

Qiang Huang's Supply List for landscape painting

Welcome to my painting workshop. Following is a list of items you need:

I got all my art supplies from Jerry's Artarama.

Brushes

You don't have to use exactly the same brushes I use. Similar types and sizes will do.



Bristle Brushes:

#10 flat, # 8 flat, #6 flat, #3 flat Brand: Pro Stroke 77 F Creative Mark

Synthetic Brushes:

3/4" flat, #20 flat, #12 flat, #1 flat, 10/0 round Brand: Qualita Create Mark

Palette knife:

No special requirement

Paints

Titanium White, Yellow Ochre, Cadmium Yellow Lemon, Cadmium Orange, Transparent Orange, Permanent Rose, Transparent Oxide Red, Ultramarine Blue, Manganese Blue Hue

I like Rembrandt, Grumbacher, and Gamblin oil colors, but other brands are fine too.

Medium:

Linseed oil. Gamsol or odorless mineral spirit.

Palette

No specific requirement. I use a piece of glass over a piece of brown paper. If you like a one-time-use paper palette, use the gray color one, not white.

Canvas

Primed and stretched canvas preferred, but you may use panels, Choose the size you feel comfortable with, but not larger than 12" x 16". Do not use paper backed canvas panels. They are too absorbent.

Portable easel**Paper towels****Plastic bags for trash****Reference photos**

For plein air painting workshops, you don't need reference photos.
For studio landscape workshops, you may bring prints or images on a laptop computer or iPad.