



The Capital Voices

Group bio - 248 words

A dynamic and fresh vocal harmony group, The Capital Voices (previously known as The Juliet Singers) have burst onto the Ottawa scene with their unique arrangements of jazz standards and contemporary pop classics, as well as their own material.

The Capital Voices are Rachel Beausoleil, Normand Glaude, Kenny Hayes, and Elise Letourneau. Together they achieve a wonderful blend, and are greater than the sum of their parts. Rachel brings a deep level of vocal geekery and a polyglot's appreciation of words. Normand brings a studio engineer's ears and a bassist's sense of groove. Kenny is an actor and brings an awareness of drama and story. Elise is a multiple award-winning composer and arranger and brings an appreciation of poetry and phrasing.

Theirs is a productive union. So far, in addition to presenting their concert season, The Capital Voices have recorded the station identification jingle for CKCU 93.1 FM. Plus, they are the first vocal group to record the authorized arrangement of "The Crossing" by Sheila Jordan. They have some additional premieres expected for the next year, and are planning a CD recording.

The group strives to create premium quality vocal harmony performances, as well as build artistic bridges within their community. Working hard to create fresh arrangements of highly enjoyable material, interlacing genres, styles and eras, as well as exploring their own compositional voices, they pledge to their listeners that on any given day they will receive nothing less than the group's finest efforts.

www.thecapitalvoices.com