

May - 2016

The Newsletter of the Laguna Woods Art Association



The Brushstroke

Check Out Our New Website!
lagunawoodsart.com

Student Watercolor Show
May 11 thru July 11

LWAA Trip to The Autry Described

General Meeting & Demo May 23
Clubhouse 3 6:30 PM

Joint Village/LWAA Community Art Exhibit Planned!



Laguna Woods Village



The community of Laguna Woods Village and the Laguna Woods Art Association are proud to announce the *Community Center Art Exhibition Project*. The mission of the project is to provide an ongoing exhibit of original and creative pieces, by resident artists, in order to inspire a greater level of art appreciation within the community. The exhibit will be of a six month duration open for public viewing on the first and second floors of the Laguna Woods Village Community Center, from Saturday,

May 7th through Friday, November 4th 2016.

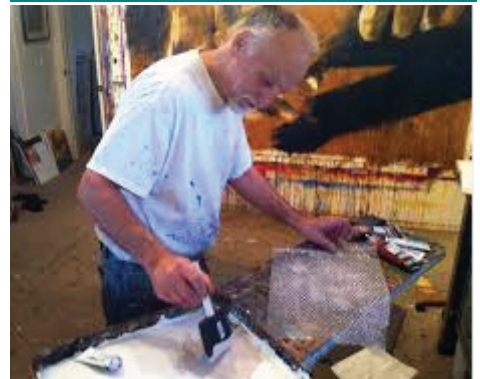
All works already registered for jury selection must be brought to the Community Center, 2nd floor, on Thursday, May 5th, between the hours of 8 AM -10 AM. Accepted art will be left to the staff for hanging. Works that are not selected will be picked up on the same day between the hours of 3 and 5 PM. Artists will be notified after the selection process telephonically or by email.

Just Announced!!!

The Clubhouse 4 Art Studio will be open Thursday evenings until 8 PM starting May 5th!

Supervisors needed! Please call Jim Gibson at 949. 394.3098.

General Meeting & Artist Demo Monday, May 23, 2016, 6:30 PM, Clubhouse 3
Hyatt Moore



Our guest artist is Hyatt Moore, an acrylic painter, who is a local artist living in Dana Point and known to many of us for his strong and colorful style. He comes to fine art from a background of graphic design, technical illustration, then creative art director. While working

Continued on next page.

The Laguna Woods Art Association makes its annual donation to LCAD



Shown from left to right: Al Steinberg, Vice President, LWAA Jonathan Burke, President LCAD, and Jim Gibson, President LWAA

Hi Jim,

So wonderful to see you both today. Attached is the photo for your website. Thank you again for the increased gift of \$2,000. We are truly grateful for the partnership. Dominic and I will work on coordinating the summer museum visit and the fall campus tour.

Again, a huge thank you to the Laguna Woods Art Associations for their continued support of the students we serve.

Have a beautiful week.

Best,

Tracy Hartman
Associate Director of Development
Laguna College of Art + Design



Artist Demo Hyatt Moore

Continued

in those occupations, he was an occasional painter, but in 1996 Hyatt began to paint in earnest. Then in 2002 he began painting as a full time occupation and continues so to this day.

Primarily a Californian, Hyatt has frequently lived abroad, including Central America, Papua, New Guinea; and Canada. During these times of living abroad and also traveling worldwide, Hyatt began painting the many cultures prevalent in his art today.

In addition to his paintings, he has also published many books on art and the role of spirituality in art. Hyatt received his MA from Azusa Pacific University. He is represented by Sandstone Gallery in Laguna Beach and Westervelt in Laguna Niguel as well as many other galleries throughout the western United States.

Visit hyattmoore.com to learn more about this outstanding artist.

All members of the Art Association as well as residents of Laguna Woods are invited to attend and to share refreshments after the demonstration.

It's fun times in Plein Air

By Joe Casasanto

The Saddleback Emeritus Institute offers a Plein Air course to local residents and to anyone in the Laguna Woods Art Association.

Artists at any level, and using any medium, travel to local sites such as San Juan Capistrano, Heritage Hill Park, Los Rios Street or Laguna Beach to paint subjects in the fresh air.

The class generally begins with a demonstration by the Emeritus

Instructors, Maria Kiernan or Evgenia Willis. After the demo, artists are free to select a location and a subject they find interesting and then proceed to set up for painting.

There is something absolutely refreshing about doing art in the open air. You can smell the scents of the forest, listen to bird song, or hear the crashing of ocean waves, all while putting your thoughts on canvas.

With so much to explore, it is often difficult to narrow the great outdoors to a composition on canvas. Once done, however, it is surprising how quickly you begin to transform the outdoor scene to one of art.

Aside from working in the fresh air, it is a very pleasant experience to later look at your canvas and see what once started as a sketch is now a reminder of the great outdoors, and the fun time you had in capturing just a small part of it.

LWAA receives Commendation Award from the City of Laguna Woods

The City of Laguna Woods Mayor Noel Hatch presents the Laguna Woods Art Association an official Commendation celebrating their 50 years of inspiration and enrichment to the City of Laguna Woods.



Jim Gibson, Director, Docia Reed, Mayor Noel Hatch



landscapes and seascapes to figures and still lifes. The participating artists have been active in expanding interest in the California Impressionist heritage associated with CAC's founding. The Autry was voted "Favorite Museum" by Los Angeles Daily News Readers in 2014 and 2015, and is located in beautiful Griffith Park. It features world-class galleries filled with Native American art and artifacts, film memorabilia, historic firearms, paintings, and more.

Aside from a nasty truck clipping our bus driver's mirror, causing our group to wait for a replacement bus, the exhibit was thoroughly enjoyed. According to Maria Faur "the CAC 105th Gold Medal Exhibit was staggering in it's impact - it was hard to decide on a Best in Show because each painting was outstanding."

The Autry brings together the stories of all peoples of the American West, connecting the past with the present to inspire our shared future.



Left to right: Councilman Bert Hack, Mayor Noel Hatch, Councilwoman Carol Moore, LWAA VP Al Steinberg, President Jim Gibson, Director, Docia Reed, Council Women Shari Horne and Cynthia Connors.



A successful trip to the Autry Museum

 **Autry**

On April 12th, fifty-three (53) of our Art Association members headed out to the Autry Museum to see The California Art Club's 105th Annual Gold Medal Exhibition. Presented by (CAC) and hosted by the Autry, this exhibition highlighted more than 200 sculptures and paintings of genres ranging from

Meet Sam Rubino, teacher and mentor to students who want to learn to paint in the manner of the California Impressionists



Sam teaches Intermediate Oil on Tuesday mornings, and serves on the LWAA Board as Director; responsible for the Association's teaching staff and classes. Sam started drawing and doing watercolors in grade school. His student advisors talked him out of attending an Art School due to their concern for the ability to make a living in 'art'. After graduating from college Sam began teaching English to grades 9 through 11 for five years, interrupted by a stint in the Army. Returning to school from the military to study law, he subsequently opened his own firm and practiced law in several forms for 40 years.

His wife of 35 years, Essie, began taking classes from a renegade artist who had escaped from China's tight policing of 'approved' art by the Right Guard. His blending of Western and

Chinese art became popular and he asked Essie if Sam would represent him. Sam came to understand all different kinds of art prints. He promoted two artists that approached him and, using the work of one of the artists, had serigraphs made which he marketed worldwide. All went well until interest rates rose to 21% in 1991, and severely impacted the art buying public. Sam returned to the practice of law working with the County as a prosecutor in Children's Court and then with the mentally challenged.

Sam started teaching art in Laguna Woods literally by demand. As he was painting in our beautiful studio in Clubhouse 4, a crowd formed around by his table. They asked him if he would teach his STYLE. Never having taught art. Sam spent the next six months at our art studio library planning out his classes.

Methodically, one lesson for each week. Put into practice, that was short lived! Sam soon realized that Laguna Woods is a retirement community and folks come to the classes when they are not traveling, entertaining guests, and are healthy and available. So he learned to accept each student where they were at in terms of painting experience. He has a proven method judging by a peek in his class, and can start any student at any time during the year. He starts them at their current level; anywhere from rank beginner to someone who has painted for a lifetime. Everyone starts at Lesson 1. Each lesson is a painting that provides and challenges the student with an additional technique. Once that technique has been successfully incorporated, the student then moves on to the next lesson/technique. Thank you Sam for your efforts and for the job of overseeing our Art Association classes.

"Every Picture Tells a Story"



**March 19 - May 15 -
Roger's Gardens, Newport Beach, CA**

If a painting could talk, what would it tell you? From the beginning of time, art has been created to express ideas and emotions. This exhibit represents a variety of images, each depicting a unique story to tell.

Featured Artists: Laurie Kersey, Ron Rencher, Brian Blood, David Damm, Gil Dellinger, Robin Hall, Joseph Paquet, & W. Jason Situ

May - 2016

The Newsletter of the Laguna Woods Art Association



The Laguna Woods Art Association
Presents the First **LWAA STUDENTS ONLY** 2016

.....

Watercolor Exhibit

A paintbrush with a rainbow-colored tip pointing towards the word "Exhibit".

Art Studio - Clubhouse 4
Opens: Wednesday, May 11th thru Monday, July 11th
Hours: Tuesday thru Sunday, 10 AM - 4 PM
Monday, 1 - 4 PM

On display will be the Wednesday morning, afternoon and Friday groups of LWAA student watercolorists.

For further information contact Peggy Simmons - 949.454.8059

