

MICHAEL GAUGHRAN

EDUCATION

- 2014 *Graduate Certificate* Tufts University, Medford, MA
Museum Studies, Art History concentration
M.F.A. School of the Museum of Fine Arts/ Tufts University, Boston, MA
Studio and Performance Art
- 2008 *B.F.A.* Adelphi University, Garden City, NY
Fine Arts, African American Studies, *cum laude*

PROFESSIONAL EXPERIENCE

- 2016 *Appropriate(d) Behavior*, SPRING/BREAK Art Show; Skylight at Moynihan Station, New York, NY
- 2012 - 2015 Curator/Gallery Coordinator, Bentley University, Waltham, MA
- 2015 Cody Justus: *Convoy*; McGladrey Gallery, Bentley University, Waltham, MA
Tony Schwensen: *Subservience*; McGladrey Gallery, Bentley University, Waltham, MA
Guest Lecturer, *Art and Digital Technology*, Professor Laura Beth Reese, Boston College, Chestnut Hill, MA
The Power of Negative Thinking, New Art Center, Newton, MA
- 2014 - 2015 Curatorial Fellow, New Art Center, Newton, MA
Curator of Installations, New Art Center, Newton, MA
- 2014 James Cain: *Counterpoise*; McGladrey Gallery, Bentley University, Waltham, MA
Guest Critic, *Exhibition Strategies*, Professor Jeannie Simms, School of the Museum of Fine Arts, Boston, MA
Tim McCool: *you will love this some day*; McGladrey Gallery, Bentley University, Waltham, MA
Alla Lazebnik: *Selected Works from Bentley University's Artist-In-Residence*; McGladrey Gallery, Bentley University, Waltham, MA
Guest Critic, *Drawing from Photographs*, Professor John Neylan, School of the Museum of Fine Arts, Boston, MA
Exhibitions Intern, New Art Center, Newton, MA
- 2011 - 2014 Resident Artist, *Howard Art Project*, Dorchester, MA
- 2013 Huaiyu Chou: *White Terror*; McGladrey Gallery, Bentley University, Waltham, MA

- Stephen St. Francis Decky: *The Majesty of Subtle Ascents*; McGladrey Gallery, Bentley University, Waltham, MA
- Laura Fischman: *Liminal Spaces*; McGladrey Gallery, Bentley University, Waltham, MA
- Heidi Hogden: *Making Home*; McGladrey Gallery, Bentley University, Waltham, MA
- Garett Yahn: *Salon*; McGladrey Gallery, Bentley University, Waltham, MA
- Jill Vexler: *Helen Suzman: Fighter for Human Rights*; McGladrey Gallery, Bentley University, Waltham, MA. In collaboration with Brandeis University.
- 2012 Post-Graduate Teaching Fellow in Department of Text & Image Art: *Remade, Recycled, Reconfigured: Collage in the 21st Century*, School of the Museum of Fine Arts, Boston, MA
- Teaching Assistant to Tony Schwensen, Mari Novotny-Jones, Jamie McMurray, Sinead O'Donnell and Lee Hassel in Performance Department: *Visiting Performance Artist Workshop*, School of the Museum of Fine Arts, Boston, MA
- Amy Williams: *New Venue*; McGladrey Gallery, Bentley University, Waltham, MA
- Thomas Willis: *A Few More Paintings*; McGladrey Gallery, Bentley University, Waltham, MA
- Leah Craig, Joe Joe Orangias, Joanna Tam: *Inter(play)*; McGladrey Gallery, Bentley University, Waltham, MA. Curated by Leah Craig.
- Kat Ely: *Seeds and Spores*; McGladrey Gallery, Bentley University, Waltham, MA
- Ani Avanian: *Drawings from the Concurrent Influence Series*; McGladrey Gallery, Bentley University, Waltham, MA
- 2011 Teaching Assistant to Sarah Hill in Performance Department: *Open Studios*, School of the Museum of Fine Arts, Boston, MA
- Teaching Assistant to Mari Novotny- Jones in Performance Department: *Beginning Performance Workshop*, School of the Museum of Fine Arts, Boston, MA
- 2010 – 2012 Graduate Representative, *Graduate Steering Committee*, School of the Museum of Fine Arts, Boston, MA
- 2010 Teaching Assistant to Charles Goss in Drawing Department: *Bumps on the Wall*, School of the Museum of Fine Arts, Boston, MA
- 2008 Assistant Curator, *Weapons, Tools, and Rituals: A Look at the African Ceremonial Implements from the Frederick & Claire Mebel Collection* University Center Gallery, Adelphi University, Garden City, NY

RECENT ART EXHIBITIONS

- 2014 *Perma F(r)ail*, Howard Art Project, Dorchester, MA
2012 *Peer Pressure*, Howard Art Project, Dorchester, MA
2011 Boston Young Contemporaries, 808 Gallery, Boston, MA

AWARDS RECEIVED

- 2014 Curatorial Fellowship, *Curatorial Opportunity Program*, New Art Center, Newton, MA
2012 *Post-Graduate Teaching Fellowship*, School of the Museum of Fine Arts, Boston, MA
2009 *Merit Scholarship*, School of the Museum of Fine Arts, Boston, MA
2008 *First Place*, Long Island College Art Competition
Dean's Award, Adelphi University, Garden City, NY
A. Conger Goodyear Award for Consistent and Excellent Achievement in Art
Presented by the Faculty of Art & Art History, Adelphi University, Garden City, NY
C.A.A.E.S.P. Special Artistic Award
Center for African American and Ethnic Studies, Garden City, NY

ACKNOWLEDGMENTS

- 2016 *The Untitled Magazine*, [SPRING/BREAK Art Fair- Armory Arts Week 2016- Highlights](#)
D'Agostino, Paul; *Brooklyn Magazine*, [Armory Week 2016: A Pile of Great](#)
Mauri, Angie; *Droste Effect Magazine*, [A Walk Through the Art. Armory Arts Week 2016](#)
Cunningham, Bill; *The New York Times*, ["On the Street"](#)
W Magazine, [Inside the 2016 Spring/Break Art Show in New York](#)
Nikas, Joanna, and Stark, Samantha; *The New York Times*, ["Bill Cunningham: Art Rules"](#)
Steinhauer, Jillian; *Hyperallergic*, ["Spring/Break, a Sprawling Alternative Art Fair that Delivers"](#)
2015 Roberts, Paul; *1550 Today*, WNTN, ["Paul Roberts talks to New Art Center Curator Mike Gaughran about The Power of Negative Thinking Exhibit"](#)
Bergeron, Chris; *The MetroWest Daily News*, ["'Negative Thinking' Produces Funky, Original Art"](#)
McQuaid, Cate; *The Boston Globe*, ["Finding Humor in Pain"](#)
West, Nancy Shohet; *The Boston Globe*, [Globe West Calendar](#)

- Aucoin, Don; *The Boston Globe*, [Critics' Picks](#)
Shao, Yiqing; *Boston Magazine*
["Embracing 'The Power of Negative Thinking' at New Art Center"](#)
Hagman, Sarah; *Improper Bostonian*, "Negative Space"
2014 DeLuca, Nick; *BostInno*, ["Local Exhibit Turns Negative Thinking into Art"](#)
Big Red & Shiny, ["Boston Common: New Art Center's Kathleen Smith
Redman"](#)
Art & Education, [Curatorial Opportunity Program 2014–2015 selections](#)
2012 Tynes, Jordan; *Radio Context*, "Michael Gaughran"

SKILLS

Proficient in InDesign, Photoshop, Illustrator, Microsoft Office Suite.
Experienced in art handling and installation, gallery lighting, carpentry.
Versed in AAM standards and best practices with a focus on physical accessibility.

March, 2016