



Cast Breakdown

Sister Mary Regina (mezzo/soprano with good low notes, G to C), the Mother Superior. Grew up in a circus family and her “showbiz” background and humor shines through her attempt at creating a rough exterior.

Sister Mary Hubert (Gospel-style mezzo belt B flat to F), Mistress of Novices, Second in command and very practical.

Sister Robert Anne (Broadway mezzo belt A to D#), streetwise nun from Brooklyn. A tough cookie with a heart of gold. feels her theatrical potential is not appreciated by Mother Superior, who refuses to let her “star” in the show

Sister Mary Paul (Country-style mezzo belter F# to C), Hit on the head with a crucifix and for a long time, didn’t remember who she was; now, with her memory restored, she is known as a country singer and the first nun to appear at the Grand Ole Opry; still seems a “little vacant”, but is innocently endearing

Sister Mary Leo (mezzo belter A to D#), (also serves as the voice of the Nun Puppet, Sister Mary Annette) – dedicated her life to becoming the first famous nun ballerina so is very excited to be in the Christmas show.

Father Virgil Manly Trott (tenor / high baritone C to E, 30 - 55), Sister Leo’s “real life” brother. Has his own radio show and was part of the Trott Family Singers.

Mount Saint Helen’s Students (A flat to F), two boys and two girls, ages 8-14. also calls for whistling