

Lively

♩ = 120

FALLING FOR YOU

COLBIE CAILLAT

Transcribed by
GERARD A. LAO
www.ellipsismusic.com

w/ drums

Musical staff for drums, showing a rhythmic pattern in 4/4 time with a key signature of three sharps (F#, C#, G#).

w/ bass

Musical staff for bass, showing a rhythmic pattern in 4/4 time with a key signature of three sharps (F#, C#, G#).

E B/E A B

i don't know but i think i may - be fal - ling for you, drop - ping so quick - ly.
as i'm stan - ding here and you hold my hand pull me t'wards you and we start to dance.

E Emaj7 A B

may - be i should keep this to my - self, wai - ling ;til i know you bet - ter, i am
all a - round us, i see no - bo - dy. here is si - lence it's just you and me, i'm

A E/G# F#m9 E/G#

try - ing _____ not to tell you _____ but i want to, i'm scared of what you'll say... so i'm

A G#m7 C#m7 F#m7 E/G# Amaj7 B7

hi - ding. _____ what i'm fee - ling _____ but i'm tired of _____ hol - ding this in - side my head.

E Emaj7 Amaj7 Bsus4 B7

i've been spen - ding all my time just thin - king 'bout you, i don't know what to do, i think i'm fal - ling for you.

E Emaj7 Amaj7 Bsus4 B7

i've been wai - ting all my life and now i found you, i don't know what to do, i think i'm fal - ling for you..

E B/E Amaj7 1. B 2. B

i'm fal - ling for you.

C#m7 F#m7

oh, i just can't take it. _____ my heart is ra _____ - cing. _____

A G#m7 B A/B

e - mo - tion keep spi - ning out. _____

E **Emaj7** **Amaj7** **Bsus4** **B7**

i've been spen - ding all my time just thin - king 'bout you, i don't know what to do, i think i'm fal - ling for you.

E **Emaj7** **Amaj7** **B**

i've been wai - ting all my life and now i found you, i don't know what to do, i think i'm fal - ling for you..

E **Emaj7** **Amaj7** **B**

i can't stop thin - king 'bout it, i want you all a - round me. and now i just can't hide it. i think i'm fal - ling for you.

E **Emaj7** **Amaj7** **Bsus4** **B7**

i can't stop thin - king 'bout it, i want you all a - round me. and now i just can't hide it. i think i'm fal - ling for you..

E **Emaj7** **Amaj7** **B**

im fal - ling for you. oh,

E **Emaj7** **Amaj7** **B7** **E**

oh no - no no, oh/ oh i'm fal - ling for you/

Empty musical staves for accompaniment.

