Juliann McAloon started her dance training in Cornwall, NY at Dance Design School. While at Dance Design she completed her Royal Academy of Dance Exams and earned her Solo Seal award in Toronto, Canada. Juliann has attended many ballet summer intensives such as The Rock School, Boston Ballet, and New York State Summer School of the Arts on scholarships.   She earned a Bachelor's of Science in Ballet and an Outside Field in Exercise Science from Indiana University. While at the university, she trained under Violette Verdy and Michael Vernon. Juliann has had the opportunity to be coached one on one by world renowned dancers and artists such as Cynthia Gregory, Victoria Simon, Helen Starr, and Mimi Paul. She danced with Sarasota Ballet from 2010-2012 before moving to Dallas.

Throughout her career she has danced a variety of lead roles in ballets ranging from Twyla Tharp's *Sweet Fields* and Agnes de Milles *Rodeo,* to Balanchine's *Serenade, Valse Fantasie, Four Temperaments,* and *Who Cares?*. Currently Juliann dances with Avant Chamber Ballet and Contemporary Ballet of Dallas.