

How do we develop well-structured and well-informed essays? This semester we will be examining the ideas of argument through various lenses: how we argue, the importance of voice and audience, and effective styles of argumentation. We are exposed to arguments and composition *everyday*; and we will begin by asking the following: is everything an argument? what is composition? what is writing *today*? what 'counts' as a text?

You will be responsible for three papers: a personal definition essay, a critical analysis, and a compare and contrast. We will be working closely with each other's writing through peer review sessions and other in-class writing activities. In order to gain ideas about various argumentative techniques, we will be reading selections from our course text, *NextText*. You will also be strengthening your personal writing style on our course blog, findingconnections.wordpress.com by posting five responses throughout the semester.

Course Description

ENG 1020 prepares students for academic writing as required in college classes. It puts considerable emphasis upon the relationship between reading and writing, specifically upon the readers' expectations about the structure of written texts; the writer's reliance upon previously written texts to produce new writing; and the process of collecting, interpreting, and disseminating information through written texts.

Course Information

ENG 1020 CRN 32241, Section 001

M,W 8:45 a.m.-10:20 a.m. 337 State Hall

Instructor Information

Kimberly Lacey

Office: 5057 Woodward, Suite 10404.2

E-Mail: krlacey@wayne.edu (I respond to e-mails within 24-48 hours, M-F)

Office Hours: M 12:30-2:30 p.m., and by appointment

Texts (Available at Marwil's and Barnes and Noble)

Kress, Anne and Suellen Winkle. *NextText: Making Connections Across the Disciplines*. New York:

Bedford St. Martins, 2008.

Ruszkiewicz, John, Maxine Hairston, and Daniel Seward, eds. *SF Writer, 4th Edition*. Upper Saddle

River, New Jersey: Pearson Prentice Hall, 2008.

Attendance and Other Course Policies

Please attend each class meeting and arrive promptly. If you arrive later than twenty minutes after the start of class, you will be marked absent. You are allowed two unexcused absences, the equivalent of one week of class. If you miss more than two classes, you will lose 20 participation points for each day that you are not in class. After six absences, you will be forced to drop the class.

Please respect your classmates by arriving to class on time and prepared to participate. Cell phones, iPods, and other distracting devices are to be turned off during class time. You will be asked to leave class if you are discovered texting, listening to iPods (or other devices), playing computer games/surfing the internet, or receiving/making phone calls. If you are absent, it is your responsibility to ask another student what you missed.

Please note that enrolled students in any English classes must attend one of the first two class sessions; otherwise, they may be required to drop the class.

Plagiarism: University Policy

Be responsible--do your own work. Plagiarism is a very serious university offense, and will not be taken lightly. For a detailed description of Wayne State's policies regarding plagiarism and academic responsibility, please visit: <http://www.doso.wayne.edu/judicial/academic-integrity.htm>

Assignments and Grading

All assignments must be submitted on time--late work will not be accepted.

Blog Posts (10 points each/50 points total): Each week I will post a question to our class blog pertaining to that week's reading. You will be responsible for responding to five questions throughout the semester. Each post should be around 200-250 words. I will post each week's question by Monday at 5 p.m. and you will have until the following Monday at 5 p.m. to respond. (For example, the first question will be posted on May 12, and you have until May 19 to respond.) However, once the week is over, that question is off limits. Therefore, you cannot wait until the last minute to post all five, so please plan accordingly.

Citation Assignment (50 points): In-class exercise, due May 21

Participation (100 points): Your participation points are calculated by your active involvement in class activities including in-class writing, participating in discussions by asking questions, and demonstrating that you have completed each reading assignment.

Three Papers (150 points each/450 points total):

Detailed descriptions can be found on Blackboard under the tab "Papers."

Personal Definition: Due Monday, June 2 by 2 p.m.

Critical Analysis: Due Monday, June 30 by 2 p.m.

Compare and Contrast: Due Monday, July 21 by 2 p.m.

All papers must be submitted in order to pass the class. There are links on our Blackboard site for each paper, and they must be submitted through those links. Please note that I will only accept PDF or .doc files--no exceptions. If a paper is not submitted in the correct format, twenty points will be deducted from the final paper grade. Please note that these points are ineligible to be made-up through revision. I have provided a link for a PDF converter in the External Links tab of Blackboard. Please anticipate any formatting problems you may have well before the papers are due.

Peer-review (50 points each session/150 points total): On the days noted as peer review, please bring in a completed version of your paper. It is your responsibility as a student to come prepared and ready to participate. The main goal of these sessions is to receive and offer feedback from and to your peers. You will then have time to revise and turn in a clean, polished paper. Please do not abuse the peer review by coming into class late or with only preliminary ideas about your paper. Your paper should be a completed draft suitable for exchange.

Revision Policy

All papers may be revised and resubmitted for a new grade. If significant improvement is made, a higher grade may be given. You may resubmit each paper as many times as you would like; however, please note that you must submit a complete paper on the day it is due in order to take advantage of the revision policy.

Grading Scale

†90%: A (800-720) -
†88%: A- (719-704)
†85%: B+ (703-680)
†80%: B (679-640)
†78%: B- (639-624)
†75%: C+ (623-600)
†68%: C (599-544)
†65%: C- (543-520)
†60%: D+ (519-480)
†58%: D (479-464)
†55%: D- (463-440)
‡54%: F (439-0)

Semester Calendar

Please note that I have the prerogative to amend the calendar as necessary.

Where readings are noted, please finish the reading before attending class.

M: May 5	Introduction to class; first blog post
W: May 7	What is composition? What counts? How can we define it for the semester? Discuss paper #1
M: May 12	<i>NextText (NT)</i> : 310-351
W: May 14	Bring list of consumed items; conduct in-class surveys
M: May 19	<i>NT</i> : 352-386; 392-399
W: May 21	<i>SF Writer</i> : 257-271 Citation exercise
M: May 26:	NO CLASS
W: May 28	<u>Peer-Review: Personal Definition</u>
M: June 2	<u>Personal Definition Paper DUE: 2 p.m.</u> In-class viewing: <i>Cloverfield</i>
W: June 4	Finish <i>Cloverfield</i> (if necessary) Discuss Paper #2 and film
M: June 9	<i>NT</i> : 402-449
W: June 11	Conducting Research: Meet in Lab C in UGL
M: June 16	<i>NT</i> : 450-518
W: June 18	Grammar Amnesty Day
M: June 23	<i>SF Writer</i> : 21-52 Organizing your writing
W: June 25	<u>Peer-Review: Critical Analysis</u>
M: June 30	<u>Critical Analysis Paper DUE: 2 p.m.</u> <i>NT</i> : 520-558
W: July 2	Audio compare and contrast: Flight v. Invisibility Discuss Paper #3
M: July 7	<i>NT</i> : 559-599
W: July 9	In-class research: Strengthening Arguments
M: July 14	No Class: Conferences
W: July 16	No Class: Conferences
M: July 21	<i>NT</i> : 19-34; 150-153
W: July 23	<u>Peer-Review: Compare and Contrast</u> Last day of class
M: July 28	<u>Compare and Contrast Paper DUE: 2 p.m.</u>
W: July 30	<u>All Revisions DUE: MIDNIGHT</u>