

JACKPOT!

COMPOSED AND ARRANGED BY DENNIS EVELAND

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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JAZZ ENSEMBLE

THIS LIGHT DRIVING ROCK CHART WILL BE A HIT WITH YOUR STUDENTS AND A CROWD PLEASER FOR YOUR AUDIENCES OF ALL AGES. YOU'LL TRULY HIT THE JACKPOT WITH THIS ONE!

JACKPOT!

DENNIS EVELAND

ASCAP

10

Rock (♩=136-144)

The musical score is arranged for a band with the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Rock' with a range of 136-144 beats per minute. The score is divided into two systems, with the second system starting at measure 10. Dynamics include *mf* (mezzo-forte) and *f* (forte). The guitar part features a series of chords: Eb(SUS2), Abmaj7, Bb(SUS4), Eb(SUS2), Ab/C, Ab/C, Bb/D, and Eb(SUS2). The piano part has a melodic line with accents and slurs. The drums play a rock groove with accents and a double bass line.

10

Rock (♩=136-144)

JACKPOT!

2

18

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

Chord diagrams: Abmaj7, Bb(SUS4), Eb(SUS2), Ab/C, Ab/C, Bb/D, Eb(SUS2), Abmaj7, Bb(SUS4), Eb(SUS2), Eb(add2), Bb/D, Eb, Eb(SUS2), Abmaj7, Bb(SUS4), Eb(SUS2)

QTR.

PNO.

BASS

DR.

11 12 13 14 15 16 17 18 19 20

JACKPOT!

26

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TP. 1
TP. 2
TP. 3
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DR.

Chord symbols: Ab/C, Ab/C, Bb/D, Eb(SUS2), Abmaj7, Bb(SUS4), Eb(SUS2), Eb(add2), Bb/D, Eb, Cm7, Gm, Ab/C, Cm7.

Dynamic markings: f, mp, mf.

Performance instructions: SOLI, FILL.

26

21 22 23 24 25 27 28 29 30

JACKPOT!

4

35

Musical score for JACKPOT! featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes dynamic markings such as *mf* and *ff*. A section starting at measure 35 is marked with a box containing the number 35. The guitar part includes chord diagrams for G_m , $A\flat maj7$, $B\flat$, $E\flat(SUS2)$, $A\flat maj7$, $B\flat(SUS4)$, $E\flat(SUS2)$, $A\flat/C$, $A\flat/C$, $B\flat/D$, $E\flat(SUS2)$, $A\flat maj7$, and $B\flat(SUS4)$. The drum part includes a 'FILL' marking at measure 35.

31 32 33 34 35 36 37 38 39 40

JACKPOT!

43

1

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

SOLO (1ST TIME ONLY)

SOLO (2ND TIME ONLY)

E \flat (SUS2)

E \flat (add2) B \flat /D E \flat

E \flat (SUS2)

A \flat ma \flat 7

B \flat (SUS4)

E \flat (SUS2)

A \flat /C A \flat /C B \flat /D

E \flat (SUS2)

A \flat ma \flat 7

B \flat (SUS4)

E \flat (SUS2)

E \flat /G B \flat /F E \flat /G

41 f 42 mf 44 45 46 47 48 49 50

1 FILL

JACKPOT!

61

A musical score for the piece "JACKPOT!". The score is arranged for a jazz ensemble and includes the following parts: A. SAX 1 & 2, T. SAX 1 & 2, BAR. SAX, TPT. 1, 2, & 3, TBN. 1 & 2, GTR., PNO., BASS, and DR. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The saxophones and trumpets play melodic lines, while the trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a consistent rhythm. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and articulation marks. The guitar part includes chord diagrams for $E_b(SUS2)$, $Ab(maj7)$, $Bb(SUS4)$, $E_b(SUS2)$, Ab/C , Ab/C , Bb/D , $E_b(SUS2)$, $Ab(maj7)$, $Bb(SUS4)$, and $E_b(SUS2)$. The score is divided into measures 60 through 67, with a "FILL" section at the beginning of measure 61.

60

62

63

64

65

66

67

JACKPOT!

8

69

A musical score for the piece "JACKPOT!". The score is arranged for a jazz ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into measures 68 through 76. A box containing the number "69" is placed above the first staff and below the bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Chord diagrams are provided for the guitar part, including $E_b(ADD2)$, Bb/D , E_b , $E_b(SUS2)$, $A_b(maj7)$, $Bb(SUS4)$, $E_b(SUS2)$, A_b/C , A_b/C , Bb/D , $E_b(SUS2)$, $A_b(maj7)$, $Bb(SUS4)$, $E_b(SUS2)$, $E_b(ADD2)$, Bb/D , and E_b . The score concludes with a double bar line and a final dynamic marking of *f*.

68

70

71

72

73

74

75

f

76

