

# “BABETTE’S FEAST”

Directed by Gabriel Axel



Academy Award winning Picture based on a story by Baroness Karen von Blixen-Finecke ([Isak Dinesen](#)) who also wrote “Out Of Africa” that also turned into an Academy Award winning film.

In 19th century Denmark, two adult sisters live in an isolated village with their father, who is the honored pastor of a small Protestant church that is almost a sect unto itself. Although they each are presented with a real opportunity to leave the village, the sisters choose to stay with their father, to serve to him and their church. After some years, a French woman refugee, Babette, arrives at their door, begs them to take her in, and commits herself to work for them as maid/housekeeper/cook. Sometime after their father dies, the sisters decide to hold a dinner to commemorate the 100th anniversary of his birth. Babette experiences unexpected good fortune and implores the sisters to allow her to take charge of the preparation of the meal. Although they are secretly concerned about what Babette, a Catholic and a foreigner, might do, the sisters allow her to go ahead. Babette then prepares the feast of a lifetime for the members of the tiny church and an important gentleman related to one of them.

## CAST



**STEPHANE AUDRAN**



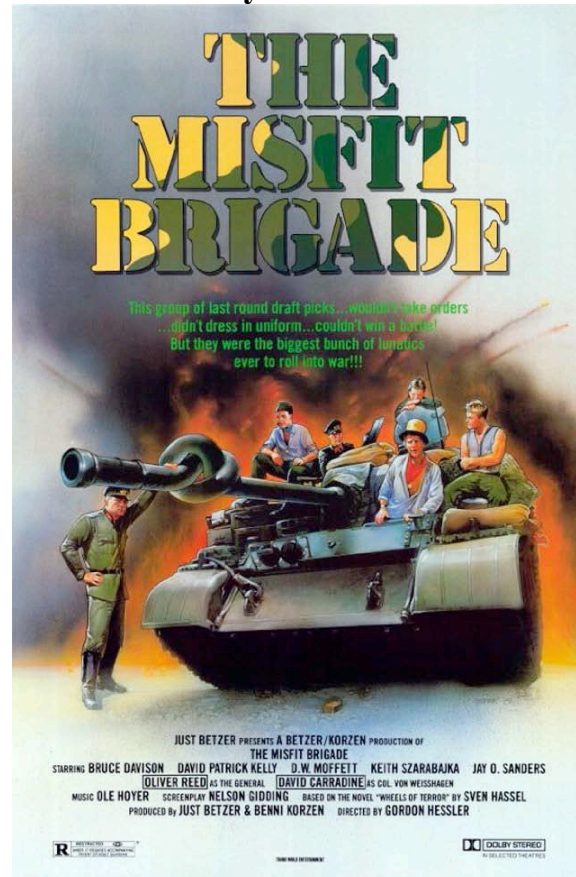
**JEAN PHILIPPE LAFONT**



**JARL KULLE**

# “THE MISFIT BRIGADE” a.k.a. WHEELS OF TERROR

Directed by Gordon Hessler

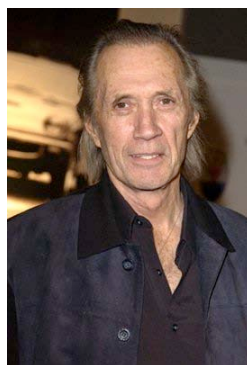


War story of the 27th Panzers, Hitler's heavy-duty combat regiment composed of prisoners.

## STARRING



**BRUCE DAVIDSON**



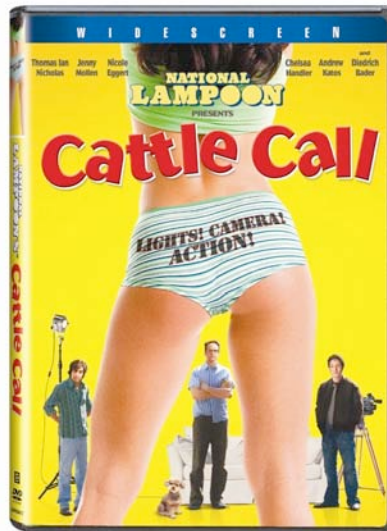
**DAVID CARRADINE**



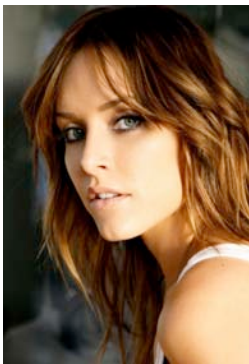
**OLIVER REED**

# National Lampoon's "CATTLE CALL"

Directed by Martin Guigui



In Los Angeles, three guys with limited social lives hatch a plan to meet women: they'll issue a casting call for an independent film, interview actresses, and ask out the ones who interest them. Glenn is a nerd, but he has the office. Sherman has the idea - he's a hound, happy to lie, eager to meet and bed as many women as he can fool. Richie, who owns the camera, hopes to meet his true love. Within a few days, he's fallen for Marina Dell, new in town, with a boyfriend back east; Glenn is ga-ga for Laurel, and Sherman can't say no to the eager and adventurous Nikita. But how long can they sustain the fiction, and what about real feelings



**JENNY MOLLEN**



**CHELSEA HANDLER**



**NICOLE EGGERT**



**DIEDRICH BADER**



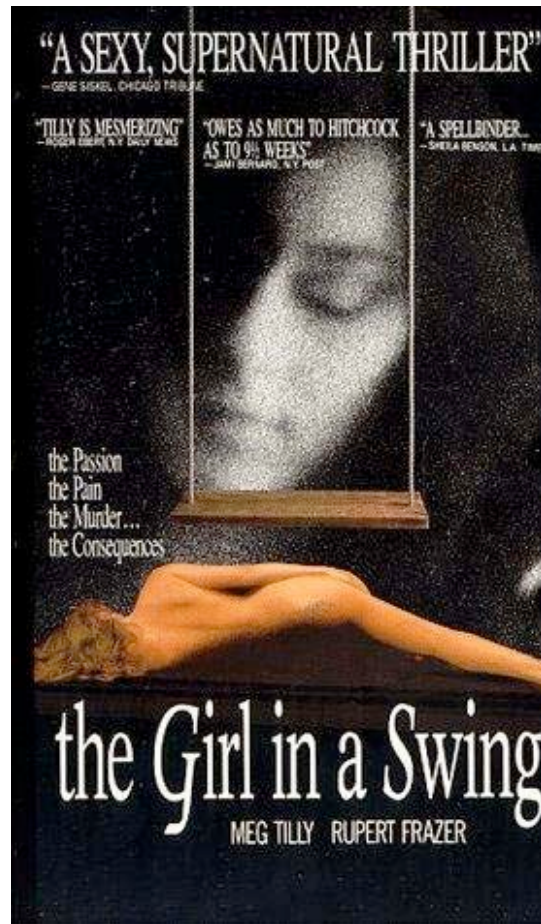
**THOMAS IAN NICHOLAS**



**JONATHAN WINTERS**

# “THE GIRL IN A SWING”

Directed by Gordon Hessler



A London art broker goes to Copenhagen where he requires the services of a secretary fluent in Danish, English, and German. He falls deeply in love with the woman, despite the fact that he knows virtually nothing about her. She insists on not being married in a church, and after they are married, some bad things from her past begin surfacing in subtly supernatural ways, and he must find the best way to deal with them without destroying their relationship.

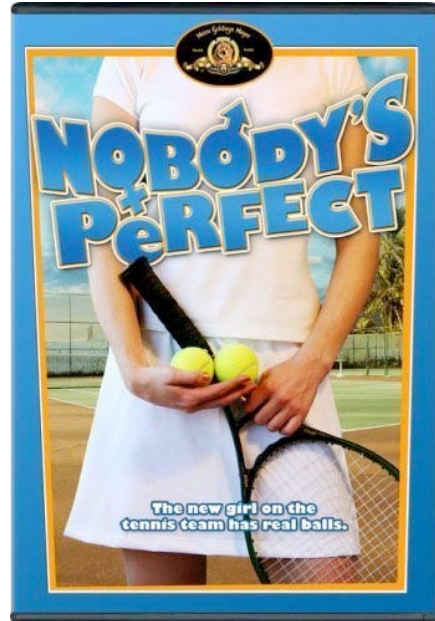
## STARRING



MEG TILLY

# “NOBODY’S PERFECT”

Directed by Robert Kaylor



Steve is a college freshman who plays tennis for the school. But he falls desperately in love with Shelly, also a tennis player. It's all downhill from there. Steve can't eat, he can't sleep, his grades drop, and he gets kicked off the tennis team. What can he do? Well, his resourceful friend suggest turning Steve into a woman in order to get him close to Shelly who doesn't know he is alive.

## STARRING



**CHAD LOWE**



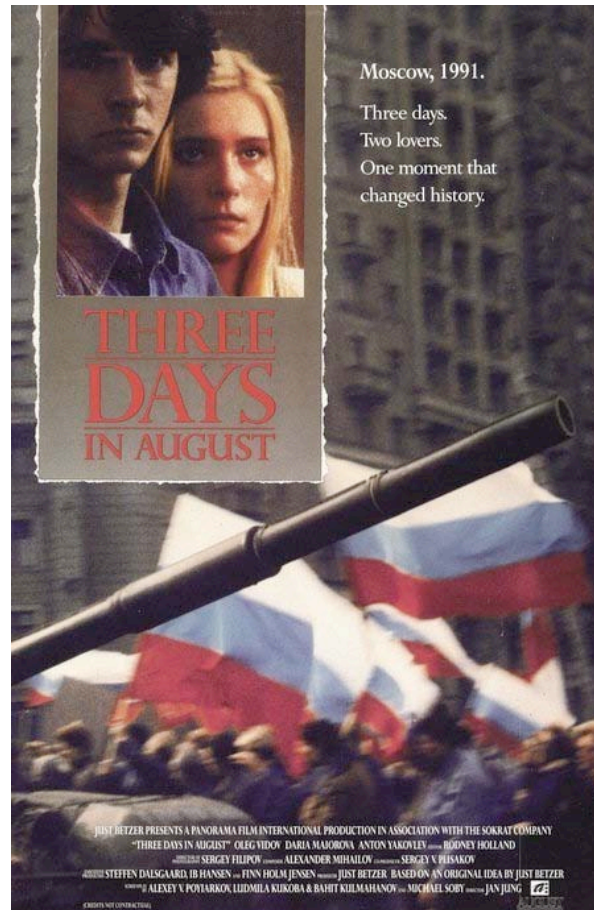
**GAIL O'GRADY**



**ROBERT VAUGHN**

# THREE DAYS IN AUGUST

Directed by Jan Jung



Six years after Michail Gorbachev set the Soviet Union on the path to democracy and economic reform, the nation is torn apart by a three day coup that changes the future of the Soviet Union forever. On the eve of these tumultuous events, Mikhail and Dalia arrive in Moscow to be married. She's Lithuanian. He's Russian, the son of Vladimir, a conservative army general. During the next three days, the lives of the young couple are profoundly affected by a war being fought on several fronts: at the Russian Parliament, where Mikhail must decide to take a stand and join Dalia at the barricades, and at home, where he must oppose his father who is too firmly entrenched in the Soviet system to accept either his son's marriage to a Lithuanian or the irreversible impact of glasnost on Russia. With the triumph of the pro-democracy forces and Mikhail's decision to make a stand with his generation, their confrontation is inevitable.