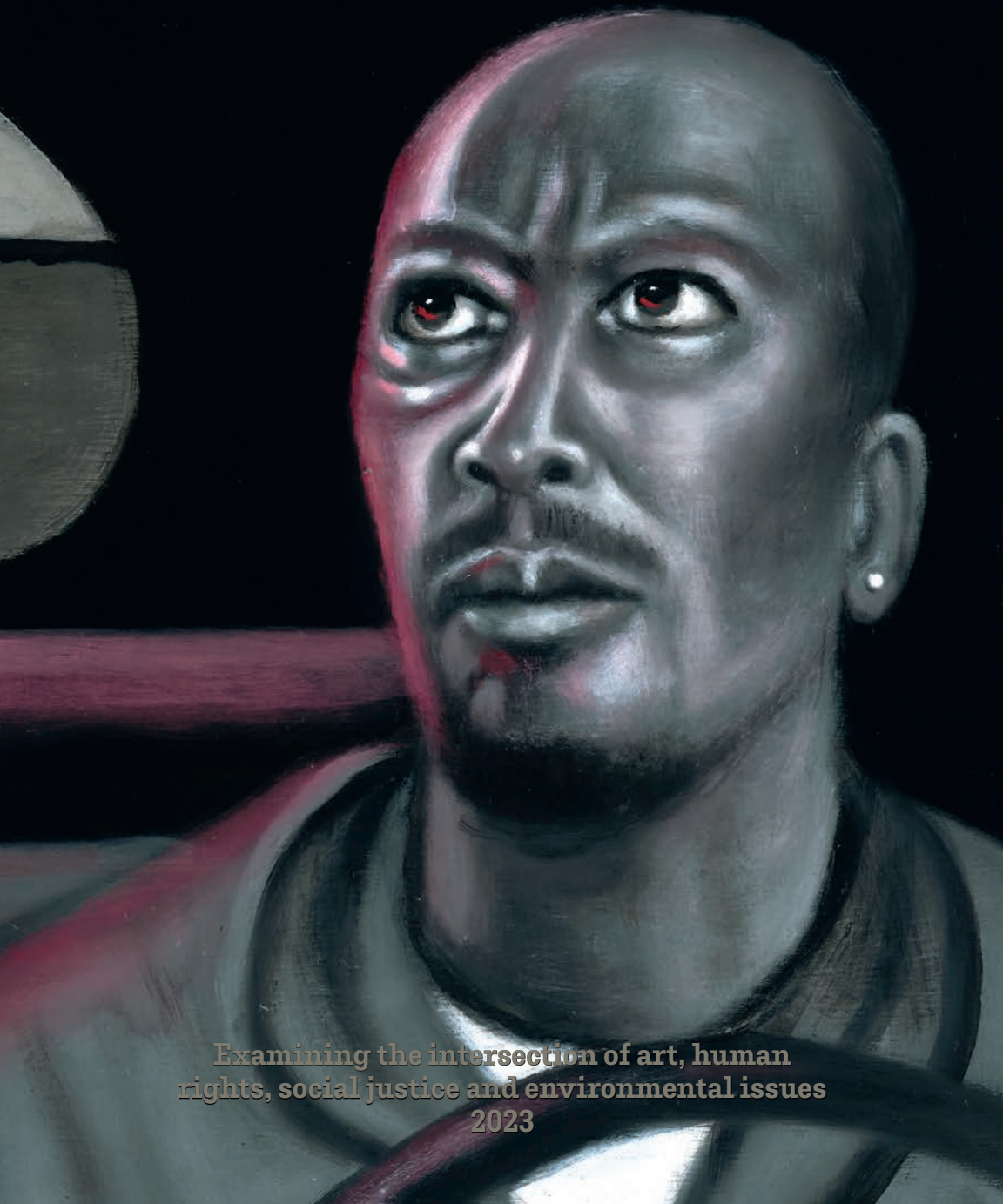


# ***Human Rights Art Exhibition***



Examining the intersection of art, human  
rights, social justice and environmental issues  
2023



# ***Juror's Statements***

**Future Akins:** The strength of this show is within the unconstrained boundaries of its theme, Human Rights, allowing each artist to be as personal or as universal as they deem necessary for their interpretation. The works document daily occurrences that are often overlooked or easily ignored by those of us who are not involved. They also represent harsh realities. Heart-wrenching, thought-provoking, unbelievable cruelties. Each work challenges the viewer to take a moment to look past facades or propaganda to witness another view. It can be an emotional challenge to invite a stranger into your life story, your life experience and then to have that story on display for all. I am grateful to each artist for sharing their vision. For me the awards given were based on how the imagery aligned with the artists' statements. How well did the representation portray the artist's thoughts or was it contrary to what was written. In addition, I appreciate the application and skill of an artistic process. I looked for the relationship between intent, process and product. It was an honor to be part of this exhibition. Thank you to all who worked so hard.

**Richard Lubben:** The 2023 Human Rights Art Exhibit was held at the College of the Sequoias in Visalia, California, and was visited by over 450 students, faculty and community members during the month. The opening reception saw over 100 people come in for the event, with the guest artist gallery talks with Future Akins and Ramón López Colón, both having between 65-70 audience members listening to their unique experiences and knowledge around human rights and social justice. I would like to offer my sincere thanks and admiration to all of the artists who participated, and continue working in these often difficult, but extremely important topics. Lastly, I want to acknowledge the financial support provided by College of the Sequoias Foundation, the excellence of the Art and Culinary Department faculty, staff and students, and the institution's ongoing work to support equity and diversity initiatives through the arts and other programming.

## ***Best of Show: Jerry Weems***

This piece was inspired by the killing of George Floyd, Eric Gardner, and many countless other African Americans killed at the hands of police officers. This subject was chosen because I want to bring attention to the issue of racial profiling and police violence against African Americans. Black people have protested for many years about the abuse and brutality inflicted on them by the police officers charged to serve and protect them. Studies show that Black people are stopped at 2 1/2 times the rate of white drivers and are more likely to suffer violence or be killed by police officers.

This piece is about racial profiling or “Driving while Black.” In contrast, driving while black is not a slogan, political rhetoric, or something we say to remind ourselves of the persistence of racism in America, but a personal experience remembering the anxiety, fear, and trauma suffered at the hands of the police. The notion of driving while black reminds us that the freedom afforded to most Americans is not available to black people.

My creative process starts with researching historical documents and reading about the subject I am about to undertake. This means interviewing family members, friends, and strangers about their experiences while listening to soul, jazz, and gospel music for inspiration.



*Driving While Black*  
Oil on panel

# ***Patricia Anderson-Turner***



*Florida's Flooded Future*

Artist dyed archival paper over dyed silk, jigsaw sewn

***Merit Award: S.W. Baker***



*Watch*  
Oil on canvas

# ***Merit Award: Jo Cosme***



*Amor(es) Combativo / Love (is) Activism*  
Photograph



***Merit Award: Kristin Powers Nowlin***



*Sweets to the Sweet: Tempting Morsels*  
Woodblock print on paper

# Tim Atseff



*Action!*  
Rolled magazine and newspaper pages

# **Tim Atseff**



*ReAction!*  
Rolled magazine and newspaper pages

# ***Future Akins***



*Hope*  
Embroidery on dandelion cloth

# ***Ramon Blanco Barrera (@ 233 art)***



*UC Pocrisy (v.CS)*  
Digital photography

# ***Rupert Chambers***



*The Wall in Tijuana, Mexico*  
Archival inkjet print

# ***Pam Douglas***



*Into the Unknown*  
Acrylic on plexiglass over silk panel painted in water media

# ***Margaret Jo Feldman***



*Abstract #5*  
Free motion embroidery on canvas



# ***Justin Fondrie***



*Anihan Hamit*  
Cyanotype on handmade newspaper

# **Marilyn L. Geary**



*I Too Was Once a Child with Dreams*  
Tarp, landscape fabric, wrapping paper, wool

# Stacey Gregory



*The Penny Test - Ledbetter vs Goodyear*  
Used tire, pennies, mirror, and Swarovski crystals

# Jay Handy



*Rooted Above and Below*  
Dry point engraving, hand dyed chine colle

**Clint Imboden**



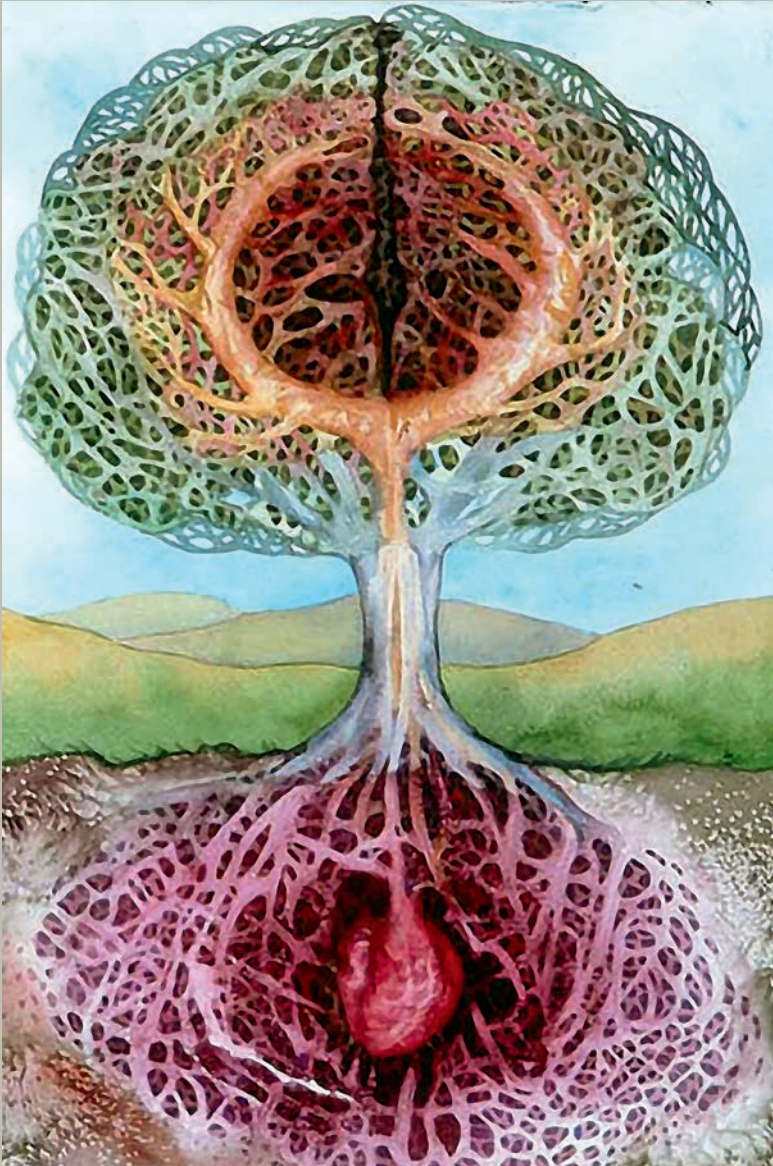
*Words 2020: Food*  
Mixed media

# ***Ellen Jacob***



*Together Forever: Amanda and her daughter*  
Archival pigment print

# ***Helen Kiebesadel***



*Tree of Life*  
Watercolor

# ***Ramón López Colón***



*El sueño de la razón engorda a los usureros*  
Charcoal on unprimed canvas



# ***Ramón López Colón***



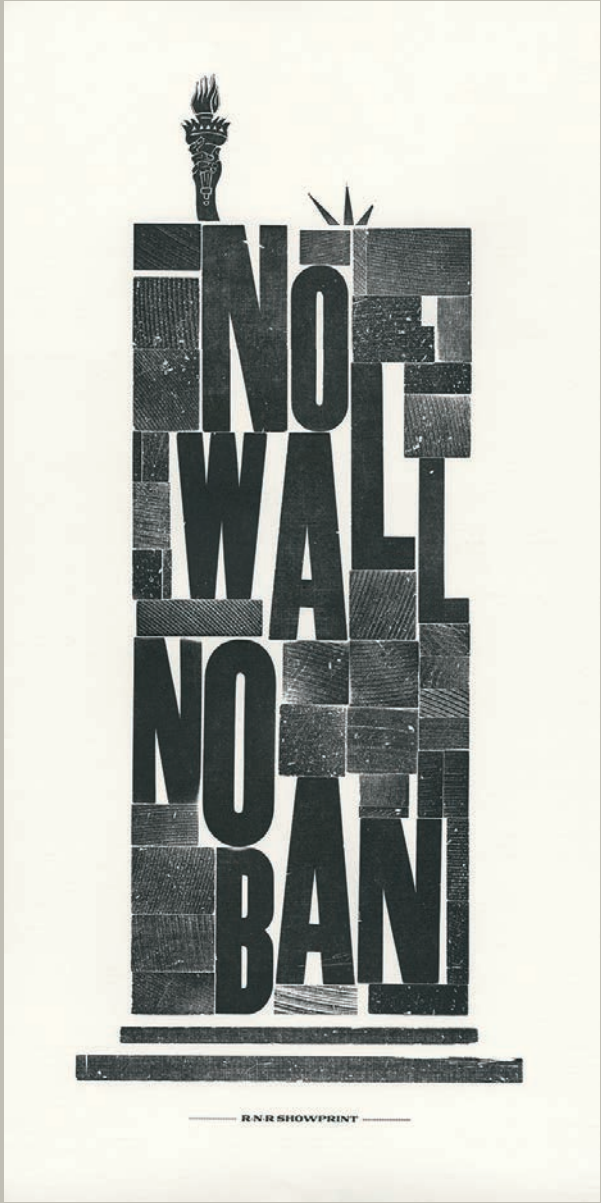
*En la cerca, se aleja*  
Monoprint

# *Rebecca Miller*



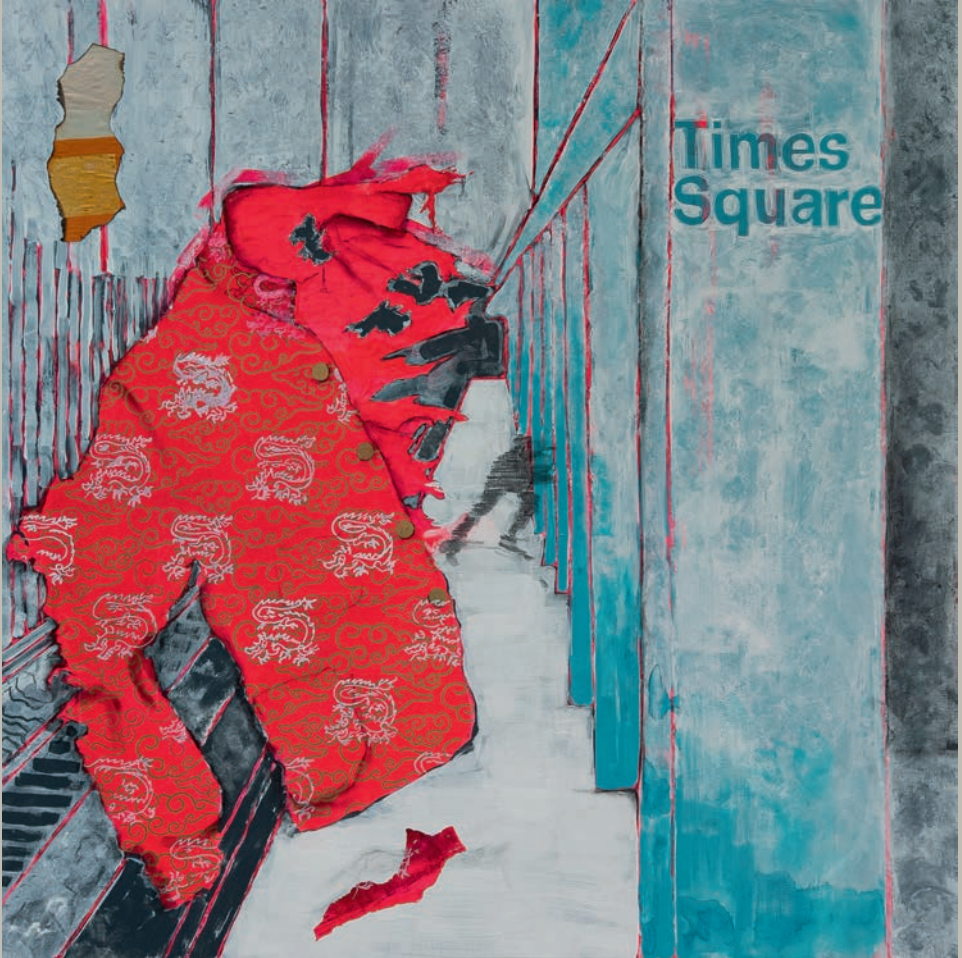
*Truth Conductor*  
Gelatin silver print

***R-N-R Showprint  
(Ivanete Blanco & David Shields)***



*No Wall No Ban  
Letterpress*

# ***Denise Shaw***



*Ghost Paper*  
Acrylic with collage on wood panel

***Jamie Weinfurter***



*Blueprint for the Walls*  
Double exposed cyanotype

# ***Michael Wiebach***



*L.A. River*  
Mixed media

# **Tina Ybarra**



*Red Dress disMissing*  
Mixed media



<http://www.humanrightsexhibit.com>

