

## JOSÉ ANGEL SANTANA, PH.D.

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### EDUCATION

Pacifica Graduate Institute, Carpinteria, CA

**Ph.D. Mythological Studies with an Emphasis in Depth Psychology**

1999 – 2004

Dissertation: "Honoring Dionysus: Listening Deeply to Young People's Lives"

Pacifica Graduate Institute, Carpinteria, CA

**M.A. Mythological Studies**

1996 – 1999

Thesis: "Cuba: The Journey Home"

The Neighborhood Playhouse School of Theater, New York, NY

**Professional Theater Conservatory**

1976 – 1978

Student of Sanford Meisner, William Alderson, Phil Gushee, Zoe Caldwell, and Lehman Engel

The University of Vermont, Burlington, VT

**B.A. Mass Communications**

1972 – 1976

Areas of Concentration: Interpersonal Communications, Interactive Television Broadcast

Minor: Theatre

Honors Project: VISTA Volunteer: Vermont State Maximum Security Prison

### AWARDS

- California Arts Council, Artist in Residence: Drama Director, City at Peace

1996 – 1999

- Local Hero, Santa Barbara Independent: Drama Director, City at Peace

1999

- 7<sup>th</sup> Annual Santa Barbara Independent Theatre Awards: "Contributions to the Community"

1999

- Bravo Television Network: "Arts for Change Award" – Director, City at Peace

1996

- Local Hero, Santa Barbara Kiwanis and California State Commendation

1992

### TEACHING EXPERIENCE

School of Visual Arts, New York, NY

**Instructor – Professional Development "The Art of Connecting" (Communication Skills Training)**

2007 – present

Created course, syllabus, overall course structure, and administered all grades.

NYU Graduate Film School, Tisch School of the Arts, Maurice Kanbar Institute of Film and Television

**Assistant Arts Professor, Head of Acting Department – "Directing the Actor"**

2008 – 2012

Established curriculum, recruited, trained, and supervised adjunct teaching staff;

developed syllabus, overall course structure, and administered all grades. Created and

administered "**The Casting Directory\*Social**" (<http://the-casting-directory.ning.com>)

University of California Santa Barbara, CA

**Adjunct Instructor – "The Meisner Technique"**

1998

Developed syllabus overall course structure, including weekly lab practicum, and administered all grades.

Actors In Training: The Meisner Technique, Santa Barbara, CA

**Founder/Owner/Teacher – "The Meisner Technique"**

1993 – 2002

2-Year Professional Acting Program

NYU Graduate Film School, Tisch School of the Arts, New York, NY

**Adjunct Instructor – “Directing Actors”**

**1984**

Designed and implemented curriculum that taught filmmakers how to communicate with actors in their own language.

NYU Undergraduate Drama School, Tisch School of the Art, NYC New York, NY

**Adjunct Instructor – “The Meisner Technique”**

**1983**

In association with David Mamet & William H. Macy taught the Meisner Technique as a foundation for “Practical Aesthetics.”

**RELATED EXPERIENCE**

The Art of Connecting LLC., New York, NY

**Instruction in a daily practice for improving the specific skills that are vital to clear communication, initiative, and that significantly enhance the quality of human interactions in the arts, in business, for the educator, or any professional and in one's own personal life.**

**at present**

Ensemble Studio Theater’s New York Theatre Intensives, New York, NY

**Instructor – “The Art of Connecting” (Training for Collaborative Creation)**

**2011 – present**

Training activities, drills, and exercises that focus on improving specific skills that are vital to both acting and collaborative creation in the theatre.

Summer Shorts Festival, Off-Broadway, NYC

**2009**

**Director, “The Killing” by William Inge (World Premier)**

United States Army Central Electronic Command (CECOM), Fort Monmouth, Eatontown, NJ

**Director of Teacher Training – “Communication & Presentation Skills Teacher Training”**

**2000 – 2008**

Designed and implemented customized *actor training for teacher's* curriculum to enhance elite career military instructor/student soldier engagement for NEW EQUIPMENT TRAINING (NET) via video teleconference.

“The Secret: Listening Deeply to Young People’s Lives” (Instructional DVD)

**Writer, Director, Producer, Editor**

**2002**

This film documents the effectiveness of *reflective listening* as a tool in the group collaborative process, while creating an original theater production with at-risk teenagers.

City At Peace, Santa Barbra, CA

**Co-founder/Drama Director/Facilitator – “Intensive Year-Round Collaborative Creation”**

**1994 – 2001**

Facilitated, and directed approaches to acting and collaborative creation of theatre pieces infused with the methods of conflict resolution/mediation in order to teach at-risk teenagers healthy and non-violent life choices; instruction in public speaking, interpersonal communication, cross-cultural communication, alternatives to violence (AVP), collaborative writing, inter-communicative acting, and leadership.

Jane Fonda’s Camp Laurel Springs, Santa Barbara, CA

**Drama Director – “Collaborative Creation”**

**1985 – 1989**

Facilitated, and directed group collaboration to create original theatre pieces infused with the values of raising adolescents’ self-esteem. Combined improvisation methods of Viola Spolin and Dorothy Heathcote’s Drama in Education that included actors, dancers, musicians, and visual artists to create unified theatre productions.

Professional Actor, New York, Los Angeles

**Feature Film, Television, Off-Broadway, Regional Theatre**

**1978 – 1999**

Originated leading roles in world premiers of works by some of our most important international contemporary playwrights and filmmakers. (See attached professional acting resume.)

**PRESENTATIONS**

*"The Secret: Listening Deeply to Young People's Lives" (Instructional Documentary Film)*

Guest Speaker at the *Creating Community with Youth: Perspectives From Depth and Liberation Psychologies* conference, at the Pacifica Graduate Institute, Carpinteria, CA

**2002**

**PUBLICATIONS AND PAPERS**

*"A Poetics of Peace."*

Magazine Article, The Salt Journal, Inaugural Issue. 20-21

**1993**

*"Humiliating Roles Turn Actor Into a Cabbie"*

Los Angeles Times, Calendar, August 30.

**1993**

**INTERVIEWS (TELEVISION, PRINT, PODCAST) DOCUMENTARIES AS SELF**

*"Art Principles for Everyday Life."*

Interview: <http://www.inexplicabledumbshow.com/episode-27-the-jose-angel-santana-interview>  
Conversation about my studies with Sanford Meisner and how his work applies to everyday life

**2007**

*"Sanford Meisner Master Class"*

Appear throughout this comprehensive Master Class in acting taught by Sanford Meisner.  
An 8-hour instructional DVD set is the only existing video record of Meisner's teaching.  
Produced by the Sanford Meisner Estate.

**2006**

*"The Rites of Rage: inner-city youth give voice to anger and frustration"*

Magazine Article, interview about working with City at Peace. Salt Journal, November.

**1997**

*"Sanford Meisner: The Theater's Best Kept Secret"*

Appear in this documentary about the life and work of Sanford Meisner,  
Directed by Sidney Pollack.

**1985**

**LANGUAGES**

English – native language, speak, read and write with expert proficiency.

Spanish – native language, speak, read and write with basic competence

**SPECIAL SKILLS**

Archetypal analysis and interpretation

Narrative analysis and interpretation

Video Production and Editing

**MEMBERSHIP**

SAG-AFTRA, AEA

Ensemble Studio Theatre, Lifetime Member

**PROFESSIONAL ACTOR RESUME****FEATURE FILM**

"Prince of the City"	<i>(Orion Pictures Corporation)</i>	Sidney Lumet
"The Morning After"	<i>(Lorimar Productions)</i>	Sidney Lumet
"Garbo Talks"	<i>(Metro-Goldwyn-Mayer)</i>	Sidney Lumet
"Desperately Seeking Susan"	<i>(Orion Pictures Corporation)</i>	Susan Siedleman
"*Batteries not Included"	<i>(Universal Pictures)</i>	Matthew Robbins
"Jumping Jack Flash"	<i>(20th Century Fox)</i>	Penny Marshall
"The Pope of Greenwich Village"	<i>(United Artists)</i>	Stuart Rosenberg

**DIRECTOR****TELEVISION**

"Total Stranger"	<i>(Life Time Channel Feature)</i>	Joe Cacaci
"Beverly Hills 90210"	<i>(Spelling Television)</i>	Michael Lang
"Angel in Green"	<i>(CBS -Movie of the Week)</i>	Marvin Chomsky
"Miami Vice"	<i>(NBC -Emmy Award Winning Episode)</i>	Paul Michael Glazer
"Miami Vice"	<i>(NBC)</i>	John Nicolella
"Hill Street Blues"	<i>(MTM Enterprises Inc)</i>	Christian Nyby
"The Twilight Zone"	<i>(CBS)</i>	Claudia Weill
"Kojak 'The Belarus File'"	<i>(NBC -Movie of the Week)</i>	Robert Markowitz
"Concrete Beat"	<i>(Viacom)</i>	Robert Butler
"The Fall Guy"	<i>(ABC)</i>	Bruce Bilson
"Riptide"	<i>(NBC)</i>	Elliot Green

**OFF-BROADWAY**

American Buffalo w/Al Pacino	<i>(Circle In the Square)</i>	Arvin Brown
Julio – "Self Defense"	<i>(The Joyce)</i>	Arvin Brown
The Kid – "The Blue Hour"	<i>(The Public Theater)</i>	David Mamet
Card Shark – "Edmond"	<i>(Provincetown Playhouse)</i>	Gregory Mosher
Oscar – "The Modern Ladies of Guanabacoa"	<i>(E.S.T.)</i>	James Hammerstein

**LOS ANGELES**

"Self Defense"	<i>(The Coast Playhouse)</i>	Joe Cacaci
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**REGIONAL THEATER**

Ramon – "Real Dreams"	<i>(Williamstown Theater Festival)</i>	Trevor Griffiths
Cruz Lopez – "The Government Man"	<i>(Milwaukee Rep.)</i>	John Dillon
Yasha – "The Cherry Orchard"	<i>(The Goodman Theater)</i>	Gregory Mosher
Second Citizen – "Coriolanus"	<i>(N.Y. Shakespeare Festival)</i>	Wilford Leach

Additional credits upon request