











September 2019  
www.dancecentrebhallroom.com

Dance Centre Studios  
870 Lee Road  
Macon, GA  
478-743-9391

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>1</b> 	<b>2</b>  <b>HAPPY LABOR DAY</b>	<b>3</b> 6:50 PM—New Student Workshop 8:00 PM -Br. I <i>Samba</i>	<b>4</b> <b>First Position</b> 	<b>5</b> 6:50 PM— Br. I <i>Rumba</i>	<b>6</b> <i>"What we hope ever to do with ease we must first learn to do with diligence."</i> <i>--Samuel Johnson</i>	<b>7</b> 2:00 New Student Workshop
<b>8</b> <b>Praise God with timbrel and dancing;...</b> <b>Psalm 150:4</b>	<b>9</b>  <b>Second Position</b>	<b>10</b> 6:50 PM—New Student Workshop 8:00 PM -Br. I <i>2-step variations</i>	<b>11</b> <i>Ballroom dance lifts your spirits, tones your body, and develops your creative ability.</i>	<b>12</b> 6:50 PM— Br. I <i>Merengue</i>	<b>13</b>  <b>Third Position</b>	<b>14</b> 2:00 New Student Workshop
<b>15</b>	<b>16</b> <i>Ballroom dance shoes should have thin, suede soles that are very flexible.</i>	<b>17</b> 6:50 PM—New Student Workshop 8:00 PM -Br. I <i>Swing</i>	<b>18</b> <i>Rumba is the Latin version of the waltz.</i>	<b>19</b> 6:50 PM— Br. I <i>Polka</i>	<b>20</b> <i>Balance and technique are tools of the graceful dancer.</i>	<b>21</b> 2:00 New Student Workshop
<b>22</b> <i>...at the name of Jesus every knee should bow, in heaven and on earth and under the earth, ....</i> <b>Philippians 2:10</b>	<b>23</b> 	<b>24</b> 6:50 PM—New Student Workshop 8:00 PM -Br. I <i>Waltz</i>	<b>25</b> <i>The foxtrot teaches dancers how to move around the floor.</i>	<b>26</b> 6:50 PM— Br. I <i>Tango</i>	<b>27</b> 	<b>28</b> 2:00 New Student Workshop
<b>29</b> 	<b>30</b> <i>"Fine dancing I believe, like virtue, must be its own reward."</i> <i>—Jane Austin</i>		<i>For God so loved the world that He gave His only be- gotten Son, that whosoever believes in Him shall not perish, but have eternal life.</i> <i>John 3:16</i>			