

Kerrington Fier

SAG-AFTRA Eligible

Film

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| Now it Begins | Lead | Dir. Brian Carter |
| One Night, Two Loves | Lead | Dir. Kerrington Fier |
| Blind Date | Lead | Dir. Rance Collins |
| When Love Fades Away | Lead | Dir. Rance Collins |
| The Stalker | Lead | Dir. Kelly Nygaard |
| Oscar and Emily | Lead | Dir. Hannah Vollenweider |
| Reunion | Supporting | Dir. Elizabeth Seaford |
| The Tiger Within | Supporting | Dir. Hannah Vollenweider |
| Boys in the Hood | Supporting | Dir. Anthony Falleroni |
| The Warm up Guy | Supporting | Dir. Nicholas Weidner |

Television

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| The Prince | Lead | Dir. Logan Cross |
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Web Series

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| Movie Night (12 Episodes) | Lead | By-Law Production |
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Commercial

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| Don Parr | Supporting | Dir. Michael Kerman |
| Gateway Apartments | Lead | Dir. Simon Fink |

Theater

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| Grease | Danny Zuko | Dir. Alex Perez |
| West Side Story | Bernardo | Dir. Alex Perez |
| Fiddler on the Roof | Tevya | Dir. Alex Perez |

Training

University of Southern California – B. A. in Film, Minor in Theater
Scene Study, Beverly Hills Playhouse – Art Cohan and Gary Grossman
Professional Improv – Groundlings
On-Camera Theatrical and Commercial – John Sudol
Voice Over Acting – Vicki Lewis and Phil Allen
Dialects – Katherine Dunn-Muzingo

Special Skills

Languages: English, Spanish **Dialects:** British, Irish, Spanish, Southern

Singing: Baritone **Stage Combat:** Daggers, Hand-to-hand, Grappling

Weapons: Shotgun, Revolvers, Archery, Throwing Stars

Other: Runner, Marathon, Ping Pong-USC Team, Soccer, Track & Field, Juggler