Photo Critique

Photo #_____   **Approved: YES   NO**

If no, see reason below.

Composition	Use of light	Technical	Computer Enhancements
Lack of Perspective	Blown out Highlights	Overexposed, too much light	Over-sharpening (exhibiting halos)
Lack of Texture	Shadows too dark-- no detail (clipping)	Underexposed Not enough light	Over-filtered (loss of important image detail)
Poor Symmetry	Fill light lacking	Subject not in focus	Obvious cloning
Poor Framing	Quality of light is either too flat, or too high contrast, or harsh	Lack of tonal range or contrast	Poor dodge and burn-- uneven tones and/or discoloration
Distracting background and or foreground	Light not interesting or distracting	Scratches, dinks, Dents, physical issues	Over-enlarged resulting in pixilation
No Use of Scale		Poor color balance— color cast	
Uninteresting Angle of View—poor viewpoint		Color Fringing from chromatic aberration	
Obstructions		Over-saturated	
No leading lines		Horizontals/verticals askew	
Lacks story or interest			