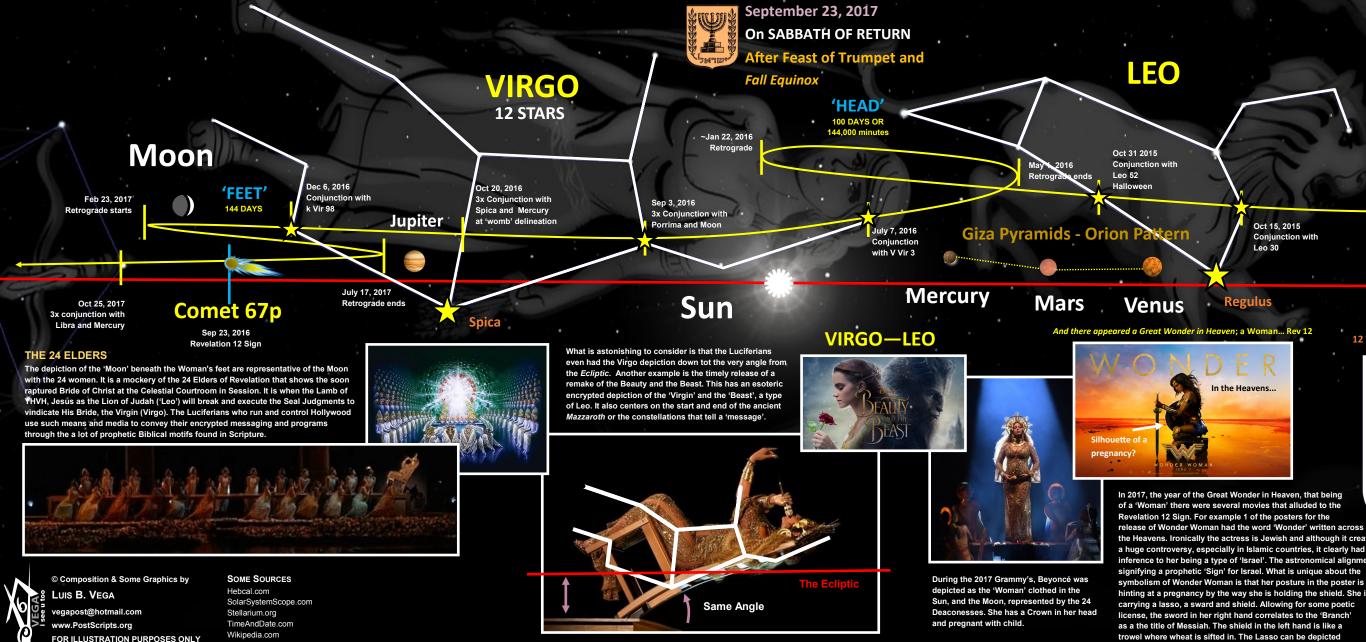
## THE WONDER OF THE WOMAN

The purpose of this illustration is to depict the various points of conjunctions that the comet 67p will have and has had thus far in the constellations of Leo and Virgo. The context will be the Revelation Sign astronomical alignment that most approximates the portion of the 12<sup>th</sup> chapter of the last book of the Bible. However, the astronomical Revelation 12 imagery is set prophetically 'retroactively'. The implications are believed by most, to be pertaining to the 7-year Tribulation period that is still to come. It is not a 'rehashing' of what already occurred but is an amazing and prophetic multilayered depiction of what was, is and will be; all conjoined in an astronomical point in time. The illustration will also highlight the various esoteric innuendoes that the Luciferian controlled cinema encrypt in their movie releases and award performances. Such ceremonies and movie debuts have come to be a platform to showcase their sublime Satanic rituals that reveal their motifs or mock-up of the Revelation 12 Sign, the path of the Comet 67p will be examined for any possible prophetic significances. Others are attributing this Sign as an omen and warning for and to Israel. Perhaps the Rapture, if it is tied to the Revelation 12 Sign in some way will be a 'Sign' to Israel. Nonetheless, in terms of the overall prophetic timeclock, such a 'Sign' is right-on schedule according to the divine plan of YHVH.



## Comet 67p Beginning Sep 28, 2015 67p enters LEO Super Blood Moon End of Tetrad Oct 15, 2015 **Conjunction with** ʻIsrael'

the Heavens. Ironically the actress is Jewish and although it created a huge controversy, especially in Islamic countries, it clearly had an inference to her being a type of 'Israel'. The astronomical alignment is symbolism of Wonder Woman is that her posture in the poster is hinting at a pregnancy by the way she is holding the shield. She is as the retrogrades of the Comet 67p.

12 Tribes - 12 stars