# CONFERENCE SESSIONS

# Friday, October 19, 2018 Session A 10:00-10:50 a.m.

<u>Lay 113</u> <u>Supercharge Your Classroom Curriculum</u>

Speaker Dr. Richard Courtright, Consultant, Duke University TIP

**Topic** For all the training teachers receive in differentiation, a barrier to implementation is the lack of readily-available instructional resources. Duke TIP offers a suite of free curricular

resources to teachers of the gifted. This workshop offers advice on how to incorporate these enriched and accelerated units and materials into classroom activities. Join Duke TIP in learning more about these resources, how to access them, and how you can energize and engage your gifted students—whether in gifted resource, heterogeneous class contexts, or guided independent study-- with instruction in architecture, cryptology and mathematics,

creative writing, science and medicine, mythology, and more.

**Description** Science, Technology, Engineering, Math, ELA

**Prof. Dev. Strand** Curriculum

**Suggested Audience** Intermediate 4th - 5th, Middle school, Administrators

<u>Lay 206</u> <u>New Teacher Seminar</u>

Speaker Nancy Gerardy, MSU Professor, Meredith Burstin Wisniewski, Lenae Lazzelle, Peggy

Pennington, Erica McConnaughey, Cindy Turner

**Topic** Teaching strategies and curriculum along with information on teacher certification will be

presented by veteran gifted teachers and leaders in the field of gifted education to support

teachers new to the field of gifted education.

**Description** Affective, Strategies for New Gifted Teachers

**Prof. Dev. Strand** Assessment, Curriculum, Instructional Practices, Leadership

**Suggested Audience** Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School

<u>Lay 208</u> <u>Tech Tools top 10 List to Enhance Instruction and Assessment</u>

**Speaker** Jocelyn Kreuger, teacher of gifted, Elsberry School District

**Topic** Are you a teacher that is not utilizing the technology you have available because you are not

sure how to implement it? Are you worried about technology becoming a burden? Do you wish you used more technology in your teaching but it overwhelms you? During this session we will count down 10 unique choices that can be helpful for teachers and/or students. Topics will include: FlipGrid, EdPuzzle, Padlet, Kahoot, Newsela, Clean Print, Mystery Doug, Newseum Ed, Autodraw, and Rocketbook. Bring a device to participate in the

presentation.

**Description** Technology

**Prof. Dev. Strand** Assessment, Curriculum, Instructional Practices, Leadership

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Administrators

Lay 211 Getting Started with Green Screen

**Speaker** Nancy Link, teacher of gifted, Trenton School District

**Topic** This class is for those who are brand new to green screen. Learn how to use green screen

apps, create budget green screens, and develop projects for students to showcase their

knowledge and skill.

**Description** Technology, Affective, Arts, ELA

**Prof. Dev. Strand** Instructional Practices **Suggested Audience** Elementary 1st - 3rd

**Lay 306 Inside Out - Affective Needs** 

Speaker Amber Smith, teacher of gifted, Guy-Perkins School District. Arkansas, MO

**Topic** Explore the use of film to address some of the affective needs of gifted students. Clips from

the Pixar film "Inside Out" will be shown and discussion questions shared.

**Description** Affective

**Prof. Dev. Strand** Curriculum, Instructional Practices

Suggested Audience Intermediate 4th - 5th, Middle school, High School

## <u>Lay 308</u> <u>Digital Breakout Boxes: FREE student engagement tool</u>

Speaker Jennifer Blank, teacher of gifted, Raytown School District

**Topic** You've heard the buzz about Breakout Boxes (based on Breakout Rooms), but you may not

have the budget to buy. Digital Breakout Boxes are the FREE version of a Breakout Box; all of the benefits without breaking the bank. Breakout Boxes bring the 4 C's alive: critical thinking, creativity, collaboration, and communication. Students read articles and solve clues in order to find the combinations to "locks", ultimately "breaking out" within a designated time frame. This tool would be a wonderful way to have students prepare for a test or could be used to introduce a new subject in an engaging and explorative way. YOU will solve a Digital Breakout Box first so that you get a first hand experience and then I will teach you how to make your very own version, applicable to any subject matter at any grade

level (2-12 preferred due to computer skills). Bring your laptop.

**Description** Technology

**Prof. Dev. Strand** Assessment, Curriculum

Suggested Audience Intermediate 4th - 5th, Middle school, High School

## <u>Lay 310</u> <u>Teaching Fairy Tales in Middle School</u>

Speaker Lynn Johnson, teacher of gifted, Gravette Public Schools, AR

**Topic** Real fairy tales, not the animated versions, are not for the faint of heart. They will grab

middle school boys' attention quickly, and girls love them too. Learn how to fit this unit into

your language arts/writing curriculum.

**Description** Affective, Arts, ELA

Prof. Dev. Strand Curriculum
Suggested Audience Middle school

## Session B 11:00-11:50 a.m.

## <u>Lay 113</u> <u>Supercharge Your Classroom Curriculum</u>

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of readily-available instructional resources. Duke TIP offers a suite of free curricular resources to teachers of the gifted. This workshop offers advice on how to incorporate these enriched and accelerated units and materials into classroom activities. Join Duke TIP in learning more about these resources, how to access them, and how you can energize and engage your gifted students—whether in gifted resource, heterogeneous class contexts, or guided independent study-- with instruction in architecture, cryptology and mathematics,

creative writing, science and medicine, mythology, and more.

**Description** Science, Technology, Engineering, Math, ELA

**Prof. Dev. Strand** Curriculum

## <u>Lay 206</u> <u>Wabi-Sabi: Finding Joy in Imperfection</u>

Speaker Justine Rogers, teacher of gifted, Southern Boone School District

Topic Gifted students often struggle with issues of perfectionism, which can negatively affect their performance in classes, particularly those which focus on a product rather than a process.

Re-shifting students' focus to the process, particularly in an ELA setting, allows them to work through anxiety issues. Combining the Japanese philosophy of wabi sabi with artistic and academic projects allows students ownership of their strengths and weaknesses, and

allows them to see writing as an effective form of self-expression. Join one teacher as she

shares how embracing wabi sabi and mindfulness in the gifted classroom have helped her

students to find success in academic areas.

**Description** Affective, Arts, ELA **Prof. Dev. Strand** Instructional Practices

Suggested Audience Intermediate 4th - 5th, Middle school, High School

<u>Lay 208</u> <u>Differentiated Learning vs. Individualized learning vs. Personalized</u>

learning... What's the difference?

Speaker Tracey Robinson, teacher of gifted, Pattonville School District

**Topic** That is a good question! Come learn the differences from these three different approaches of

learning and teaching. See examples of each, and share some of your ideas. We will create a

list of ideas of each so you are reading to go when you leave the room.

**Description** 

**Prof. Dev. Strand** Curriculum, Instructional Practices

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School,

<u>Lay 211</u> <u>Expanding FLL and FLL Jr. with STEM activities</u>

Speaker Cassie Peterein, teacher of gifted, Jefferson R-VII School District

**Topic** Do you utilize the First Lego League (FLL) or First Lego League Jr (FLL Jr.) program but

wish it contained more activities for your students? Do you put together additional activities to supplement your FLL program? Or are you interested in learning more about FLL and FLL Jr.? I have been using the FLL Jr. program for 3 years and enjoy it, but wanted more hands on STEM activities. Come to learn more about this program and see how I utilize it in

my classroom. Or if you already use the program come and share your experience.

**Description** Science, Technology, Engineering

**Prof. Dev. Strand** Curriculum

**Suggested Audience** Intermediate 4th - 5<sup>th</sup>

Lay 306 Inside Out - Affective Needs

Speaker Amber Smith, teacher of gifted, Guy-Perkins School District. Arkansas, MO

**Topic** Explore the use of film to address some of the affective needs of gifted students. Clips from

the Pixar film "Inside Out" will be shown and discussion questions shared.

**Description** Affective

**Prof. Dev. Strand** Curriculum, Instructional Practices

Suggested Audience Intermediate 4th - 5th, Middle school, High School

## <u>Lay 308</u> <u>A Child's Place on the Planet: Environmental Education for Young</u>

Learners

**Speaker** Robin Koerber, professor, Missouri State University

**Topic** Gifted children are curious about the world around them and appreciate opportunities to

learn about important national and global issues and participate in problem-solving activities. The hands-on activities presented in this workshop are motivational and draw on knowledge and skills in several disciplines to help students better understand unifying themes in ecology and human geography. The presenter will outline approaches to address some of the issues of living in a world of nearly 8 billion people, such as resource use and environmental stewardship. Activity themes include land use, renewable and nonrenewable resource use and an introduction to the concepts of sustainability and global systems. The concepts and learner outcomes in these activities adhere to key Missouri Learning Standards for science, math and social studies. Participants will receive lesson plans in an electronic

format.

**Description** Science, Math, Social Studies

**Prof. Dev. Strand** Curriculum

**Suggested Audience** Elementary 1st - 3rd

<u>Lay 310</u> <u>Beyond Tests Scores: Strategies for Identifying Gifted Students</u>

Speaker Jake Allen, teacher of gifted, Huntsville/St. Paul (AR) Schools

Arkansas requires that schools use two objective and two subjective measurement tools in order to identify students as Gifted and Talented. Many coordinators of Gifted Programs find that even this amount of data gathering is insufficient to identify students as 'Gifted'; especially when trying to close gaps in identification of minority, low SES, and English Language Learners. In this session we will look at a number of objective and subjective tools that will increase the likelihood that no Gifted student gets overlooked, as well as better distinguish those students who truly require Gifted services from those bright, high achieving students who may not. This session will be great for educational professionals, but will also be of interest to parents who want to better understand the identification process.

**Description** Affective, The Identification Process; Measurement tools

Prof. Dev. Strand Assessment

Topic

**Suggested Audience** Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Administrators,

Counselors, Parents

# Session C 2:40-3:30 p.m.

<u>Lay 113</u> <u>Supporting Low-Income Students Through Collaborative Intervention</u>

Speaker Cassie Franklin, Ozarks Area Community Action Corporation Greene County Center

Gary Meints, professor, MSU, Jackie Douglas, Rob Blevins

**Topic** How can a community make sure that low-income students are being identified for gifted

programming? After identifying these students, what is being done to address barriers they encounter? In Springfield, Missouri, Ozarks Area Community Action Corporation

(OACAC), an agency dedicated to alleviating the causes and conditions of poverty, initiated a collaborative. Partners include social service providers, parents, university faculty, and enrichment and youth organizations tasked with the goal to detail support and services that would benefit this population. The goal of the collaboration is to develop insights and implement expertise and interventions for identification and programming maintenance for these students. These partners have developed innovative approaches to support low-income students and their families. Origins of the collaboration, roles partners have played, and

details of the population-specific interventions that will be employed in the community will

be presented.

**Description** Affective, Advocacy & Enrichment **Prof. Dev. Strand** Instructional Practices, Leadership

Lay 206 Wabi-Sabi: Finding Joy in Imperfection

**Speaker** Justine Rogers, teacher of gifted, Southern Boone School District

**Topic** Gifted students often struggle with issues of perfectionism, which can negatively affect their performance in classes, particularly those which focus on a product rather than a process.

Re-shifting students' focus to the process, particularly in an ELA setting, allows them to work through anxiety issues. Combining the Japanese philosophy of wabi sabi with artistic and academic projects allows students ownership of their strengths and weaknesses, and allows them to see writing as an effective form of self-expression. Join one teacher as she shares how embracing wabi sabi and mindfulness in the gifted classroom have helped her

students to find success in academic areas.

**Description** Affective, Arts, ELA **Prof. Dev. Strand** Instructional Practices

Topic

**Suggested Audience** Intermediate 4th - 5th, Middle school, High School

<u>Lay 208</u> The Power of Words: Our Community Writes!

**Speaker** Gina Wyckoff, teacher of gifted, Springfield Public Schools

Plug in! Power Up! It's time to write! Give voice by creating a collaborative community of young gifted writers! Discover how to empower your students to write, share and publish their writing using google docs. Foster collaboration. Encourage growth in interpersonal, intrapersonal and cognitive growth in College and Career Competencies (KU). Compete in about 80 different categories in Missouri's Language Arts Department (LAD) Fair. Research, write and perform original researched based plays to perform. Review children's

and young adult books, etc., in ways that encourage literacy through book talks and discussions. Give voice to essential questions in your community by encouraging your

gifted students to speak up for creative problem solving in your community.

**Description** Technology, Affective, Arts, ELA **Prof. Dev. Strand** Curriculum, Instructional Practices

<u>Lay 211</u> <u>Cheese-making in Culinary Chemistry</u>

Speaker Jackie McCarthy, teacher of gifted, Springfield Public Schools
Elicia Ligon, teacher of gifted, Springfield Public Schools

**Topic** How do variations in cooking methods affect the taste and flavor of foods? How do

macromolecules present in specific foods affect flavor and texture? How have agricultural practices changed the flavor and availability of foods over time? Our presentation will

demonstrate how our course met the new Science and Engineering practices through samples of student generated independent projects that meet many of the standards. We will perform a sample lesson making cheese and tofu, that compares the processes of production in each, walking through the chemical processes involved, and comparing the chemical changes. We will

include a list of readily available resources that we used.

**Description** Science, Engineering

**Prof. Dev. Strand** Curriculum, Instructional Practices

**Suggested Audience** Middle school, High School, Administrators, Counselors

<u>Lay 306</u> <u>Bring the World to the Classroom with Virtual Reality</u>

Speaker Dr. Steve Coxon, Maryville University

**Topic** Learn about educational uses of virtual reality with a focus on student-created content for

virtual field trips. Participants will use Oculus Go and Ricoh Theta 360 degree cameras, two outstanding and relatively affordable platforms. We will also use inexpensive headsets that require a smart phone. Participants will learn how to teach their students to create digital field trips and share them worldwide on YouTube or other platforms. Be sure to download

the Oculus Go and Ricoh Theta Apps on your device before attending.

Suggested Audience Intermediate 4th - 5th, Middle school, High School

Lay 308 Innovator's Mindset - Connecting Gifted Kids to the Real World

**Speaker** Erin Nash, teacher of gifted, North Kansas City Schools

Shannon Fuller, teacher of gifted, North Kansas City Schools

**Topic** Research indicates that innovation, creativity, and critical thinking are important skills for

our students to successfully navigate future challenges. Why is the innovator's mindset important for learners, especially gifted learners? In this session, we will discuss the innovator's mindset, pointers for how to build a culture of innovation, and ways to utilize

technological tools to foster innovation in our students.

**Description** Technology, Affective

**Prof. Dev. Strand** Instructional Practices, Leadership

Lay 310 Using Google Drawing and Google Sheets in the Gifted Classroom

**Speaker** Theresa Maher, teacher of gifted, Francis Howell School District

**Topic** This presentation will show beginners how to use Google Drawings and Google Sheets to create visual

representations of information. Teachers will leave this presentation with a basic understanding of these programs along with three ready to use lessons that can be immediately implemented in their

classrooms. Bring your computer and a google account, if possible.

**Description** Technology, Affective, ELA, Economics

Prof. Dev. Strand Instructional Practices
Suggested Audience Middle school, High School

# Session D 3:40-4:30 p.m.

<u>Lay 113</u> <u>Designing Defensible Gifted Programs</u>

**Speaker** Dr. Kris Wiley, professor, Drury University

**Topic** Gifted education is under duress. To maintain programming for advanced learners, we must

be able to articulate the need for gifted services in the face of hostility and demonstrate alignment between our definition, identification, and curriculum. In this session, we will discuss nuances of gifted definition and how they interact with your school district, options for identification that serve that definition and take into account both student diversity and recent developments in intelligence testing, and curricular choices that align with both of the above. We will help each other achieve a more comprehensive view of our program so we

can readily describe and defend it to stakeholders at all levels.

**Description** Administration

Prof. Dev. Strand Assessment, Curriculum, Leadership

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Administrators,

Parents

<u>Lay 206</u> <u>Makerspace Made Easy</u>

Speaker Sheila Bonner, teacher of gifted, Independence School District

Hope Bonner

**Topic** Does the lack or organization of Makerspace drive you crazy? This session will give you

ideas to organize your Makerspace time so that student still have choices, but they must also

have a plan. Classroom examples will be provided along with handouts.

**Description** Technology, Engineering, Arts, ELA, Creativity **Prof. Dev. Strand** Assessment, Curriculum, Instructional Practices

**Suggested Audience** Elementary 1st - 3rd

Lay 208 The Power of Words: Our Community Writes!

**Speaker** Gina Wyckoff, teacher of gifted, Springfield Public Schools

**Topic** Plug in! Power Up! It's time to write! Give voice by creating a collaborative community of

young gifted writers! Discover how to empower your students to write, share and publish their writing using google docs. Foster collaboration. Encourage growth in interpersonal, intrapersonal and cognitive growth in College and Career Competencies (KU). Compete in

about 80 different categories in Missouri's Language Arts Department (LAD) Fair.

Research, write and perform original researched based plays to perform. Review children's and young adult books, etc., in ways that encourage literacy through book talks and discussions. Give voice to essential questions in your community by encouraging your

gifted students to speak up for creative problem solving in your community.

**Description** Technology, Affective, Arts, ELA **Prof. Dev. Strand** Curriculum, Instructional Practices

Lay 211 Independent Projects and Donorschoose.org

**Speaker** Peggy Pennington, teacher of gifted, Nevada School District

**Topic** Do you want to give your students opportunities to work on individual HANDS-ON projects

that meet their interests and skills and give them the opportunity to try new things?

Independent Projects were my way to do that. I started with 4 projects on my option list and now have over 40. During the presentation I will share how this project has evolved and improved, what projects are on my options right now, the documents that I use, and how I used Donorschoose.org to get some of the items for which my classroom budget couldn't

cover.

**Description** Science, Technology, Engineering, Arts, ELA

**Prof. Dev. Strand** Curriculum, Instructional Practices

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School

<u>Lay 306</u> <u>Bring the World to the Classroom with Virtual Reality</u>

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virtual field trips. Participants will use Oculus Go and Ricoh Theta 360 degree cameras, two outstanding and relatively affordable platforms. We will also use inexpensive headsets that require a smart phone. Participants will learn how to teach their students to create digital field trips and share them worldwide on YouTube or other platforms. Be sure to download the

Oculus Go and Ricoh Theta Apps on your device before attending.

Suggested Audience Intermediate 4th - 5th, Middle school, High School

<u>Lay 308</u>
Speaker

The "A" in STEAM: How Do I Use It?

Ariele Lee, classroom teacher, Lakeland R-III

**Topic** The arts encompass a large expanse of our world, but one that can be so easy to dismiss in

the classroom. This workshop will provide teachers with an opportunity to see examples of

using music, visual art, and dance in their gifted classrooms.

**Description** Science, Technology, Engineering, Arts, Math

Prof. Dev. Strand Curriculum, Instructional Practices
Suggested Audience Middle school, High School

Lay 310 Using Google Drawing and Google Sheets in the Gifted Classroom

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programs along with three ready to use lessons that can be immediately implemented in their

classrooms. Bring your computer and a google account, if possible.

**Description** Technology, Affective, ELA, Economics

Prof. Dev. Strand Instructional Practices
Suggested Audience Middle school, High School

Saturday, October 20 Session E 10:00-10:50 a.m.

## <u>Lay 113</u> <u>Fighting Fake News! Tools and Tactics for Becoming a SUPER Critical</u>

## Thinker in a Digital Age

**Speaker** Dr. Brian Housand, 2018 Keynote

**Topic** In 2006, we first learned that even the brightest students were easily fooled by internet

hoaxes like the Pacific Northwest Tree Octopus. While we tried to laugh this as the folly of misguided youth, a decade later we witnessed the rise of fake news and its impact on the "post-truth" world of 2016 overrun by an ever growing network of social media. To fight for truth justice, and we even the American way, this session presents a collection of

truth, justice, and yes, even the American way, this session presents a collection of superhero themed critical thinking activities designed to empower you and your students

conquer the evils of fake news.

### Lay 206 The Monster Isn't Under the Bed: Addressing the Fears that Impact

**Gifted Kids** 

**Speaker** Beth Dusin, counselor, Kearney School District

**Topic** While many kids are hesitant to attempt difficult work, this is even more true of the most

capable learners. What barriers get in the way for gifted kids? How can we help them develop attitudes and skills that will empower them in the classroom and in life? Drawing on motivation and grit research from UVA and Penn, this session will offer suggestions and strategies for teachers, counselors and parents. Special attention will be paid to the important

role of failure.

**Description** Affective, Math **Prof. Dev. Strand** Instructional Practices

Suggested Audience Intermediate 4th - 5th, Middle school, High School, Counselors, Parents

**Lay 208** Raising a Gifted Child

**Speaker** Hope Bonner, gifted student, Sheila Bonner, parent

**Topic** Mother and college age daughter share their own perspectives of raising and being a gifted

child. Hope is in college to become a theater arts teacher, but will work toward her gifted certification after she graduates. Sheila teaches gifted for Independence School District.

**Description** Affective, Parent Presentation

Prof. Dev. Strand Leadership Suggested Audience Parents

**Lay 211** Role Play Game Design for Gifted Kids

**Speaker** Kathleen Mercury, teacher of gifted, Ladue School district

**Topic** RPGs combine game design and fantasy, and allow students to create their own adventures.

Learn all about the world of RPGs and how you can have students play and create their own

RPG games. All teaching materials will be provided.

**Description** Affective, Arts, ELA, super awesome and fun

**Prof. Dev. Strand** Curriculum, Instructional Practices

**Suggested Audience** Intermediate 4th - 5th, Middle school, High School

<u>Lay 306</u> <u>Getting Started with Green Screen</u>

Speaker Nancy Link, teacher of gifted, Trenton School District

**Topic** This class is for those who are brand new to green screen. Learn how to use green screen

apps, create budget green screens, and develop projects for students to showcase their

knowledge and skill.

**Description** Technology, Affective, Arts, ELA

**Prof. Dev. Strand** Instructional Practices **Suggested Audience** Elementary 1st - 3rd

Lay 308 Arts & Crafts...Using Fingers for Something Other than Texting

**Speaker** Brian Stuhlman, teacher of gifted, Univ. of Missouri / Missouri Scholars Academy **Topic** You may have seen the popular sign say, "The EARTH without ART is just "Eh...

You may have seen the popular sign say, "The EARTH without ART is just "Eh..." Often relegated at best to elective classes or once-a-year projects, and at worst to a funding rank below team sports, the arts and humanities are an oft-underused medium. They are sometimes messy, and they often don't fit well in a rubric. AND YET, the arts can be the pathway to greater, deeper, and more profound understanding of...EVERYTHING.

AND...it's FUN! In this workshop, you will interact with sundry collected workshops and class activities from the Missouri Scholars Academy and beyond. You will experiment with some art projects that take glue and construction paper and crayons to the next level. AND, you will leave with many ideas to take back to your classrooms, so that your students can work with their hands, and help make new connections with their studies and the world

around them. **Description** Arts, ELA

**Topic** 

**Prof. Dev. Strand** Curriculum, Instructional Practices

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Parents

Lay 310 A Child's Place on the Planet: Environmental Ed. for Young Learners

**Speaker** Robin Koerber, professor, Missouri State University

Gifted children are curious about the world around them and appreciate opportunities to learn about important national and global issues and participate in problem-solving activities. The hands-on activities presented in this workshop are motivational and draw on knowledge and skills in several disciplines to help students better understand unifying themes in ecology and human geography. The presenter will outline approaches to address some of the issues of living in a world of nearly 8 billion people, such as resource use and environmental stewardship. Activity themes include land use, renewable and nonrenewable resource use and an introduction to the concepts of sustainability and global systems. The concepts and learner outcomes in these activities adhere to key Missouri Learning Standards for science, math and social studies. Participants will receive lesson plans in an electronic

format.

**Description** Science, Math, Social Studies

**Prof. Dev. Strand** Curriculum

**Suggested Audience** Elementary 1st - 3rd

## Session F 11:00-11:50 a.m.

<u>Lay 113</u> <u>Becoming a Meddler-in-the-Middle</u>

**Speaker** Dr. Brian Housand, 2018 Keynote

**Topic** Rather than being a Sage-on-the-Stage or a Guide-on-the-Side, teachers of the gifted should

strive to become the Meddler-in-the-Middle. Instead of rushing into save students with the right answer, the Meddler-in-the-Middle intentionally creates puzzling situations to stretch gifted students' thinking. Come experience a collection of activities designed to promote

meddling, curiosity, risk-taking, and creativity in you and your students.

<u>Lay 206</u> The Monster Isn't Under the Bed: Addressing the Fears that Impact

**Gifted Kids** 

**Speaker** Beth Dusin, counselor, Kearney School District

**Topic** While many kids are hesitant to attempt difficult work, this is even more true of the most

capable learners. What barriers get in the way for gifted kids? How can we help them develop attitudes and skills that will empower them in the classroom and in life? Drawing on motivation and grit research from UVA and Penn, this session will offer suggestions and strategies for teachers, counselors and parents. Special attention will be paid to the important

role of failure.

**Description** Affective, Math **Prof. Dev. Strand** Instructional Practices

Suggested Audience Intermediate 4th - 5th, Middle school, High School, Counselors, Parents

<u>Lay 208</u> <u>Student Boredom: What Do We Know?</u>

Speaker Dr. Kris Wiley, professor, Drury University, Dr. Brandi Klepper, A Place to Grow

**Topic** Boredom is a common complaint among gifted students, often inspiring a frenzied response.

Boredom can represent multiple conditions, and it can foster creativity. In this session, we will compare boredom in gifted students with non-identified peers, reveal student feedback

on the experience of boredom, and share a resource for parents and teachers.

**Description** Affective

**Prof. Dev. Strand** Curriculum, Instructional Practices

**Suggested Audience** Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Counselors,

Parents

Lay 211 Cosplay in the Gifted Classroom

**Speaker** Kathleen Mercury, teacher of gifted, Ladue School District

**Topic** Think advanced Halloween, but better. Cosplay is the intersection of narrative, self-

expression, and construction as students create interpretations of favorite characters from

fandoms to immerse themselves into the worlds they love.

**Description** Engineering, Affective, Arts, ELA **Prof. Dev. Strand** Curriculum, Instructional Practices

**Suggested Aud** Intermediate 4th - 5th, Middle school, High School

<u>Lay 306</u> <u>Missouri Gifted Advisory Council- Panel Discussion</u>

Speaker Dr. Steven Coxon, Sally Holt, Dr. Beth Winton, Dr. Lenae Lazzelle, Dr. Michael Dragoni,

Ms. Brooke Bilby, Ms. Carol Toney

Lay 308 Arts & Crafts...Using Fingers for Something Other than Texting

Speaker Brian Stuhlman, teacher of gifted, Univ. of Missouri / Missouri Scholars Academy

**Topic** You may have seen the popular sign say, "The EARTH without ART is just "Eh..." Often

relegated at best to elective classes or once-a-year projects, and at worst to a funding rank

below team sports, the arts and humanities are an oft-underused medium. They are

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**Description** Arts, ELA

Prof. Dev. Strand Curriculum, Instructional Practices

**Suggested Audience** Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Parents

#### Lav 310 **Beyond Tests Scores: Strategies for Identifying Gifted Students**

**Speaker Topic** 

Jake Allen, teacher of gifted, Huntsville/St. Paul (AR) Schools

Arkansas requires that schools use two objective and two subjective measurement tools in order to identify students as Gifted and Talented. Many coordinators of Gifted Programs find that even this amount of data gathering is insufficient to identify students as 'Gifted'; especially when trying to close gaps in identification of minority, low SES, and English Language Learners. In this session we will look at a number of objective and subjective tools that will increase the likelihood that no Gifted student gets overlooked, as well as better distinguish those students who truly require Gifted services from those bright, high achieving students who may not. This session will be great for educational professionals, but will also be of interest to parents who want to better understand the identification process.

**Description** Affective, The Identification Process; Measurement tools

Prof. Dev. Strand Assessment

**Suggested Audience** Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Administrators,

Counselors, Parents

# **Session G** 1:30-2:20 p.m.

#### Lay 113 **Student Boredom: What Do We Know?**

Speaker Dr. Kris Wiley, professor, Drury University

Dr. Brandi Klepper

Boredom is a common complaint among gifted students, often inspiring a frenzied response. **Topic** 

> Boredom can represent multiple conditions, and it can foster creativity. In this session, we will compare boredom in gifted students with non-identified peers, reveal student feedback

on the experience of boredom, and share a resource for parents and teachers.

**Description** Affective

**Prof. Dev. Strand** Curriculum, Instructional Practices

**Suggested Audience** Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Counselors,

**Parents** 

#### **Parent Networking Session Lay 206**

Topic All parents have questions. But sometimes as the parent of a gifted child, it's hard to find

the right person to ask. Join us as we ask our questions and share our stories of our gifted kids with each other, and get support from parents who understand your struggles.

Affective **Description Suggested Audience Parents** 

#### **Lay 208** Just "The Facts": Understanding Our Gifted Children and their

Education

Speaker Dr. Richard Courtright, Consultant, Duke University TIP

The current emphasis on research-based practices in education is a powerful force that can Topic

> guide our efforts on behalf of gifted students. A great deal has been learned over the course of a century of research about the characteristics and needs of academically gifted children

and youth. Unfortunately, a great deal of this information - information about who our gifted kids are and what they need - is frequently misunderstood by, or just not known to, educators, policy makers and parents. This session will present "the facts" - understandings derived from data-based research on the gifted that can inform and guide our efforts to determine an appropriate educational programs for these children. Gain the awareness that can leverage your capacity for planning and for advocating on behalf of gifted children and youth, for articulating their needs, and for having those needs met.

Description
Prof. Dev. Strand
Suggested Audience

Affective, Advocacy Instructional Practices

Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Administrators,

Counselors, Parents

## Lay 211

## **Teach Your Students to Design Games**

Speaker Topic Kathleen Mercury, teacher of gifted, Ladue School District

Gifted students love playing and changing the rules of games, so shift them from consumers to creators! Game design enables students to embark upon an intense engineering process of designing and refining board game prototypes. Player decision-making, not luck, drive these games, so student designers must envision ways to give players choices in fun ways. The Stanford d.school model of prototype development is incorporated as designers develop empathy and understanding of the user by giving and receiving feedback and making informed improvements on their games based on that information. Creative, analytical, and productive intelligence are developed as students have full autonomy over their designs, as well as pride for creating a real-world game. Game Design is inexpensive and all materials will be provided so teachers can start teaching game design right away.

Description Prof. Dev. Strand Suggested Audience Science, Technology, Engineering, Affective, Arts, Math, ELA Curriculum, Instructional Practices

Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School

### **Lay 306**

## **Exceptionally Gifted: Networking**

Speaker Topic Shannon Fuller, teacher of gifted, North Kansas City Schools

Do you teach in a full-time or specialized program for exceptionally gifted students? If so, this networking session is directed at you. There aren't many of us in the state of Missouri and forming a network of support is important for our unique needs. This session is a chance for teachers of the exceptionally gifted to meet, exchange ideas, and form a mini-support group.

## **Lay 308**

## Beyond Brick and Mortar...Discussing Alternative Education Paradigms

Speaker Topic Brian Stuhlman, teacher of gifted, Univ. of Missouri / Missouri Scholars Academy

There are many exciting alternatives brewing in the world of education that break the mold of brick-and-mortar/core curriculum/August to May school paradigms. On the table for this workshop...The University of Missouri is innovating a co-teach model of online education...how can teachers grade speeches, papers and projects from 5,000 miles away? Rural Missouri schools are finding it difficult to entice new teachers to their districts...is blended learning a possible solution? Finland has announced they will no longer have discreet classes for core subjects...how can we bring project-based learning to Missouri schools? More districts are electing to consider 4-day weeks, or even year-round calendars...how might this impact our gifted students? How might we and our classes use these alternatives to our communal advantage? We will talk through some ideas, and see some ideas in action, and consider how we might lead, follow, or get on the train of creative alternatives in education.

Description Prof. Dev. Strand Suggested Audience Science, Technology, Arts, Math, ELA Curriculum, Instructional Practices, Leadership

Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Administrators,

Counselors, Parents

<u>Lay 310</u> <u>Tech Tools Top 10 List to Enhance Instruction and Assessment</u>

**Speaker** Jocelyn Kreuger, teacher of gifted, Elsberry School District

**Topic** Are you a teacher that is not utilizing the technology you have available because you are not sure how to implement it? Are you worried about technology becoming a burden? Do you

wish you used more technology in your teaching but it overwhelms you? During this session we will count down 10 unique choices that can be helpful for teachers and/or students. Topics will include: FlipGrid, EdPuzzle, Padlet, Kahoot, Newsela, Clean Print, Mystery Doug, Newseum Ed, Autodraw, and Rocketbook. Bring a device to participate in the

presentation.

**Description** Technology

Prof. Dev. Strand Assessment, Curriculum, Instructional Practices, Leadership

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Administrators

# Session H 2:30-3:20 p.m.

<u>Lay 113</u> <u>Molding Motivation in Gifted Adolescents</u>

Speaker Dr. Brandi Klepper, Psychologist Specializing in Gifted, A Place To Grow LLC/Drury

University

**Topic** Adolescence is often a tumultuous time; this can be especially true for gifted individuals

who have unique cognitive and affective experiences. Sadly, as gifted students travel through their adolescent years, school motivation often decreases. Maintaining and building motivation can be challenging in both the regular classroom (where student achievement levels might span seven years) and in gifted programming (where student strengths can be remarkably diverse). Fortunately, motivation is not a fixed trait; it is malleable and can be cultivated. To best help gifted students maximize enthusiasm for learning and academic drive, educators and parents need to be familiar with this particular teen experience, understand the nuances of motivation, and employ strategies to nurture it. Within this session, biopsychosocial development of gifted adolescents, mechanics of theories regarding motivation, classroom techniques, and general tips and pitfalls will be addressed, because

being intellectually gifted, in and of itself, does not guarantee life success.

**Description** Affective

**Prof. Dev. Strand** Instructional Practices

Suggested Audience Intermediate 4th - 5th, Middle school, High School, Administrators, Counselors, Parents

<u>Lay 206</u> <u>Advocacy Session</u>

**Speaker** Kyna Iman, GAM Legislative

**Topic** Have you always wanted to advocate, but you weren't sure where to start? This session

looks at advocacy from a grass roots effort, starting right in your home or classroom. This session is appropriate for all gifted education stakeholders, and will include communication

and advocacy tips.

Lay 208 TIP-ical Kids: Social and Emotional Aspects of High Ability Children

and Youth

**Speaker** Dr. Richard Courtright, Consultant, Duke University TIP

**Topic** Duke University's Talent Identification Program (Duke TIP) has offered programs and

support for gifted students for almost forty years. Through that experience with gifted students, it has been observed that there are traits and behaviors that are highly characteristic of this population. Educators responsible for meeting the needs of gifted children/youth are well-advised to be able to recognize that giftedness comes with both good news and bad news. There are attributes that can lead to smooth sailing in the classroom, or cause rough seas, as well. This session will examine cognitive and affective traits of gifted students and examine their implications for curriculum, instruction and interaction in the classroom and

beyond.

**Description** Affective

**Prof. Dev. Strand** Instructional Practices

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Administrators,

Counselors, Parents

<u>Lay 211</u> <u>Affective Art for Amateurs and Aficionados</u>

**Speaker** Dr. Jennifer Fisher, Art Education Coordinator, UMSL

**Topic**Many teachers of the gifted don't feel comfortable teaching visual art in the classroom, because they "can't even draw a stick figure or a straight line." If this is you (or even if

because they "can't even draw a stick figure or a straight line." If this is you (or even if you've got a fine arts degree!), come learn how to meet the social and emotional needs of your gifted students through art! In this session, we will create a miniature cloth art project for you to take home, explore a variety of art-based classroom resources, and discuss a

number of affective art projects you can do in your own classroom.

**Description** Affective, Arts

**Prof. Dev. Strand** Instructional Practices

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School, Parents

Lay 306 Independent Projects and Donorschoose.org

Speaker Peggy Pennington, teacher of gifted, Nevada School District

**Topic** Do you want to give your students opportunities to work on individual HANDS-ON projects

that meet their interests and skills and give them the opportunity to try new things?

Independent Projects were my way to do that. I started with 4 projects on my option list and now have over 40. During the presentation I will share how this project has evolved and improved, what projects are on my options right now, the documents that I use, and how I used Donorschoose.org to get some of the items for which my classroom budget couldn't

cover.

**Description** Science, Technology, Engineering, Arts, ELA

**Prof. Dev. Strand** Curriculum, Instructional Practices

Suggested Audience Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school, High School

Lay 308 Sharpen STEM Skills and Increase Student Interest in STEM Careers

Speaker Ben Gwynne, EVERFI

**Topic** How will you increase student interest in STEM and career paths in that sector? Educators

will receive access to a variety of innovative web-based, student-driven resources at NO COST which takes students into the science, technology, engineering, and math behind their

world, and introduces them to STEM careers.

DescriptionScience, Technology, Engineering, MathProf. Dev. StrandCurriculum, Instructional PracticesSuggested AudienceIntermediate 4th - 5th, Middle school

<u>Lay 310</u> <u>Innovator's Mindset - Connecting Gifted Kids to the Real World</u>

**Speaker** Erin Nash, teacher of gifted, North Kansas City Schools

Shannon Fuller, teacher of gifted, North Kansas City Schools

**Topic** Research indicates that innovation, creativity, and critical thinking are important skills for

our students to successfully navigate future challenges. Why is the innovator's mindset important for learners, especially gifted learners? In this session, we will discuss the innovator's mindset, pointers for how to build a culture of innovation, and ways to utilize

technological tools to foster innovation in our students.

**Description** Technology, Affective

**Prof. Dev. Strand** Instructional Practices, Leadership

**Suggested Audience** Elementary 1st - 3rd, Intermediate 4th - 5th, Middle school

