

CECILY FERGESON

cecily.fergeson@gmail.com

<http://www.cecilyfergeson.com>

EDUCATION

- 2016 – 2018 *MFA, Visual Art*
Sam Fox School of Design & Visual Arts
Washington University in St. Louis
- 2010 – 2014 *BA, Visual Art, English Language & Literature*
Magna Cum Laude
Trinity University, San Antonio, TX

AWARDS & RESIDENCIES

- 2018 *Third Year Fellowship*
Sam Fox School of Design & Visual Arts
Washington University in St. Louis
- 2016 – 2018 *Catherine M. and Stanley R. Miller MFA Scholarship*
Sam Fox School of Design & Visual Arts
Washington University in St. Louis
- 2015 *Vermont Studio Center Residency*
Johnson, VT (July)

EXHIBITIONS

- 2018 *MFA 2018 Thesis Exhibition*
Mildred Lane Kemper Art Museum, St. Louis, MO
(catalogue) (group)
Thinking Gender: Pre-Existing Conditions
Kerckhoff Grand Salon & Art Gallery,
UCLA, Los Angeles, CA (group)
- 2017 *The Princess & The Pane*, Lewis Center, St. Louis, MO (solo)
Parabola (Frankenstein), Des Lee Gallery, St. Louis, MO (group)
Dendritic: Cecily Fergeson & Jin Hee Kim, Lewis Center,
St. Louis, MO (two-person show)
MFA 1st Year Show, Des Lee Gallery, St. Louis, MO (group)
- 2016 *Nasty Women*, Near Future Space, Iowa City, IA (group)
Saint Louis Story Stitchers Video Sketchbook,
Kranzberg Arts Center, St. Louis, MO (group)
Re-Pose: Jenn Brown & Cecily Fergeson, Lewis Center,
St. Louis, MO (two-person show)
- 2015 *The Lullwood Group Presents: Cecily Fergeson & Lisette Chavez*,
107 Lonestar Blvd, San Antonio, TX (two-person show)
2nd Annual Artspace111 Regional Juried Exhibition, Artspace111,

- Fort Worth, TX
 (Juror: Vernon Fisher, artist, Fort Worth) (group)
Constructing Deconstruction, Coates Library,
 San Antonio, TX (group)
- 2014 *Maximum Capacity*, Michael and Noemi Neidorff Gallery,
 San Antonio, TX (BA Show) (group)
Experimentation: Fragmentation, Degradation, Assimilation,
 Dicke-Smith Building, Trinity University,
 San Antonio, TX (group)
- 2013 *1st Mellon Initiative Art Exhibition*, Coates Library,
 San Antonio, TX (group)

PROFESSIONAL EXPERIENCE

- 2018 *Spring Teaching Assistant, "2-D Design"*
 With Professor Heather Bennett,
 Sam Fox School of Design & Visual Arts
 Washington University in St. Louis
- Paper Presenter at Thinking Gender: Pre-Existing Conditions*
 Conference, University of California, Los Angeles (UCLA)
- 2017 *Fall Teaching Assistant, "The Art of Medicine"*
 With Professors Patricia Olynyk & Rebecca Messbarger
 Washington University in St. Louis, Medical Humanities Dpt.
- Assistant Organizer, "2017 Archive Symposium"*
 Washington University in St. Louis
 (Speakers including: Professors Monika Weiss and Buzz Spector)
- Assistant Organizer, "2017 Brabson Filmmaker Series: Silvia Kolbowski"*
 Washington University in St. Louis
- Spring Teaching Assistant, "Digital Filmmaking: City Stories"*
 With Professor Monika Weiss,
 Sam Fox School of Design & Visual Arts
 Washington University in St. Louis
- 2014-2016 *Studio Assistant to Liz Ward*
 Trinity University, San Antonio, TX
- 2015 *Participant and Studio Assistant, "Work Won't Kill You"*
 Installation/performance piece by Patty Ortiz,
 San Antonio, TX
- 2014 *Studio Intern, ArtPace International Residency Program*
 San Antonio, TX
- 2013 *Gallery Assistant Intern, Anya Tish Gallery*
 Houston, TX

COLLECTIONS

Elizabeth Huth Coates Library, San Antonio, TX
Private Collections

VISITING ARTIST LECTURES / PRESENTATIONS / CRITIQUES

2018 "Diagnosing Otherness," Oppressive Healthy Images, panelist,
Thinking Gender: Pre-Existing Conditions, UCLA, Los Angeles, CA

PROFESSIONAL ACTIVITIES / SERVICE

2017-2018 *Social Chair, Graduate Art Organization Exec. Committee* MFA
Program, Sam Fox School of Design & Visual Arts
Washington University in St. Louis

PUBLICATIONS / CITATIONS

2018 Patricia Olynyk. "The Art of Medicine." *Teaching Artistic Research*
International Symposium. Gallery of the University of Applied Arts,
Vienna, Austria. Heiligenkreuzer Hof. May 28—30, 2018.

Sarah Weinman. "Masterful Art on Display at Wash U Thesis
Exhibition." *St. Louis Jewish Light*. May 14, 2018.
http://www.stljewishlight.com/blogs/art/article_cce1cc6e-57b6-11e8-ac2d-4f719746d31a.html