, DANCEIN FOR CASH m by Find Jo Cash, 29.081, \$250.00
- Amber Moore, CP DARK MOON m by Darkelly, 29.151, \$197.00
- Tonya Rosebrook, FX FAMES LITTLE KUS g by Scooten Ta Fame, 29.541, \$161.00
- Jackie Widmer, JUDGE CASHANOVA g by Judge Cash, 29.567, \$125.00
- Amanda Marriott, EL RUBIC DINERO, 29.727, \$89.00
- Vickie Westwood, EASY JUDGE IT g by Judge Cash, 29.869, \$71.00

## MATURITY 1ST GO

- 1. Amber Moore, CP DARK MOON m by Darkelly, 14.496, \$250.00
- Linzie Lindsey, DANCEIN FOR CASH m by Find Jo Cash, 14.523, \$197.00
- Vickie Westwood, EASY JUDGE IT g by Judge Cash, 14.711, \$161.00
- 4. Jackie Widmer, JUDGE CASHANOVA g by Judge Cash, 14.740, \$125.00
- 5. Tonya Rosebrook, FX FAMES LITTLE KUS g by Scooten Ta Fame, 14.817, \$89.00
- Amanda Marriott, EL RUBIC DINERO, 14.863, \$71.00

## MATURITY 2ND GO

- 1. Linzie Lindsey, DANCEIN FOR CASH m by Find Jo Cash, 14.558, \$250.00
- 2. Amber Moore, CP DARK MOON m by Darkelly, 14.655, \$197.00
- Tonya Rosebrook, FX FAMES LITTLE KUS g by Scooten Ta Fame, 14.724, \$161.00
- 4. Jackie Widmer, JUDGE CASHANOVA g by Judge Cash, 14.827, \$125.00
- 5. Amanda Marriott, EL RUBIC DINERO, 14.864, \$89.00
- Kelli Short, PRICELESS GUY g by Frenchmans Guy, 14.867, \$71.00

## www.ActionPlusPhotos.PhotoReflect.com

## www.RockyTopArena.com

#### BARREL RACING TIP

Hip control is very important on a barrel horse. It's real important to be able to *feel* when they are stepping out with their hindquarters just before the barrel as well as on the approach to the barrel. Normally, if you get the hip where it needs to be the rest of it is easy to fix. However, sometimes you may want to make sure your horse is physically ok before "tuning" on your horse. If you "tune" on them and they are making mistakes because of a physical issue, you will only make the problem worse and possibly upset the horse to the point where it will be even harder to fix later (horses will relate physical pain to the barrels).

Hip control is how you would teach your horse to two-track. Your horse should be able to two-track on a walk, trot and a collected lope away from the barrels. They should completely understand this and move off of your leg easily while staying light in your hand. Your horse will need to use its inside hindquarter driving leg when turning a barrel. If their hip is out too far, their driving leg (the power) will not be in the proper position to turn or have the power they need to come off of the turns hard and fast.

The better your horse is broke and knows these maneuvers the easier it is to teach them the barrel pattern as you are merely adding an object (a barrel).

Diane Helmin