



Rebecca S. Cohen

Rebecca S. Cohen, a graduate of Moore College of Art and Design in Philadelphia, has explored myriad aspects of the art world. Following a brief stint as an art teacher in the Philadelphia Public School System, she moved to Austin, Texas where Cohen served as a Laguna Gloria Art Museum board member and museum president and community volunteer. She chaired the architecture committee, overseeing construction of the Lake/Flato designed synagogue for Congregation Agudas Achim. Beginning in 1983 she worked for eight years as founding director of R.S. Levy Gallery and then as an art consultant, freelance arts writer and author of *ART GUIDE TEXAS*, published by the University of Texas Press.

Finally, after many years spent working with artists and visiting museums and galleries, Cohen returned to making art herself. She began by taking digital photographs, coating her veiled images with encaustic (wax). Next, she cut and reassembled her own photos based on traditional quilt patterns, eventually setting aside photographs in favor of images cut from the *New York Times*.

Collage became the medium through which she found her unique voice. It provides an avenue for responding to world events by transforming muted, sometimes horrific newsprint imagery into art. Her work now also includes painted elements and reflections on the natural world, attempting to offer an antidote to the news of the day in addition to commentary on it.

In the relatively short time Cohen has been making art, she has participated several times in the East Austin Studio Tour and Placitas Studio Tour, at Austin's Shoal Creek Gallery, Moore College of Art and Design Gallery, the Albuquerque Museum of Art, Lasell College in Newton, Massachusetts and was selected for eligibility in the New Mexico Only Art in Public Places Initiative 2017/2019.



Jungle Prop by Rebecca Cohen