

John Carroll Long, Artist, Humorist

John Carroll Long is a native of Michigan, having spent over 50 years creating art outside Detroit and in Ann Arbor before relocating to South Florida. His education includes a Bachelor of Fine Arts degree in 1974 from **Detroit's Center** (renamed "College") **for Creative Studies** after initiating his studies in Fine Arts at Eastern Michigan University.



In his early fine arts career, John exercised his wit and exceptional drawing talents as a **syndicated cartoonist with King Features** and published in over 80 U.S. newspapers and internationally including the *Washington Post*, *Philadelphia Inquirer*, *Toledo Blade* and *Tokyo Times*.

John was also the cartoonist for the *Chicago Tribune Magazine* weekly (1995-1998) with his humor panels "Long Overdue," and "Lumpy Gravy" as well as the *Detroit News Magazine* (1985-2000) with "Lumpy Gravy." During this same period, John's photography and drawings received prestigious competition awards along with publication exposure in prominent nationwide news editions and magazine covers. John's humor panels are currently published daily on the Editorial Page "VIEWS" of the *Fort Myers News-Press* and other Gannett Publications in Florida.

John is the author of five books with humor collections, published by Simon and Schuster, Workman Publishing: *Welcome To Lumpy Gravy*, *A Long Overdue Book*; *In Hell Everybody Eats Watermelon Naked*; *The Moos Brothers Eat Naked*; *Geeky Brothers: Naked in the Front Yard* and *In Hell Everyone Plays the Accordion Naked*.

John relocated to Florida in 2007 to become partner and resident artist at **UP ART** and **DESIGN GALLERY-Contemporary** in Naples, Florida where he offers his extraordinary and creative output of fine art as well as humor in a variety of mediums: painting, drawing, sculpture, ceramics, mixed media 3D and 2D as well as installation works, photography, printography, and short story writings.

Much of John's diverse work explores humanistic themes and stories dealing with "relationships" in the broadest sense of the word. John's work perpetually allows for multiple translations and reflections of history, **contemporary culture** and details of a personally constructed "**cultural, often surreal mythology**". Characteristic of John's work are **expressions of joy and exuberance, humor and delight** along with notes of **wit, seasoned by a sophisticated and recognizable nostalgia**.

John Carroll Long's fine arts collections have been featured in Florida at **ArtPalmBeach** 2013, **RED DOT** (Art Basel, Miami) 2012, **ArtNaples** 2011, **The Naples Baker Museum of Art: Florida Contemporary Exhibitions** 2012, 2014.

John Carroll Long's work may be viewed at **Up Art & Design Gallery**, 340 8th Street South, Naples, FL 34102, PH 239-641-3898, www.upartanddesign.com, www.johnlongart.com
Contact johnlongart@yahoo.com