



April 28th, 2010

To Whom It May Concern:

We have known Corey Macfayden for almost a decade and used his services as one of our few non-US engineers, mixers and musicians for About Records multiple times over that time and continue to do so when needed. We recommend him heartily. While he is a very competent producer, it was the quality of his recorded tracks for us, combined with his good judgment in sound mixing that impressed us, and initially caused us to use his services.

At About Records, A Universal Music Group distributed label, we have both an artistic and technological mandate that “good” isn’t sufficient for our releases, only “the best” will work for us. Corey has always delivered excellent recordings, and in the few occasions where subjective judgment calls on our part required additional work from him, he has been both a quick learner and quick responder. In addition, and most necessary of all, he has also been a reliable partner in Canada.

On an additional note, on two separate occasions Corey was called upon via phone to help our own very experienced audio engineers to trouble shoot digital issues that cropped up in major recordings, one involving MIDI and the other CPU usage and DAW plug-ins for digital recordings. Both times he “saved the day” for us, and we are grateful to him for his services.

I recommend Corey highly and think he will do a good job in whatever setting he’s placed in involving digital or analog audio and the business of music.

Best Regards,

George Daly
CEO
About Records