

Easy LDS Fingerstyle Guitar Hymns  
**Arranged by Gerry Baird**

Cover photography by Gail Baird  
[www.whetherthestormphotography.com](http://www.whetherthestormphotography.com)



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## An Interview with Gerry Baird

### **What motivated you to create this book?**

After I'd been playing guitar for a few years I went to the music store looking for a volume of instrumental LDS hymns. Everything I found was too advanced for me, so I started making my own simpler arrangements. I wish a book like this had existed when I was learning to play, so I decided to write it myself.

### **How are these hymns meant to be played?**

Use the fingers of the right hand to “pinch” the strings while playing. Usually the thumb plays one of the lowest three strings while the index, middle and ring fingers play the highest three.

### **What makes the arrangements in this book easy to play?**

“Easy” is a relative term. For someone who started playing guitar last week these arrangements won't seem easy at all, but there are a few important choices I made that will make them accessible to players with basic fingerpicking and tab or note reading skills. First, I emphasized playability over virtuosity. There are few embellishments in these pieces. Second, it's not necessary to know how to play barre chords in order to play the notes or tab for each song, although a barre chord will occasionally appear as a chord symbol. Third, most pieces can be played entirely in first position and there are no notes higher than the 5<sup>th</sup> fret. Fourth, I chose guitar-friendly keys and made use of open strings whenever possible to allow players to sound great without exerting unnecessary effort. Finally, all of the pieces in this book use standard tuning and there are no large stretches.

### **Is it appropriate to play sacred hymns on guitar?**

The guitar can be played in a reverent and worshipful manner, and I wholeheartedly recommend these arrangements for personal edification and performance in private settings such as family home evening. Always obtain permission from local leaders before performing in a church meeting.

### **Are practice tracks available for these hymns?**

Yes! Visit [www.ldsguitarbook.com](http://www.ldsguitarbook.com) to download free practice tracks at full and reduced tempos.



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# Come, Follow Me

Samuel McBurney

G C G C G E7 Am D7 G

21 3 32 1 21 3 32 1 21 3 2 1 231 213 21 3

T 0 0 1 0 3 3 2 0 3 3 0 1 1 1 3 0  
A 0 0 2 0 0 0 2 0 2 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gm Dm A7 D A7 D G Em G D7 G

321 1 2 1 32 1 2 321 1 2 1 2 1 2 1 3 21 3 12 21 3 213 21 3

T 3 3 3 2 2 2 0 2 2 3 3 2 0 3 3 0 0 0 0 2 0 3 3  
A 0  
B 3

# Father in Heaven, We Do Believe

Jane Romney Crawford

G (21 3), Em (12), Am7 (2 1), D (132), Em (12), A7 (1 2), C7 (3241), B (4321)

T	0	0	0	0	0	1	0	0	0	2	0	0	2	3	0
A	0	0	0	0	0	0	0	2	0	0	2	3	4	1	
B	0	2	0	0	0	0	0	2	2	4					

G (21 3), Em (12), C (32 1), G (21 3), D7 (213), G (21 3)

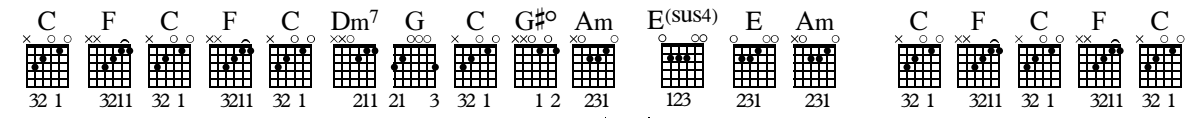
8


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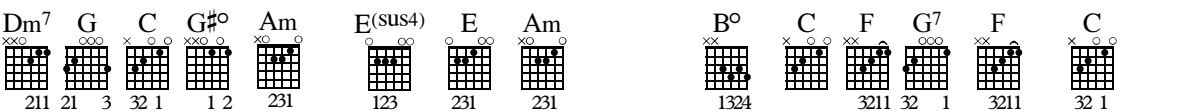


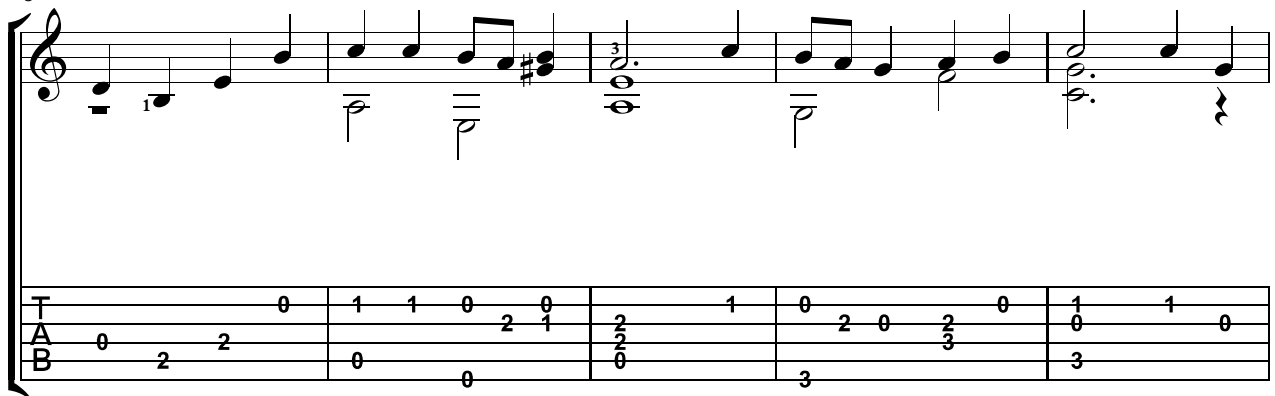
# O Savior, Thou Who Wearest a Crown

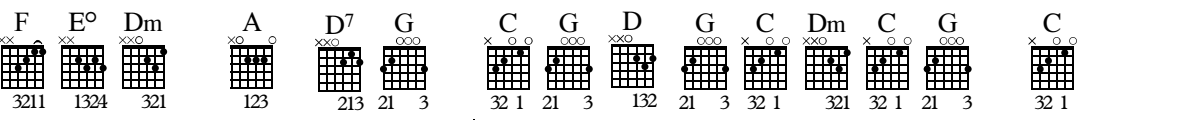
Hans Leo Hassler  
adapted by J.S. Bach








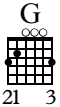


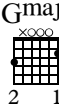


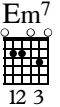


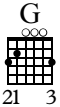
# There Is a Green Hill Far Away

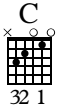
John H. Gower

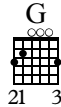


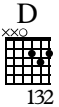


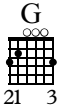


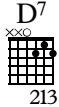







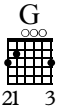


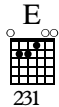


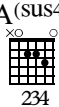


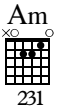


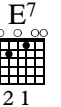
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B													0	0

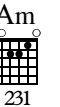


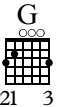


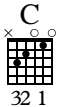





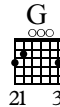




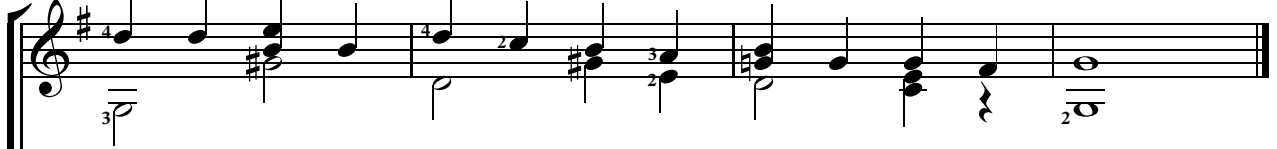








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T	3	3	0	0	3	1	0	0	0	0	0	0	0	0
A			1	0	0	1	1	2	0	0	2	4	0	
B	3				0			0	0	3			3	3