



FLOWERS BY DESIGN

March * April * May 2018

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The B.C. FLORAL ART SOCIETY meets the 2nd Monday of each month

at 10:00 A.M., at 76 Jamieson Court, New Westminster, B.C.

www.bcfloralartsociety.com

PRESIDENT'S MESSAGE

A Prayer in Spring, by Robert Frost

Oh, give us pleasure in the flowers to-day; And give us not to think so far away
As the uncertain harvest; keep us here All simply in the springing of the year.

The sentiments are very similar to my own. While the snow is still covering what will soon become spring, I am looking forward to buds and blooms that will burst forth eventually. They always do! Like spring, our group continues to grow and impress those watching.

Susan S.

PROGRAMME for MARCH 12, 2018: Show Bench, Presentation and Demonstration.

“Floral Travels” is the theme:

1. Bring in a Show Bench design based on a design (or garden, land art, historical building or whatever) you have seen in your travels locally or afar. There will be an informal critique. Let us know where and when you got your inspiration ... perhaps even a photo. Traditional or Contemporary. Your space will be 3' high and 2' wide. Please bring a backdrop (better for photos).

Review of “what is a Show Bench?”: The subject and title are announced in the newsletter. The Hall opens at 09:00 and exhibits should be in place before the business meeting commences at 10:00. Usually the exhibit is done at home and tweaked once it is placed. Exhibits are evaluated after the business meeting. There is no show bench on days when a workshop is planned.

2. Then, some of our members will show photos of the wonderful designs they have seen during their travels (including photos from the World Show, Barbados). We will be using the new projector our club has purchased.
3. Then, some of our members will demonstrate some of the designs and techniques they have seen.



First 2 photos: Chelsea Flower Show 2017, Design by Victoria Clemson
 RHS Chelsea Florist of the Year Winner http://www.bfafflorist.org/2017_RHS_Chelsea_Florist_of_the_year_finalist_d.aspx
 2 photos on the left, Marie France Deprez demonstration, October 2017, photos taken by Gerri W.

PROGRAMME for April 9, 2018: Show Bench. Mono-Botanical

From the BC Council of Garden Clubs Floral Design and Judging and Exhibiting Standards:

“A **Mono-botanical design** is a creative design using multiples parts of a plant or plants of one family or genus. Stems, blooms, foliage, roots and fruit may be used. The Show Schedule may specify the family or genus (e.g. Rosaceae)”. Your space: 3’ high/2’ wide. Bring your backdrop please. There will be a critique.

Category 1 – Any design using just one type of plant. For example, lily, orchid, bulb plant such as tulip.

Category 2 – Pot et fleur (potted plant may be incorporated into your design) ... using just one type of plant.

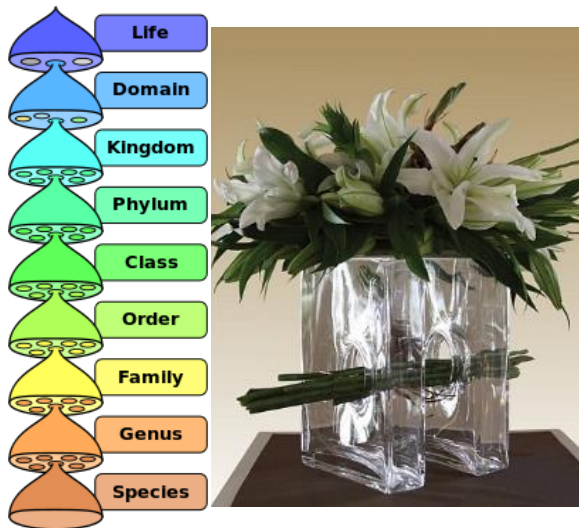
Category 3 – Any design using plants from a family or genus (<https://wikipedia.org/wiki/Genus>). You will have to do some research on this (quite complicated actually) and show the relationship (write it down ... how’s your Latin?) There is an interesting article I found to be helpful: “The Taxonomic Conundrum Unraveled at <https://davesgarden.com/guides/articles/view/3431>

If you do choose the family or genus Rosaceae, yes, you could use just roses (category 1) or for this category, roses and apple blossoms ... See: <https://www.britannica.com/plant/Rosaceae>, “Rosaceae, the rose family of flowering plants (order [Rosales](#)), composed of some 2,500 species in more than 90 genera. The family is primarily found in the north temperate zone and occurs in a wide variety of [habitats](#). A number of species are of economic importance as food crops, including [apples](#), [almonds](#), [cherries](#), [pears](#), [raspberries](#), and [strawberries](#); some, such as the [rose](#), are grown as ornamentals.”

Another resource is a list of Plant Families Frequently used by Floral Designers found at:
<http://www.chesbaygc.org/ngc-fshb-plant-families-frequently-used-in-flower-shows-fullpage-size-1014.pdf>

Also, from the official National Garden Clubs website: <http://gardenclub.org/resources/fss-forms/ngc-fss-plants-and-their-respective-families-revised-2014.pdf>

Category 4 – Pot et fleur ... the rest of the info as in Category 3



<https://www.flowershowflowers.com/monobotanic.html>

<http://bevhillsgardenclub.org/mono-botanic-design>

PROGRAMME for May 14, 2018: Demonstration and Work Bench. Leaf Manipulation

Some of our BCFAS members will demonstrate methods of leaf manipulation such as flat weaving (*palms*), folding (*Cordyline*, *Phormium*), looping (*long leaves such as aspidistra*, *cordyline*, *phormium*), plaiting (*palms*), rolling, slitting, trimming, and weaving.

You will be able to practice/try it out for yourselves. **Our club will provide the materials.** If you would like to bring along your own container and some blooms and other leaves etc., you can put together a design using the leaves you have manipulated. Bring your own tools and toolkit (with wires, tape, and glue). Certainly, bring a container (to put water in to take home your leaves).

Review of “what is a Work Bench or Workshop?”: These occur sometimes following a demonstration. Subject and title are announced in the newsletter. Please bring your own materials to do the design.

https://ca.images.search.yahoo.com/search/images;_ylt=A0S081s7nG9aZ3gAaTfrFAx;_ylu=X3oDMTEyZ3UxMWRtBGNvbG8DZ3ExBHBvcwMxBHZ0aWQDOjUxMTBfMORzZWMDc2M-

[?p=weaving+with+leaves+and+flower+arrangements&fr=mcafee#id=5&iurl=https%3A%2F%2Fs-media-cache-ak0.pining.com%2F736x%2F1c%2Fb7%2F31%2F1cb731a6e66eaf006b48e3660377740c.jpg&action=click](https://www.pining.com/%2F736x%2F1c%2Fb7%2F31%2F1cb731a6e66eaf006b48e3660377740c.jpg?action=click)

<https://www.bing.com/images/search?q=plaiting+leaves&qvrt=plaiting+leaves&FORM=IGRE>

<https://www.pinterest.ca/pin/136022851219928013/>



THE WINTER OLYMPICS

Instead of flowers during their podium ceremony, medallists were given a small Games mascot — a stuffed white tiger named Soohorang — wearing a gold, silver or bronze hat and wooden gift featuring mountain scenes of Pyeongchang. We must have a flower connection ...

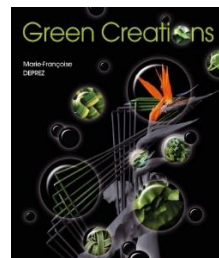


Hibiscus Syriacus (Rose of Sharon), or in Korea known as **Mugunghwa**, is the **national flower of South Korea**. Korea is compared poetically to the flower in the South Korean national anthem. Symbolizing the immortality, Hibiscus syriacus are pink-mauve single flowers having a dark magenta eye.

<https://www.theflowerexpert.com/content/flowerbusiness/flowergrowersandsellers/national-native-popular-flowers-of-south-korea>

NOTES OF INTEREST

1. Marie Françoise Deprez has sent us news of her new book: **“Green Creations”**! It is like the other books (120 pages, 110 floral designs with some explanations and step by step instructions). If you want to be inspired by her ideas and are interested in ordering the book, look at her website: www.jeuxdefleurs.org . The book is available in English and can be mailed out to you.



2. *The Power of Purple*, Pantone Colour of the Year. Excerpted from an article by Aleesha Harris found in The Vancouver Sun, Sat. Feb. 17, 2018. It was in connection to The BC Home and Garden Show and how one could incorporate purple into one's home or garden.

“And Brian Minter, The Vancouver Sun's gardening columnist and owner of Minter Country Garden in Chilliwack, couldn't agree more. For annuals, the best violet coloured ones are dahlias, dwarf and tall; impatiens and New Guinea impatiens; osteospermums; petunias; calibrachos; verbenas; geraniums and ivy geraniums; Martha Washingtons; violas; and pansies. Minter says, for perennials, choose lavenders, echinaceas, delphiniums or aubrietias. For foliage plants, the gardening expert suggests picking up either Persian shield or Setcreasea plants, while for vine plants, he recommends clematis. Ironically, the hot veggies for 2018 are purple, Minter says. He points to purple broccoli, purple cauliflower, purple brussels sprouts, purple peppers and purple kale as just a few to try.”

Will you be doing one of your designs this year in a shade of purple? How many blooms can you name which come in shades of purple?



<https://www.pinterest.ca/explore/purple-flower-arrangements/>

UPCOMING EVENTS

1. Spring Show by Vancouver Ikebana Association -- The Art of Japanese flower arranging. On Sat. May 12, 2018, at the ALAN EMMOTT CENTRE, 6650 Southoaks Crescent Burnaby
2. United Floral, “In the Making: The Greatest Wedding Design Program Ever” -- To Register, call 604-438-3535 and ask for Yvonne or email yvonne@unitedfloral.ca

Friday, March 16 – “A Fresh Look at Judging Workshop with Hitomi Gilliam, AIFD 09:00-14:30 \$150.00 pp (includes lunch). For details of this workshop check www.design358.com

Saturday, March 17 – “2018 Pacific Northwest Design Competition” (qualifier for the 2018 Gateway to the Americas Cup 10:00 -15:00 \$250 Entry. Spectators tickets \$10.00 each. For details again www.design358.com

Sunday, March 18 – (1) Wedding Décor from Chapel to Reception – produced by AIFD Northwest Chapter featuring the artistry of Yukari Mitsui AIFC EMC, Poppy Parsons AIFD and Charrai Morgan AIFD 09:30 – 12:00.

(2) Bridal Trends 2018-19 presented by Brooke Raulerson AIFD 13:00-14:30.

(3) “Project Runway” Bridal Floral Couture Edition by Brooke Raulerson AIFD and Hitomi Gilliam AIFD 14:45 – 16:00 Cost: \$75 per person (includes lunch)

Monday/Tuesday, March 19 & 20 – 2 Day Wedding Intensive Workshop with Brooke Raulerson and Hitomi Gilliam 10:00 – 18:00 both days. Must bring your own tools. All registration is non-refundable.

Day 1 – Bouquets “Trend & Styling” with professional photo shoot for your portfolio

Day 2 – Décor and Floral Fashion with professional photo shoot for your portfolio

Cost \$750 per person (lunch included)

THYMELY TIPS:

A bit of a review ... learn to be your own judge.

From the BC Council of Garden Clubs Floral Design and Judging and Exhibiting Standards:

p. 73 “Point Score Sheet. Consider exhibits to be judged according to:

1. Character and form of the design
2. Elements and principles of design
 - 2a. Colour
 - 2b. Balance
 - 2c. Contrast
 - 2d. Dominance
 - 2e. Harmony and unity
 - 2f. Proportion
 - 2g. Rhythm
 - 2h. Scale
3. Creativity (Originality)
4. Technique and Finish
5. Condition”

**** next BULLETIN DEADLINE:**

On or before our May meeting, May 14, 2018!

Send items or ideas for the June/July/August 2018 Newsletter to Gerri Willms at prwillms@telus.net