

- 1) The creators of this documentary pointed out several key newspapers are struggling and several historic papers have gone out of business in the past decade. (Seattle Post Intelligencer and Rocky Mtn. News) But the core of the problem is actually what?

- 2) What does a propaganda state need to function?

- 3) What does the news process need to protect its integrity and how does that conflict with the idea of a digital journalism?

- 4) How many journalists are losing their jobs per month?

- 5) After chronicling the ratio of public relations (PR) people versus the number of journalists, what trend has emerged since the 1960's.

- 6) What is the nature of the new cable media like Fox, MSNBC and why does it not always qualify as journalism?

- 7) How has small town America been affected by the collapse of traditional journalism?

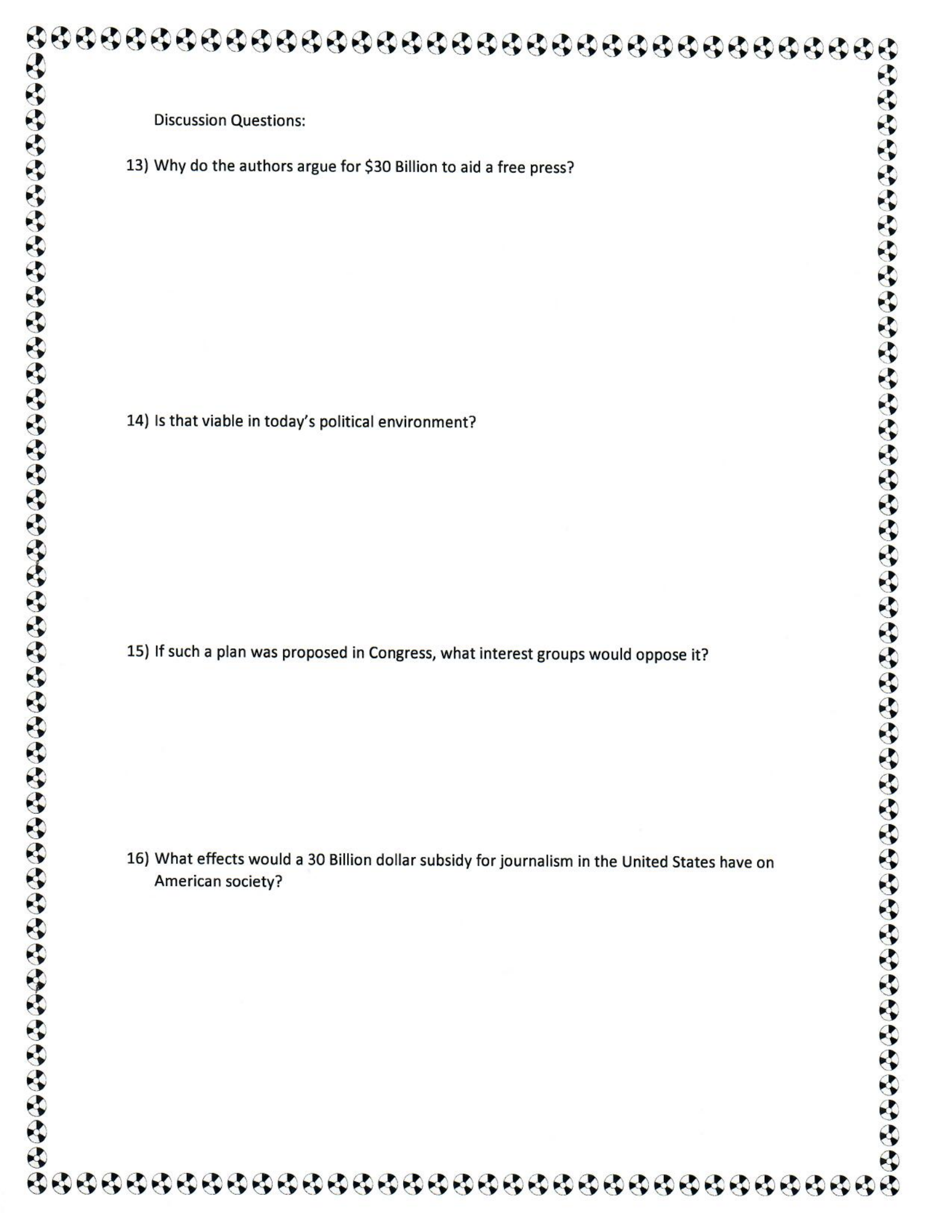
- 8) How did newspapers pay for journalism in the past?

- 9) Is that business viable in the modern era and if not, why not?

- 10) When the founding fathers considered the shipping rate for delivering newspapers, James Madison recommended what cost and why?

- 11) The 2 speakers argue for what governmental action to try to save American journalism?

- 12) The authors point to England/Great Britain for subsidies thanks to the successful creation what institution?



Discussion Questions:

13) Why do the authors argue for \$30 Billion to aid a free press?

14) Is that viable in today's political environment?

15) If such a plan was proposed in Congress, what interest groups would oppose it?

16) What effects would a 30 Billion dollar subsidy for journalism in the United States have on American society?