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SUPPLY LIST FOR ACRYLIC PAINTERS

- Paint: Liquitex or Golden brands are recommended:
Titanium White
Cadmium Yellow Lemon
Cadmium Yellow Medium
Alizarin Crimson
Ultramarine Blue
Cadmium Red Medium
Burnt Umber
Raw Sienna
- Brushes: Filberts, flats; of varying sizes 4-10
- Palette: 16 x 20 (approx.) masonite, glass, metal or disposable palette paper. Freezer paper on a roll works great.
- Palette knife: flexible, with at least 2" long blade

SUPPLY LIST FOR OIL PAINTERS

- Paint: Winsor Newton, Utrecht, or Gamblin are recommended:
Titanium White
Cadmium Lemon Yellow
Cadmium Yellow Medium
Alizarin Crimson
Ultramarine Blue
Cadmium Red Medium
Burnt Umber
Raw Sienna
optional: Yellow Ochre, Raw Umber, Cerulean Blue, Mauve Blue Shade, Cadmium Red Light, Sap Green
- Odorless Turpenoid-- Sunnyside or Gamsol brands or Res 'n Gel
- Palette 16" x 20" or disposable Palette paper. Freezer paper on a roll works well
- Viva paper towel roll
- Brushes of varying sizes in flats, filberts and brights. (size 4-10). Synthetic bristles are acceptable.
- Several canvases in any size
- Palette knife with 2" blade

SUPPLY LIST FOR OIL PASTELS

Hardware store purchases:

- 1" beige or white masking tape
- Scott blue shop cloths
- Single edge razor blades

Art store purchases:

- Acid-free mat board, illustration board, or heavy watercolor paper
- Oil pastels - NOT OIL STICKS
- Holbein* or Sennelier (preferred) **Holbein are less creamy. Ideally, a drawing done in Holbein with Sennelier on top is best. This is very expensive. You may find you prefer using only one brand.*
- Caran d'ache (acceptable)
- Various oil paint brushes
- Original Liquin medium or Res'n Gel
- Suggested oil pastel colors (if purchased individually):
white
black
grays
alizarin
ultra marine
yellow
purple
greens
light blue
scarlet