

# F# Major and its relative modes

Herrick

F# Ionian



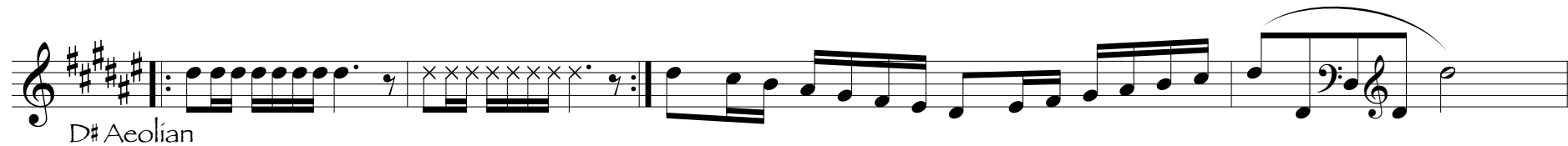
The F# Ionian mode is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a scale of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. This is followed by a scale of eighth notes with accidentals: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The mode is then demonstrated in a melodic line with eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#4, A4, B4, C#5, D5, E5, F#5. The piece concludes with a bass clef staff showing the notes F#4, G#4, A4, B4, C#5, D5, E5, F#5.

E Locrian



The E Locrian mode is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a scale of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. This is followed by a scale of eighth notes with accidentals: E4, F#4, G#4, A4, B4, C#5, D5, E5. The mode is then demonstrated in a melodic line with eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#4, G#4, A4, B4, C#5, D5, E5. The piece concludes with a bass clef staff showing the notes E4, F#4, G#4, A4, B4, C#5, D5, E5.

D# Aeolian



The D# Aeolian mode is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a scale of eighth notes: D#4, E4, F#4, G#4, A4, B4, C#5, D5. This is followed by a scale of eighth notes with accidentals: D#4, E4, F#4, G#4, A4, B4, C#5, D5. The mode is then demonstrated in a melodic line with eighth notes: D#4, E4, F#4, G#4, A4, B4, C#5, D5, E4, F#4, G#4, A4, B4, C#5, D5. The piece concludes with a bass clef staff showing the notes D#4, E4, F#4, G#4, A4, B4, C#5, D5.

C# Mixolydian



The C# Mixolydian mode is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a scale of eighth notes: C#4, D4, E4, F#4, G#4, A4, B4, C#5. This is followed by a scale of eighth notes with accidentals: C#4, D4, E4, F#4, G#4, A4, B4, C#5. The mode is then demonstrated in a melodic line with eighth notes: C#4, D4, E4, F#4, G#4, A4, B4, C#5, D4, E4, F#4, G#4, A4, B4, C#5. The piece concludes with a bass clef staff showing the notes C#4, D4, E4, F#4, G#4, A4, B4, C#5.

B Lydian



The B Lydian mode is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a scale of eighth notes: B3, C#4, D4, E4, F#4, G#4, A4, B4. This is followed by a scale of eighth notes with accidentals: B3, C#4, D4, E4, F#4, G#4, A4, B4. The mode is then demonstrated in a melodic line with eighth notes: B3, C#4, D4, E4, F#4, G#4, A4, B4, C#4, D4, E4, F#4, G#4, A4, B4. The piece concludes with a bass clef staff showing the notes B3, C#4, D4, E4, F#4, G#4, A4, B4.

A# Phrygian



The A# Phrygian mode is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a scale of eighth notes: A#3, B3, C#4, D4, E4, F#4, G#4, A#4. This is followed by a scale of eighth notes with accidentals: A#3, B3, C#4, D4, E4, F#4, G#4, A#4. The mode is then demonstrated in a melodic line with eighth notes: A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B3, C#4, D4, E4, F#4, G#4, A#4. The piece concludes with a bass clef staff showing the notes A#3, B3, C#4, D4, E4, F#4, G#4, A#4.

G# Dorian



The G# Dorian mode is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a scale of eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4. This is followed by a scale of eighth notes with accidentals: G#3, A3, B3, C#4, D4, E4, F#4, G#4. The mode is then demonstrated in a melodic line with eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4, A3, B3, C#4, D4, E4, F#4, G#4. The piece concludes with a bass clef staff showing the notes G#3, A3, B3, C#4, D4, E4, F#4, G#4.



The F# Dorian mode is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a scale of eighth notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4. This is followed by a scale of eighth notes with accidentals: F#3, G#3, A3, B3, C#4, D4, E4, F#4. The mode is then demonstrated in a melodic line with eighth notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#3, A3, B3, C#4, D4, E4, F#4. The piece concludes with a bass clef staff showing the notes F#3, G#3, A3, B3, C#4, D4, E4, F#4.