

The Brushstroke

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Letter from the President

My fellow artists;

During these interesting times, it is my honor to lead you again. Your Board and I look forward to an exciting Year of new experiences, new in-person classes and enhanced learning via workshops, exploring our various mediums, exhibiting and being together once again. We have fresh faces and ideas on your Board of Directors, members who are willing to be flexible with determining our future schedule of events.

If you have been uncomfortable with returning to the studio to work, be assured that the supervisors are keeping a watchful eye on ensuring everyone is safe by requiring our members to wear masks, while working on their own or in a class. We are back to teaching classes; and starting in 2022 we will be able to offer even more classes. We must be respectful and grateful to our teachers who volunteer their time so selflessly and graciously.

Everything Laguna Woods Art Association does, from workshops, to demos, classes and art shows, indicates that we have been involved with art education for many years. One of my goals this next year is to allow LWAA to have a better online presence with our website, where members can sign-up or renew their membership, sign-up for art classes or make a reservation for a workshop. I will also be working with the IRS to change our tax designation from a 501.c.7 to a 501.c.3 which will allow tax exemption for donations to our Association.

Creatively yours,

Kris deYoung, LWAA President

*Brushstroke
Staff*

Joan Scully

Ellen Zimet



*Laguna Woods Art Association
General Meeting & Zoom Demonstration
Saturday, October 23, 10 am*



***COMING TO US DIRECT FROM SPAIN on
Saturday October 23 at 10:00 am is our***

Guest Artist: Maria Kiernan, Watercolor Portraiture

Maria will provide a demonstration in Watercolor - so stay in your "jammies" pour your favorite drink, sit back and enjoy a quality program.

Our artist for this month's demonstration is Maria Kiernan, an esteemed Emeritus instructor who teaches not only in watercolor but in oil and acrylics as well. Maria is currently living and working in the Spanish province of Galicia which accounts for the unusual procedure of moving her demonstration to Saturday morning. This enables us to watch her demonstration at the favorable hour of 10am. Born and educated in Spain, Maria came to the U. S. to receive her Master of Fine Arts from the University of California Fullerton. She then came to Emeritus where she is considered one of the premier instructors. Maria will return in the Spring of 2022 to resume instruction, but this Saturday demo will give us a chance to renew our acquaintance with this favored instructor and in turn it will allow Maria a chance to reacquaint us with her in-depth knowledge of portraits, value and beautiful color. It is another opportunity for us to learn from a master painter.

Do not fail to join us.

Instructions for joining this Zoom link will be forwarded on Friday afternoon, October 22.

Notes from the Mark Fehlman Zoom Demonstration

September 27, 2021

Mark Fehlman



Fine art painter specializing in representational, figurative and landscape works stemming from a long-time background as an architect.

To get off to a productive start, Mark stressed that you would paint with confidence **IF** you first define a road map. Look at all options. Composition is the base; color gets the credit.



Starting Image - Photo

Monarch Bay—Laguna Beach, California—Mark suggested: As you create the shapes, approximate the look, don't try to replicate. Divide your canvas into three zones. Two light and one dark.

He also suggested the liberal use of thumbnails to develop your vision. Then you start developing your grey sections.

The Interim Result – Still a Ways to Go



Whoops, time ran out, so he ended with closing comments: Create depth with shadows for contrast, after the darks then add color, make the ocean look like a mirror, and stand back for a day to allow fresh perspective.

Now What? An opportunity to enhance your learning experience: cultivate how you would finish his effort in his style by viewing the many rich examples on his site.

Many kudos to Mark. Visit his site at www.markfehlman.com

Submitted by Dick Bourke

NEW ZOOM WORKSHOP—

Tim Wilmot - International Artist will present a zoom workshop for LWAA on Saturday, November 6, 2021 from 10:00—12:00 am pst.



TIM WILMOT - ARTIST Hello. I am Tim Wilmot, based in Bristol, UK, and I only paint in the watercolour medium. I've painted on and off all my life. I love watercolour. I love the spontaneity of watercolour and the speed at which you can work, often being able to complete a painting in under 2 hours. Also the freshness you can get with watercolour, the attempt to make one brush stroke work just right and it communicates exactly what I want.

I have painted more actively since about 2009 and try and do about 3-4 paintings a week. As regards subjects to paint, I love doing landscapes and seascapes. Pretty much a scene anywhere in the world as long as there is some strong light. Watercolour loves strong light, areas of high contrast, and warm tones up against cool tones. And 'contre jour' as they say - painting into the sun. I try to get out and about as much as I can to paint, but most of the time I'm indoors (well when you're in the UK you don't always have predictable weather), in my studio and painting from a photo.



I am also an artist member of the Bristol 1904 Arts Society. Since 1894, a group of Bristol artists had been meeting on a Wednesday evening to paint together informally and in 1904 they decided to formalise the group and called the society Bristol Savages. Members would paint to a subject set by a Chairman for the evening and soon afterwards, as well as artists, friends who could entertain and friends who enjoyed the arts and good fellowship were invited to join, just as today. Bristol Savages has now been renamed Bristol 1904 Arts Society.



MORE INFORMATION

So, on Saturday, November 6, 2020 from 10-12 am, Tim will present a 2 hour live zoom watercolor workshop for LWAA and friends. He will complete a full watercolor painting with participants and we can send him local photos for the project. Attendees can ask questions during the presentation and after the presentation you will receive a recording of the demo for your own use. Attendees can paint along. After the event, within 7 days, attendees can send a photo of their completed painting and he will compile a short video with a critique.

HOW TO ENROLL

All of this for \$15 if you live in Laguna Woods and are a member of the LWAA. If you are a friend of the Art Association, your cost is \$20. If you are interested, please make a check to LWAA and send your check to **Ellen Zimet, 437 Avenida Sevilla, Unit C—Laguna Woods, CA. 92637**. PLEASE include a note in your envelope with your **clearly written email and phone number.** This should be fun. For more info about Tim—his website is timwilmont.com.



BITS AND PIECES

BONANZA.

GRF/Recreation Dept. is once again sponsoring the Bonanza Sale in Clubhouse #4 on the weekend of November 6 and 7, 2021. This event is designed to showcase the Clubhouse #4 facilities, and is available to all residents.

The Bonanza Sale committee needs Volunteers to hostess Saturday and Sunday in 2-hour shifts. Hostess's will count people as they enter. Please contact Agnes Copeland at 959-454-8962 if you can volunteer. 10% of each vendors sales will go to The Laguna Wood Art Association.

Expanded Studio hours.

The Art studio is now open until 4 pm every weekday. Weekends are open from 10 until 2 pm until further notice and there are NO evening hours in CH4 at present.

Holiday party

All plans for the Holiday Party are currently on hold.

Museum Update

Our local Museums are changing their policies regarding occupancy limits, time slots available and single vs multiple show ticketing far too frequently for us to report. We continue to suggest you contact the Museum you wish to visit up to two weeks in advance of your desired date of visit to obtain ticketing at a time and date of your choice. Otherwise, contact the Museum the day before (to check out current rules and see if space is available the following day). Check out the BROAD. Multiple digital walk thru's with Museum curators are available free of charge.

Community Center Art Show

Although too early for pictures, the juried submissions from our Art Association membership are in the process of being hung in the Community Center Building. Under the leadership of Noel Hatch, this was a great Post Covid undertaking for LWAA and the Community Center, which is now open for resident's daily business.



REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Valerie Feldman so that she can send an appropriate card with best wishes from the Association. Call Valerie at 617-803-6737 or email her at Feldmanallan5@aol.com