

Ranagri Biography 2018

Ranagri are Dónal Rogers (Vocals/Guitar), Eliza Marshall (Flutes/ Whistles), Ellie Turner (Electric Harp) and Joe Danks (Bodhrán/Tenor Guitar).

Based in London they produce an electrifying mix of original virtuosic instrumentals, haunting melodies, vivid storytelling and their unique take on old and new folk songs.

2015 saw the release of their debut album '**Fort of The Hare**' on Stockfisch Records followed not long after by the album '**Tradition**'. In 2016 they released '**VOICES**' to wide critical acclaim followed by their book '**Song Folk Art**' with an accompanying downloadable album. Then came a collaboration with the legendary **Tony Christie** for '**The Great Irish Songbook**' a journey into their shared Irish heritage on the Stockfisch & Wrasse labels.

Ranagri are delighted to have secured a new recording contract with Grammy Award Winning record label '**Stockfisch**' early in 2018 where they are currently recording a brand new (as yet untitled) album which will be released on SACD - CD & Vinyl in Autumn 2018.

Ranagri are set for their busiest year yet with tours in the UK and the rest of Europe.



RANAGRI - STHWELL FOLK FESTIVAL

Ranagri bring catchy hooks and sublime instrumental blends to traditional tunes as well as their original songs, characterised by Donal's ability to spin a great yarn. Robust bass lines flow from Ellie Turner's fingers at the electric harp, the perfect partner to Eliza Marshall's finessed flutes and whistles. Joe Danks' bodhran has a boisterous energy that takes the drum kit role and pays it forward with irresistible cross-rhythms and the addition of stomp box and African udu.

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David Pratt - FATEA Magazine

'When the faces of one hundred plus people leaving a concert are, without exception, beaming from ear to ear, with many eagerly clutching their newly purchased and signed CDs, it stands a good chance that the evening has been a successful one. Such was the case last night as Ranagri made a triumphant return to St. Edith Hall'.

Donal Rogers has written music for Film, TV, Radio and multi million selling artists. His music has been performed worldwide in venues including The Royal Albert Hall, Birmingham Symphony Hall and many UK/European festivals.

Eliza Marshall - from performing onstage as soloist for the Royal Opera House to principal flute on numerous film scores, albums and live touring - artists include Stevie Wonder, Paul McCartney, Robbie Williams and Peter Gabriel.

Ellie Turner - winner of first prize in the European Harp Competition is also head of Harp at the Royal Birmingham Conservatoire and has graced some of the best stages in the world.

Joe Danks - winner of Ireland's 2016 International Bodhran Soloist of The Year has recently appeared at Shakespeare's Globe Theatre and is 'Artist in Residence' at the National Maritime Museum.

Tim Carroll - FolkWords

"There's little to use as a point of reference when you discuss the sound created by Ranagri ... stunning, dazzling, remarkable...any of those will do, however the overriding word is different; and you could throw exciting in there too".

The name - Ranagri?

Between the Wicklow Mountains and Co Carlow in south eastern Ireland, lies an area of farmland; a place of untouched natural beauty, of peace and contemplation. This idyll is called Rathnagrew (pronounced Ran-ag-rye!). It's where Dónal's family settled in 1658 and still live today..