

THOU SHALT

Holy Bible

Arthur Lemos

♩ = 90

The musical score is arranged in five systems. The first system (measures 1-5) features vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for Piano. The lyrics are: "Thou shalt have no oth - er Gods be - fore me. Thou shalt not make un - to thee an - y". The second system (measures 6-10) continues the lyrics: "grav - en im - age, or an - y like - ness of an - y thing that is in heav - en a - bove, or that is in the earth be - neath, or that is". The score includes dynamic markings of *ff* and a tempo marking of ♩ = 90. The key signature is one sharp (F#) and the time signature is 4/4.

THOU SHALT

2

10

Soprano
in the wat-er und-er the earth: Thou shalt not bow down thy-self to them, nor serve them: for I the

Alto
in the wat-er und-er the earth: Thou shalt not bow down thy-self to them, nor serve them: for I the

Tenor
8 in the wat-er und-er the earth: Thou shalt not bow down thy-self to them, nor serve them: for I the

Bass
in the wat-er und-er the earth: Thou shalt not bow down thy-self to them, nor serve them: for I the

Piano
10
10
f

14

Soprano
LORD thy God am a jeal-ous God, vis-i-ting the in-i-qui-ty of the fath-ers up-on the child-ren un-to the third and

Alto
LORD thy God am a jeal-ous God, vis-i-ting the in-i-qui-ty of the fath-ers up-on the child-ren un-to the third and

Tenor
8 LORD thy God am a jeal-ous God, vis-i-ting the in-i-qui-ty of the fath-ers up-on the child-ren un-to the third and

Bass
LORD thy God am a jeal-ous God, vis-i-ting the in-i-qui-ty of the fath-ers up-on the child-ren un-to the third and

Piano
14
14

THOU SHALT

19

Soprano
fourth gen-er - a - tion of them that hate me: _____ and shew - ing mer - cy un - to thous - ands of

Alto
fourth gen-er - a - tion of them that hate me: _____ and shew - ing mer - cy un - to thous - ands of

Tenor
8
fourth gen-er - a - tion of them that hate me: _____ and shew - ing mer - cy un - to thous - ands of

Bass
fourth gen-er - a - tion of them that hate me: _____ and shew - ing mer - cy un - to thous - ands of

Piano
19

22

Soprano
them that love me, and keep my com mand-ments. *ff* Thou shalt not take the name of the

Alto
them that love me, and keep my com mand-ments. *ff* Thou shalt not take the name of the

Tenor
8
them that love me, and keep my com mand-ments. *ff* Thou shalt not take the name of the

Bass
them that love me, and keep my com - mand-ments. *ff* Thou shalt not take the name of the

Piano
22
ff

THOU SHALT

4

25

Soprano

LORD thy God in vain: for the LORD will not hold his guilt - less that tak - eth his name in vain.

Alto

LORD thy God in vain: for the LORD will not hold his guilt - less that tak - eth his name in vain.

Tenor

8

LORD thy God in vain: for the LORD will not hold his guilt - less that tak - eth his name in vain.

Bass

LORD the God in vain: for the LORD will not hold his guilt - less that tak - eth his name in vain.

Piano

25

28

Soprano

Re - mem - ber the sab - bath day, to keep it ho - ly. Six days shalt thou la - bour, and do all thy work: But the

Alto

f

Re - mem - ber the sab - bath day, to keep it ho - ly. Six days shalt thou la - bour, and do all thy work: But the

Tenor

8

f

Re - mem - ber the sab - bath day, to keep it ho - ly. Six days shalt thou la - bour, and do all thy work: But the

Bass

f

Re - mem - ber the sab - bath day, to keep it ho - ly. Six days shalt thou la - bour, and do all thy work: But the

Piano

28

f

28

f

THOU SHALT

32

Soprano
sev - enth day is the sab - bath of the LORD thy God: in it thou shalt not do an - y

Alto
sev - enth day is the sab - bath of the LORD thy God: in it thou shalt not do an - y

Tenor
8
sev - enth day is the sab - bath of the LORD thy God: in it thou shalt not do an - y

Bass
sev - enth day is the sab - bath of the LORD thy God: in it thou shalt not do an - y

Piano
32

34

Soprano
work, thou, nor thy son, nor thy daughter, thy manservant, nor thy maidservant, nor thy cat-tle, nor thy stranger that is within thy

Alto
work, thou, nor thy son, nor thy daughter, thy manservant, nor thy maidservant, nor thy cat-tle, nor thy stranger that is within thy

Tenor
8
wor, thou nor thy son, nor thy daughter thy manservant, nor thy maidservant, nor thy cat-tle, nor thy stranger that is within thy

Bass
work, thou, nor thy son, nor thy daughter, thy manservant, nor thy maidservant, nor thy cat-tle, nor thy stranger that is within thy

Piano
34

THOU SHALT

39

Soprano
gates: For in six days the___ LORD made heav - en and earth, the sea, and all that in them is, and

Alto
gates: For in six days the___ LORD made heav - en and earth, the sea, and all that in them is, and

Tenor
8
gates: For in six days the___ LORD made heav - en and earth, the sea, and all that in them is, and

Bass
gates: For in six days the___ LORD made heav - en and earth, the sea, and ll that in them is, and

Piano
39

42

Soprano
rest-ed the sev-enth day: where-for the LORD blessed the sab-bath day, and hal-lowed it. Hon-our thy fath-er and thy *mf*

Alto
rest-ed the sev-enth day: where-for the LORD blessed the sab-bath day, and hal-lowed it. Hon-our thy fath-er and thy *mf*

Tenor
8
rest-ed the sev-enth day: where-for the LORD blessed tha sab-bath day, and hal-lowed it. Hon-our thy fath-er and thy *mf*

Bass
rest-ed the sev-enth day: where-for the LORD blessed the sab-bath day, and hal-lowed it. Hon-our thy fath-er and thy *mf*

Piano
42
mf
mf
mf

THOU SHALT

46

Soprano
 moth-er: that thy days may be long up-on the land which the LORD thy God giv-eth thee. Thou shalt not kill.

Alto
 moth-er: that thy days may be long up-on the land which the LORD thy God giv-eth thee. Thou shalt not kill.

Tenor
 8
 moth-er: that thy days may be long up-on the land which the LORD thy God giv-eth thee. Thou shalt not kill.

Bass
 moth-er: that thy days may be long up-on the land which the LORD thy God giv-eth thee. Thou shalt not kill.

Piano
 46

ff

51

Soprano
 Thou shalt not com-mit a - dul-ter-y. Thou shalt not steal. Thou shalt not bear false wit-ness a-against thy

Alto
 Thou shalt not com-mit a - dul-ter-y. Thou shalt not steal. Thou shalt not bear false wit-ness a-against thy

Tenor
 8
 Thou shalt not com-mit a - dul-ter-y. Thou shalt not steal. Thou shalt not bear false wit-ness a-against thy

Bass
 Thou shalt not com-mit a - dul-ter-y. Thou shalt not steal. Thou shalt not bear false wit-ness a-against thy

Piano
 51

56

Soprano

neigh-bour. Thou shalt not cov-et thy neigh-bour's house, thou shalt not cov-et thy neigh-bour's wife, nor his

Alto

neigh-bour. Thou shalt not cov-et thy neigh-bour's house, thou shalt not cov-et thy neigh-bour's wife, nor his

Tenor

neigh-bour. Thou shalt not cov-et thy neigh-bour's house, thou shalt not cov-et thy neigh-bour's wife, nor his

Bass

neigh-bour. Thou shalt not cov-et thy neigh-bour's house, thou shalt not cov-et thy neigh-bour's wife, nor his

Piano

56

61

Soprano

man - serv - ant, nor his maid - serv - ant, nor his ox, nor his ass, nor an - y thing that is your neigh - bour's.

Alto

man - serv - ant, nor his maid - serv - ant, nor his ox, nor his ass, nor an - y thing that is your neigh - bour's.

Tenor

man - serv - ant, nor his maid - serv - ant, nor his ox, nor his ass, nor an - y thing that is your neigh - bour's.

Bass

man - serv - ant, nor his maid - serv - ant, nor his ox, nor his ass, nor an - y thing that is your neigh - bour's.

Piano

61