

"CATAclysm"

by

Donald G. Skipper

Name: Donald G. Skipper

Address: Don@renaissancestudio.org

CATAclysm

FADE IN:

EXT. WASHINGTON D.C. MALL - NIGHT (AIRBORNE)

A satellite "zoom" view of Chase and Doug following Arielle and Talia as they move from the Capitol toward the Washington Monument.

INT. MT. ELBRUS - BUNKER - CONTROL ROOM - NIGHT

A view from behind GENERAL VICTOR HARKOV as he sits at a highly advanced computer array. An image from the Washington Mall is displayed on the big screen of the array. The general's face is never revealed.

The general types rapidly on the keyboard. He lifts his hand ceremoniously above the keyboard.

GENERAL HARKOV  
(Russian accent)  
Checkmate, little girls.

He lowers his right hand and presses the enter key.

SUPER: PACIFIC OCEAN

EXT. PACIFIC OCEAN - UNDER WATER - NIGHT

A nuclear submarine cruises through the water. A Russian emblem is prominent on the front of the conning tower. The missile launch tubes open.

EXT. PACIFIC OCEAN - NIGHT

20 ballistic missiles explode from under the water and disappear into the heavens.

EXT. WASHINGTON D.C. MALL - NIGHT

Arielle walks hand in hand with Chase from the Washington Monument back toward the White House. Talia and Doug follow not far behind them as they reach the south fence of the White House compound.

An alarm beeps from Arielle's left arm band. Arielle checks the arm band and types several rapid strokes. Terror flashes across Arielle's face as Doug and Talia join her and Chase.

ARIELLE  
Nuclear launches from the Pacific  
Ocean!!!

Talia, Chase and Doug all react with terror.

ARIELLE (CONT'D)  
Follow me!!!

They all bolt around the East Side White House perimeter fence as alarms sound inside the White House.

EXT. WHITE HOUSE - EAST GATE

Arielle leads Talia, Chase and Doug past the SECURITY GUARDS and through the gate. They soon disappear into the White House.

INT. WHITE HOUSE - FIRST FLOOR HALLWAY

The hallway is a mass of terrified confusion. Arielle, Talia, Chase and Doug fight their way through the CROWD. Veronika, Greg and Brit suddenly appear and join them.

GREG  
(To Arielle)  
What's going on?!!!

ARIELLE  
The worst. Follow me.

Arielle bolts down a staircase. Greg, Brit, Veronika, Chase, Talia and Doug ("THE GROUP") follow close behind her..

INT. WHITE HOUSE - BASEMENT HALLWAY

Arielle leads the Group into the basement hallway and over to an elevator where a line of terrified military officers and other people are waiting in line. Arielle and the Group stop.

CHASE  
Follow me.

Chase bolts down the hallway and the Group follows close behind him. He opens a door and the Group follows him into the room.

## INT. UPPER SITUATION ROOM

The Group enters the room and Chase moves quickly to a wall panel next to a book case. He slides several books aside and presses a button. Two wall panels slide apart to reveal elevator doors.

Chase places his hand on the identification pad and looks into a retina scanner above it. The elevator doors open and Chase leads the group inside.

The elevator doors close and the panels slide back into place to cover them.

## EXT. OUTER SPACE

## SERIES OF SHOTS:

The missiles rise from below and into low earth orbit. They spread out across Europe, China and the USA. Satellites fire a constant barrage of laser bursts but the missiles are moving fast enough to avoid them.

The missiles eventually pass back down through the atmosphere where multiple warheads eject from each missile and pursue different tracks across the earth below.

## INT. WHITE HOUSE - BUNKER - SITUATION ROOM - NIGHT

The large room is filled with MILITARY OFFICERS and CABINET MEMBERS. PRESIDENT FOSTER paces in alarm as they all watch the huge video displays on the walls of the room.

The video screens display the spectacle of nuclear missiles dispersing warheads across the northern hemisphere except for Russia. GENERAL PRESTON stands.

GENERAL PRESTON

Sir, we must launch retaliatory strikes immediately.

PRESIDENT FOSTER

And destroy the earth's ecosystem?

Arielle, Talia and Greg arrive in the room. The President motions for them to join him.

ARIELLE

I've exhausted my satellite lasers but they weren't designed for targeting missiles at above Mach 10.

PRESIDENT FOSTER

Yes, you made a valiant effort but  
nothing can stop them now.

Talia walks to a corner to be alone. Her mind races as she watches the terrifying reality unfolding on the video screens. She focuses on the large clock on one of the walls as it counts down from 10, 9, 8, 7, 6, 5, 4, 3.2, 1.

An earth shattering rumble can be heard coming from above. A blast wave slams through the room and tosses everyone about violently. The video screens and other equipment shatter into shards that strike many people.

EXT. VARIOUS

MONTAGE:

A series of shots of New York, Chicago, Los Angeles, San Francisco, Paris, London, Tokyo, Rome, Berlin, Mumbai and Beijing vanishing in nuclear explosions.

INT. WHITE HOUSE - BUNKER - SITUATION ROOM - NIGHT

Everyone is unconscious. Talia's eyes flash open. She shoves debris from herself, rises to her feet and rushes to Arielle. She removes debris from Arielle and touches her forehead.

A light passes from Talia's hand into Arielle's mind. Arielle awakens. Talia extends a hand and pulls her to her feet.

Arielle surveys her arm band. It is dead. She bolts from the room.

The President lies unconscious on the floor. Talia kneels beside him and places her hand on his forehead. A light passes from her hand and into the President's forehead. The President's eyes open and he coughs for several moments.

Talia moves about the room and helps others back to consciousness.

A terrifying scream can be heard from outside the room. Arielle staggers back into the control room and Talia bolts to join her.

ARIELLE

(Trembling)

They're all gone...

Talia exits the room.

INT. WHITE HOUSE - BUNKER - HALLWAY

Talia appears and surveys the devastated hallway where huge amounts of concrete have collapsed and crushed everyone. Talia stands in stunned disbelief as she focuses on Veronika lying beneath a massive concrete beam.

Talia moves to her side and places her hand on her mother's forehead. Talia absorbs the state of Veronika's mind and body. Her eyes glaze over with tears.

She removes her hand and kisses Veronika affectionately on the forehead. Talia moves and leans her back against the wall as she sits on the floor. President Foster and Greg appear.

PRESIDENT FOSTER

Chase?

Talia shakes her head.

GREG

Brit?

TALIA

They're all gone and they're not coming back this time... The damage to their bodies is too great to repair.

The President nods slowly as he absorbs the reality. Greg drops to his knees in stunned distress. Arielle appears in tears and puts her arm around the back of the President in a comforting gesture.

Arielle moves to Talia and takes a seat beside her where they hold each other in their arms for several moments.

TALIA (CONT'D)

I should help the others.

President Foster moves to Talia, extends a hand and pulls her to her feet. Talia disappears back into the situation room. Arielle moves to Veronika as tears flow. She gently strokes her hair with great affection. Greg is catatonic with grief.

EXT. WASHINGTON D.C. MALL - AIRBORNE - DAWN (MOVING)

An aerial view of the smoldering ruins of the White House, the Washington Monument, the Capitol building, the Pentagon and the other landmarks in the Washington Mall area.

The area surrounding the mall becomes gradually less devastated as we move away from the mall.

There are countless wrecked and stopped vehicles and bodies in all directions. There are no signs of life.

INT. WHITE HOUSE - BUNKER - SITUATION ROOM

The cabinet members and military officers sit around the large conference table that has been cleared of debris. They are all bloodied, disheveled and stunned.

Talia and Arielle stand behind President Foster. Greg stands in sadness to one side of the room.

PRESIDENT FOSTER

Our country and our allies have been devastated and we're trapped 30 stories below the surface that's likely a radioactive nightmare.

We have limited water and no food or means of communication. Our air supply is limited.

The President surveys the room.

PRESIDENT FOSTER (CONT'D)

Does anyone have any suggestions?

Arielle's and Talia's minds race like supercomputers.

ARIELLE

Do you have any suits here that are resistant to radioactivity?

President Foster motions to Secret Service Agent RON BAKER, 38. He moves to door in one corner of the room. He tries to open the door but it is stuck. Other AGENTS arrive and try to help him open the door. They cannot move it.

Talia moves gracefully to them and the agents step aside. Talia grasps the door handle and pulls it. The door opens slightly and she jerks it the rest of the way open.

Ron shines a flash light into to large closet. He steps inside and retrieves four heavy anti-radioactivity suits.

ARIELLE (CONT'D)

Where can we find more suits?

GREG

Any military facility if there are any left.

PRESIDENT FOSTER  
There's also heavy radiation  
remediation equipment near  
Quantico.

ARIELLE  
That's where the FZZ is stationed  
too. Do you have exact coordinates  
on the equipment?

GREG  
No, but I can take you there and I  
have the access profile.

The President nods at Greg. He removes his suit jacket and  
pulls on the anti-radioactivity suit.

TALIA  
That sounds promising but it won't  
solve the much bigger problems.

PRESIDENT FOSTER  
Is there a solution?

TALIA  
Maybe.

PRESIDENT FOSTER  
Can you talk about it?

TALIA  
No. I don't want to create false  
hopes.

The President nods in acceptance.

PRESIDENT FOSTER  
Can we help?

Talia walks to AGENT TED WILSON.

TALIA  
May I have your weapon, Sir?

Ted looks to President Foster. President Foster nods and Ted  
removes his Glock from the holster under his jacket and hands  
it to Talia.

Talia accepts the weapon, walks to President Foster and  
places the Glock into his hand. Talia directs the barrel of  
the gun to her chest.

TALIA (CONT'D)  
Pull the trigger...



ARIELLE

NOOOO!!!

Arielle screams and grabs the weapon. Talia forcefully snatches the gun from her.

TALIA

There's no other way!!!

Arielle heaves with emotion.

ARIELLE

Then I want to go with you.

TALIA

No!!! You must stay here and find help for these people or they'll all die...

Arielle anguishes.

TALIA (CONT'D)

Whoever did this is still a threat and only you can operate your systems if they're still active.

We'll also need the FZZ to have any chance to resolve this crisis...

Arielle fights her logic until she is overcome with emotion. Talia touches Arielle's forehead and a light flashes from her hand and into Arielle's mind.

Arielle shudders for a moment as she absorbs all the information. Eventually she nods in understanding.

TALIA (CONT'D)

There can be no certainty but it's the only chance we have.

Arielle nods and embraces Talia in tears. They both unleash great emotions for each other for several long moments.

ARIELLE

I can't see or hear this.

Talia nods and Arielle removes her arm band. Talia retrieves one of the anti-radioactivity suits, helps Arielle into it and seals it closed. Arielle reattaches the arm band over the sleeve on her suit.

ARIELLE (CONT'D)

Please wait until I'm far enough away to not hear the shot.

Talia nods and follows Arielle out into the hallway.

INT. WHITE HOUSE - BUNKER - HALLWAY

Greg joins them as Arielle gazes down at Veronika. Talia closes the door to the situation room.

TALIA  
(To Greg)  
Please go ahead.

Greg nods, turns on the head light on his helmet and climbs over the heavy debris until he disappears.

TALIA (CONT'D)  
(To Arielle with Firm compassion)  
You must let go of your emotions!

You're the one hope for what's left  
of humanity if my idea is  
impossible.

ARIELLE  
Can it work?

TALIA  
It's just a theory right now and I  
must take it to the Providence  
dimension to explore the  
possibility.

Arielle nods in acquiescence. They embrace one last time and separate. Arielle turns on the head light on her helmet. She climbs across the top of the rubble and disappears down the hallway.

Talia wipes moisture from her eyes, opens the door and returns to the control room.

INT. WHITE HOUSE - BUNKER - SITUATION ROOM

Talia enters the room and walks to President Foster as Ted screws a silencer onto the Glock and hands it to the President.

TALIA  
(To everyone)  
My apologies for this but it's the  
only way.  
(To President Foster)  
Please take care with my body.

President Foster nods.

PRESIDENT FOSTER  
Of course. Thank you.

Ted stands near Talia as she grasps the barrel of the gun in President Foster's hand and places it to her chest. President Foster reluctantly pulls the trigger.

Talia's eyes close and she collapses into the arms of Ted. He reverently lies her body onto the floor and covers it with a blanket. Everyone in the room stares at Talia in disbelief.

RON  
(To the President)  
Can you explain this to us?

PRESIDENT FOSTER  
All I know is that Talia and  
Arielle have connections beyond the  
world as we know it.

TED  
So there's hope?

PRESIDENT FOSTER  
There's always hope when they're  
involved...

President Foster kneels beside Talia and holds her hand.

PRESIDENT FOSTER (CONT'D)  
Talia wouldn't have done this to  
herself if she didn't believe  
there's hope.

INT. WHITE HOUSE - BUNKER - ELEVATOR SHAFT

The sound of the access door on the top of the elevator can be heard as it is opened. Flash light appears through the opening.

Arielle climbs through the access hole in the top of the elevator at the base of the dark shaft.

Greg eases through the opening and they both survey the shaft above with their helmet lights. There is a heavy metal support frame that surrounds the shaft for 30 floors up.

GREG  
Not an easy climb.

Arielle shifts her attention to the elevator cable. She uses her fingers to quickly unscrew the nuts that are holding the elevator cable in place.

Arielle pulls the cable loose and it slackens upward.

ARIELLE  
Wait here until I reach the top and  
I'll pull you up.

Greg watches in amazement as Arielle effortlessly climbs the cable very rapidly.

LATER - TOP OF THE ELEVATOR SHAFT

Arielle gracefully climbs to the top of the shaft and onto a small platform to one side. She moves across a support beam to the other side.

ARIELLE  
(Screaming down the shaft)  
READY!!!

GREG  
(From the shaft below)  
GOOO!!!

Arielle begins to rapidly pull the opposite side of the cable over the top pulley until Greg suddenly appears at the end of the cable from the shaft below.

Arielle stops pulling and Greg climbs onto the platform on the opposite side of the shaft.

GREG (CONT'D)  
Thanks for the lift.

Arielle lowers the cable back down the shaft. She then moves gracefully across the support frame to the elevator doors. Arielle places her ear to the doors and listens.

She pulls the doors apart and gazes at the smoking and burning destruction in the room. Arielle extends her right arm into the floor of the room as she holds the doors apart.

She grabs a piece of debris and wedges it between the doors to hold them open.

GREG (CONT'D)  
How does it look?

ARIELLE  
As you'd expect.

Arielle motions for Greg to join her. He climbs across the support frame but he cannot reach the small elevator door platform. Arielle extends her hand to Greg.

ARIELLE (CONT'D)

I need to grab your wrist and swing  
you across and through the door  
opening.

Greg looks down the dark shaft with trepidation.

ARIELLE (CONT'D)

There's no other way.

Greg extends his arm. Arielle grabs his wrist forcefully and gracefully swings him over the shaft and through the open elevator doors. Arielle follows him through the elevator doors and into the room.

EXT. WHITE HOUSE RUINS - DAY

Greg and Arielle climb out of the basement through smoking rubble. Eventually they reach ground level where they view the complete devastation of the area in all directions.

They stand in stunned silence as they survey the terrifying scene around them. Every building, vehicle and living thing has been eviscerated.

Eventually, Arielle looks down at her arm band. It remains dead.

ARIELLE

Too much radiation.

Greg checks the sky.

GREG

We're very exposed out here and  
there's not much cover left  
anywhere.

ARIELLE

And whoever did this is sure to  
have satellites on this area.

Arielle bolts away through the massive volume of debris in the direction of the devastated Capitol ruins. Greg follows her at a rapid pace.

## EXT. THE TRANS MOLECULAR DIMENSION (MOVING)

## SERIES OF SHOTS:

A blizzard of trillions of small, translucent light sources float rapidly through a luminescent, purple hued void toward a huge, serene light in the distance.

A single silver colored light source moves rapidly through the other light sources toward the great light.

## LATER

## SERIES OF SHOTS:

We track from the perspective of the silver light as the other lights part ways to allow us to pass through at much higher speed.

We shift to a side viewpoint of the silver light as it approaches the great light which is the epicenter of an endless translucent barrier.

The silver light passes through hundreds of millions of the small lights that continue to arrive, collect and hover near the great light portal.

## EXT. THE PROVIDENCE DIMENSION

## SERIES OF SHOTS:

The silver light appears through the great light portal along with a small but steady stream of small lights that disperse throughout the vast "Providence Dimension".

The "Providence Dimension" is filled with endless simulations of hyper advanced dwellings where the small lights disappear.

The silver light accelerates to extreme speed as it passes through the endless array of dwelling simulations.

## LATER

## SERIES OF SHOTS:

We track from the viewpoint of the silver light as it closes rapidly on a simulation of a massive structure that dwarfs the countless dwellings that surround it.

INT. MIRON - LIGHT

We watch through a translucent barrier as the silver light arrives and passes through the barrier to reveal a silver hued hologram of Talia that shifts into a virtual reality simulation of her human body.

The interior of Miron is a series of realistic simulations of hyper advanced building elements that are similar to ultra modern government buildings on earth.

Talia moves quickly through groups of virtual reality human "SIMULANTS" who stare impassively at her as she passes through them down a great, ultra modern hallway with a ceiling that is five stories tall.

Talia reaches a barrier with the appearance of a great door. She places her hand on the door and a portal opens. She passes through it.

INT. THE GREAT COUNCIL CHAMBER

Talia enters the chamber which is realistic simulation of a series levels of a stadium like structure. The levels surround a large, round council chamber floor at the center of the base of the levels. The floor is an open window to view life on earth and elsewhere.

100 virtual reality simulations of male COUNCIL MEMBERS who wear long white cloaks. They are seated in ultramodern chairs on the various levels of the chamber.

The council members are all grim faced as they focus on images of Arielle and Greg as they work their way through the nuclear devastation toward the former U.S. Capitol building.

Talia advances toward the council chamber floor. As she approaches a simulation of PRIMUS appears on the other side of the great floor.

Primus is a handsome man with a 40 year old appearance. Primus is larger in stature than the other council members and he has a silver hue like Talia.

Primus shifts his attention to Talia as she reaches the perimeter of the council floor.

PRIMUS

Do you see what you've done?!!

Talia struggles to avoid a response.

PRIMUS (CONT'D)

(Barely suppressed fury)  
Our great human experiment took  
eons to create and it's been  
destroyed in a few moments!!!

All because you were too busy  
playing games with your sister and  
the others?

Primus paces back and forth in fury.

PRIMUS (CONT'D)

How could you and Arielle allow  
yourselves to become so distracted  
with your emotions that you failed  
to foresee that a rogue Russian  
psychopath like Harkov might  
exploit the situation once he was  
aware that the Americans wouldn't  
respond to a nuclear attack?!!!

Talia respectfully suppresses her emotions.

PRIMUS (CONT'D)

Hundreds of millions of lives lost  
and the rest may soon follow if the  
delicate balance of life on Earth  
has been lost forever!!!

VICTUS rises to Talia's left as a simulation of a handsome 45  
year old man.

VICTUS

You can't blame her for our mistake  
of trusting the fate of humanity to  
two girls with emotional defects.

Primus cuts his eyes at Victus. Talia glares at him in fury.

PRIMUS

As I recall, you offered no better  
alternatives!!!

VICTUS

Nevertheless, it's not the girl's  
fault that we failed to adequately  
prepare for this scenario after  
humans discovered nuclear weapons.

From that moment, we all knew it  
was only a matter of time before  
these human fools destroyed  
themselves.

(MORE)



VICTUS (CONT'D)

They've had their chance and now it's time to leave them to their fate and focus solely on Veragon and the other emerging scenarios.

TALIA

(To Victus)

So all the wonders of humanity should be lost because you allowed evil spirits to transit there?

Primus looks to Victus.

PRIMUS

It has been your responsibility to carefully review all the spirits who're candidates for life on Earth and to guard their transit there.

MORPHUS rises to Talia's right.

MORPHUS

(To Victus)

And you have long wanted to end the human project...

We all might wonder if you allowed these heinous spirits to transit there to accomplish your goal!!!

Victus' eyes flare.

VICTUS

I did no such thing! These spirits were corrupted by human culture after they arrived there!

CALLUS rises near Primus.

CALLUS

(To Morphus)

So you believe we should continue to send spirits to a place of endless violence and conflicts where most of humanity lives in poverty?

TALIA

(To Callus)

Earth is an imperfect situation but it's also a place that's infinitely more fascinating and fun than the vacuous existence you perpetuate here!!!

There is a huge uproar in the chamber.

PRIMUS  
ENOUGH!!!

There is quiet in the chamber as Victus, Callus and Morphus return to their seats. Primus looks to Talia.

PRIMUS (CONT'D)  
(To Talia)  
I admire your passion for Earth but  
it's become a mute point.

We failed and humanity is lost and  
we must now focus on Veragon.

Talia's eyes flash with contempt.

TALIA  
The great sterile world of no  
emotions or beautiful natural  
landscapes that can compare to  
Earth...

Victus rises.

VICTUS  
And no conflicts or crime or  
poverty or suffering...

TALIA  
And no love or joy or passion or  
beauty...

Talia raises her hand and the great image on the floor shifts to Veragon. A landscape of rolling hills covered with varying shades of brown vegetation appears between medieval type towns and means of transport.

Countless unattractive and distorted HUMANOIDS and beasts move peacefully about the cities and landscapes.

TALIA (CONT'D)  
Is it an accident that everyone on  
this council chose simulations of  
attractive humans for yourselves?

The council members whisper among themselves. Talia looks to them.

TALIA (CONT'D)  
Veragon's little more than a  
tangible simulation of the endless  
emptiness of existence here...

There are harsh grumbles of protest among the council members.

TALIA (CONT'D)

And that's why almost all spirits  
choose life on Earth over Veragon  
when given a choice.

The council members collectively groan and then talk among themselves as Primus considers the situation for several moments.

PRIMUS

Do you have an alternative to  
suggest?

Talia scans the faces of the council members.

TALIA

Yes... Retrograde on Earth...

All of the council members leap to their feet and shout protests against the concept. Primus raises his hand and their rage abates as he calmly evaluates the suggestion.

PRIMUS

Retrograde has never been allowed  
or attempted in the tangible  
realms.

TALIA

Why?

SEPHUS rises to Talia's right.

SEPHUS

Because it's extremely dangerous.  
It could trigger the destruction of  
the Earth itself!

TALIA

But humanity on Earth is lost,  
right?

SEPHUS

Yes, but the planet will ultimately  
regenerate life...

TALIA

To human levels in several billion  
years?

Talia surveys the council members.

(MORE)

TALIA (CONT'D)

Do you imagine the spirits here  
will wait patiently for that to  
happen?

Sephus and Victus retake their seats.

TALIA (CONT'D)

(To the Council members as a whole)  
Earth and it's humanity are the  
great masterpieces of our  
civilization.

Does it make sense to abandon  
Earth without making a serious  
attempt to preserve humanity?

The council members whisper among themselves.

PRIMUS

You make a compelling argument but  
is it even possible?

Talia looks to Sephus to her right. Sephus stands.

SEPHUS

Yes, time can be conquered but not  
easily controlled.

PRIMUS

So retrograde might send time back  
very far?

SEPHUS

Or forward and the dangers to Earth  
and it's solar system are very  
real.

We must be prepared to lose the  
planet itself to pursue this  
option.

The council members speak gravely among themselves.

PRIMUS

Can you further develop the time  
control elements?

SEPHUS

Certainly, but success isn't  
assured and the time required to  
create the necessary means may be  
substantial.

Primus looks to Talia.

PRIMUS

I suggest that you collaborate with  
Sephus to advance the process.

TALIA

Certainly.

Primus looks to the council members.

PRIMUS

Are we all agreed to pursue this  
course of action?

All of the council members nod their approvals.

PRIMUS (CONT'D)

(To Talia and Sephus)

Proceed.

EXT. WASHINGTON D.C. - CAPITOL RUINS - DAY

Greg lags behind Arielle as she scales the remains of the great staircase on the west side of the capitol building. She stops and surveys the remaining structure of the Capitol dome.

Three fourths of the dome is destroyed and the remaining fourth leans precariously. Greg arrives out of breath. Arielle bolts across the upper platform and into the shell remains of the lower capitol building.

INT. CAPITOL BUILDING RUINS

Arielle moves across rubble and stares up through a hole of the roof at the remaining portion of the dome. Greg joins her.

GREG

What're you thinking?

ARIELLE

I need some elevation to see the  
spread of the devastation...

Wait for me on the east side in  
case this thing collapses.

Greg moves through the debris and deeper into the building ruins. Arielle moves skillfully up a damaged staircase

## STAIRCASE

Arielle reaches the end of the damaged staircase. She climbs up the damaged structure to the next level.

## SECOND LEVEL

Arielle moves across the damaged platform to another section of open structure. She gracefully climbs the structure to the next level.

## LATER - TOP LEVEL

Arielle appears through a hole in the platform and lifts herself through it. She looks 5 floors down and then studies the remains of the unstable dome structure.

Arielle moves to an opening nearby and surveys the devastation of the surrounding area. She climbs through the opening.

## EXT. U.S. CAPITOL DOME

Arielle scales the outer roof of the remaining portion of the capitol dome. The dome suddenly shudders and collapses 3 feet before hanging up on the lower structure. The movement causes Arielle to lose her footing and she slips.

Arielle catches herself on a steel protrusion where she dangles by one hand. Arielle stares in terror down below. She then swings her other hand onto the protrusion and pulls herself back up onto the roof.

Arielle surveys the damaged roof and moves to a portion of it that seems to be more stable. Arielle resumes her ascent up the Capitol dome roof until she reaches the pinnacle.

Arielle shifts to a standing position and surveys the surrounding area. In the distance she can see the end of the blast area where trees are burning.

Beyond the fire there is a great green forest where buildings still stand with limited damage. She still sees no signs of life.

## ARIELLE

A neutron bomb.

Arielle moves back down the roof and through the opening into the underside of the dome.

EXT. U.S. CAPITOL BUILDING RUINS

Greg waits until Arielle appears from inside and joins him.

ARIELLE

Good news. It was a neutron bomb.

GREG

So kill people and limit the destruction.

ARIELLE

Yes, and the edge of the blast zone is about 3 miles to the south.

GREG

Toward Quantico.

Arielle nods.

ARIELLE

Hopefully we can find a car once we get beyond the blast area.

GREG

And maybe some help?

ARIELLE

Doubtful. The radiation would have extended far beyond the blast zone.

Greg nods.

ARIELLE (CONT'D)

Fortunately, neutron radiation should dissipate quickly.

GREG

So we can get out of these damn suits?

ARIELLE

Maybe.

GREG

Whoever designed'em never had to wear'em.

Arielle stares briefly at the destroyed Supreme Court building and bolts away toward the south. Greg trudges along behind her.

EXT. WASHINGTON D.C. - POTOMAC RIVER BANK

Arielle and Greg arrive at the Potomac River and scan the area. The bridges in both directions are destroyed.

ARIELLE

Here we are again on the Potomac.

GREG

Looks a little different this time.

Arielle focuses on a speed boat underneath a still standing end section of the bridge to her left. She bolts toward it and Greg follows behind her.

LATER

Arielle reaches the bridge and moves across rubble down toward the boat. She moves under the bridge and surveys the boat as Greg arrives.

ARIELLE

Looks like it might work if the electronics aren't fried.

Arielle removes debris from the boat while Greg shifts obstacles in the water to open up a path to the main river channel.

Arielle tosses the tie down rope from the boat to Greg. He pulls on the rope as Arielle pushes the boat from behind. The boat gradually moves freely through the water.

Arielle moves into the boat and the driver's chair.

ARIELLE (CONT'D)

No key.

Arielle jerks off the console cover. She pulls two wires free and crosses them. The boat engine sputters and dies. She tries again and the boat spews smoke from the engine as it starts. The smoke drifts away as Greg climbs into the boat.

Arielle moves from the driver's seat and Greg slides into it.

EXT. SPEED BOAT (MOVING)

Greg engages the shifter forward and the boat moves slowly through the debris clogged water toward the main river channel.



Arielle sits on the other seat and views the radiation gauge on her right wrist.

ARIELLE

The radiation level is abating.

She checks her left arm band that is flickering with lights.

ARIELLE (CONT'D)

It seems to be coming back.

The boat reaches the main channel where there is less debris. Greg accelerates the boat south away from the capitol building.

Suddenly, the remainder of the capitol dome collapses to the ground in the distance with a thunderous roar.

INT. SEPHUS'S GREAT LABORATORY - LIGHT

The huge doors open to reveal a massive laboratory that is crowded with female SIMULANTS who are reading and working at devices that simulate hyper advanced computer systems. All of the simulants are very attractive. Sephus leads Talia into the laboratory.

TALIA

What're they working on?

SEPHUS

Oh. Many, many things.

TALIA

Such as?

SEPHUS

The means for spirits to override negative human emotions while preserving the positive ones that you cherish so much...

The council has also given us a mandate to develop many forms of entertainment to enhance the quality of existence here.

So we're working on much improved simulations of everything including earthly landscapes that can be projected here.

(MORE)

SEPHUS (CONT'D)

We're also working on the means to integrate the concept of fun into our culture in this place.

TALIA

Long overdue improvements.

SEPHUS

Yes, but advanced being development is our most important mission. This includes the means to rapidly advance the progressions from one cell life to superior human life forms on habitable planets...

Sephus points to an area in a far corner of the lab.

SEPHUS (CONT'D)

You and your sister were the first prototypes from this research and now we're very close to shortening the human birth to adulthood time period obstacles.

Talia stops and looks into Sephus's eyes.

TALIA

All of this is good for me to know. I was always forbidden to visit this place.

SEPHUS

Because the less you knew about the details, the more normal you'd feel about yourself on Earth.

TALIA

But this no longer applies?

Sephus grimaces for a moment.

SEPHUS

No, it's no longer a concern and you'll soon learn why.

They begin walking again.

SEPHUS (CONT'D)

Who do you suppose devised your alternative reality engagement abilities and your resurrection and healing powers on earth?

Sephus points to SALVA and they move in her direction. Salva is an exceptionally beautiful, young female simulant.

Salva spots Talia and reacts with a simulation of joy. They approach each other and join hands. Lights flow back and forth between them.

TALIA

So good to experience you, Salva.

SALVA

So excellent to experience my favorite project again.

Salva looks to Sephus.

SALVA (CONT'D)

Should she be here?

SEPHUS

Yes, she's been assigned to our Earth retrograde project.

Salva reacts with concern.

SEPHUS (CONT'D)

(To Salva)

It's her idea and you're to lead the team to make it a reality.

SALVA

Thank you for this great honor but I have great reservations about the concept.

TALIA

So do I but it's the only hope to preserve and restore humanity.

Salva projects anguish.

SALVA

Perhaps, but it's very dangerous to disturb the natural progressions of things...

Salva looks into Talia's eyes.

SALVA (CONT'D)

To be honest, I was very reluctant to design your resurrection...

(MORE)

SALVA (CONT'D)

And now I fear that it triggered  
the catastrophe that has caused the  
loss of millions of human lives.

Talia is taken aback by the possible validity of her  
assertion. Sephus glares at Salva.

SEPHUS

Your concerns were duly noted at  
the time and dismissed because of  
the certainty of the previously  
identified nuclear catastrophe that  
would have unfolded without Talia's  
intervention.

Salva nods respectfully to Sephus.

SEPHUS (CONT'D)

(To Salva)

Can I count on you to abandon this  
subject and engage all your  
brilliance to help us solve the  
retrograde equations and overcome  
the other obstacles?

Salva nods respectfully to Sephus again.

SALVA

I exist to serve the will of the  
council.

Sephus turns to Talia who is very disturbed.

SEPHUS

I must remove these thoughts from  
your consciousness.

Sephus takes her hands in his and lights flash back and forth  
between them. Talia's demeanor returns to normal.

SEPHUS (CONT'D)

(To Salva)

No more discussion of such things.  
You must make haste on this project  
or Talia's earthly body will  
deteriorate beyond recovery.

Talia registers concern.

TALIA

Won't retrograde resolve that  
problem?

SEPHUS  
Retrograde will require a  
triggering device on Earth.

Talia nods with concern.

TALIA  
How much time do we have?

SEPHUS  
27 more Earth hours before your  
exposed body becomes unrecoverable.

Talia registers alarm.

TALIA  
So little time...

Sephus touches Talia with a soothing gesture.

SEPHUS  
If it can be done, Salva will find  
a way to do it.

I must return to council.

Please advise me immediately on any  
developments.

Sephus bows respectfully to both of them and they return the  
gesture. Sephus moves away. Talia turns to Salva.

TALIA  
Is there anything I can do to help  
you?

SALVA  
Perhaps. Follow me.

Salva walks through a door simulation nearby and Talia  
follows her.

INT. SPACIAL CONFIGURATION LABORATORY

Salva leads Talia into the darkness of the lab where a huge  
simulation of Earth is suspended.

SALVA  
First you must understand the  
concept of time itself...

(MORE)

SALVA (CONT'D)

You have noticed that time is an important phenomenon on earth but an irrelevancy here?

Talia nods respectfully.

SALVA (CONT'D)

And life on earth is mortal while life here is eternal.

TALIA

Yes.

SALVA

We're immortal because time does not exist in our dimension here.

Salva waves her hand and the earth shrinks into nothing as a huge and spectacular hologram of the universe appears. It is bordered by a translucent bubble.

SALVA (CONT'D)

As you can see, the tangible universe is vast but it's actually finite and surrounded by the great barrier.

Everything outside the great barrier is the intangible realm.

It's infinite and therefore exponentially larger than the tangible universe.

Talia nods in understanding. Salva points to the great light.

SALVA (CONT'D)

The great light is the portal between the tangible and intangible universes.

TALIA

Between reality and unreality.

SALVA

Mortal and immortal. Time and timeless. Gravity and anti-gravity. Matter and antimatter.

TALIA

So how might retrograde work on Earth?

SALVA

Retrograde only works in the  
intangible realm where progressive  
time does not exist...

Talia registers grave concern.

TALIA

So all is lost on Earth???

SALVA

Calm yourself, little one. All is  
not lost, yet.

TALIA

So what can be done?

Salva waves her hand to reveal a translucent celestial tube  
that flows from the great light to Earth.

SALVA

Long ago, we had to resolve the  
problem of transporting spirits  
from the intangible realm to Earth  
and Veragon and the other  
experiments and back here again.

TALIA

And the ability of spirits to exist  
in the tangible realm.

Salva nods.

SALVA

I designed the capsules for the  
spirits on Earth but the universe  
was too vast for them to find their  
way to Earth on their own and we  
could develop no technology for  
them to exist in the vacuum of  
space.

TALIA

So you created the great pathway to  
Earth.

SALVA

Yes. It required a tiny, tube like  
projection of the intangible realm  
deep into the tangible realm to  
make a connection with Earth's  
magnetic field.

TALIA

So you can use the pathway to activate the retrograde?

SALVA

Yes, but it requires a triggering device at the precise location of the launch of the destruction to calibrate the exact length of time of the retrograde.

Talia nods but projects some confusion. Salva retrieves a small round device, about 6 inches in diameter from a cabinet simulation. The device emits a purple glow. Salva walks to Talia and hands the device to her.

TALIA

What is it?

SALVA

It contains a tangible container that's shielded by a strong anti gravity field that allows it to exist here in the intangible realm.

Talia projects fascination with the device.

TALIA

What does it contain?

SALVA

A microcosm of the intangible realm.

Talia's imagination flares at the concept.

TALIA

So what's your plan?

SALVA

You'll travel back to Earth and resurrect once again.

I'll send this device in a pod that will land near the White House after you return there.

You'll retrieve this device and take it to the exact location at Mt. Elbrus in Russia where the nuclear launch order originated.

(MORE)



SALVA (CONT'D)

General Harkov triggered the initial launch event so he must be present and compliant in immediate proximity to the launch device that was used.

TALIA

Compliant?

SALVA

Yes, his cooperation is necessary.

TALIA

(Mild sarcasm)

Sure, no problem.

SALVA

Relax, you'll possess all the means to secure his compliance.

Talia remains dubious.

SALVA (CONT'D)

Then you'll activate this device to unleash a microcosm that'll trigger a connection to the great pathway so I can reset the time of that location to just before the cataclysm unfolded.

Talia considers the idea.

TALIA

How's it activated?

Salva takes the device from Talia.

SALVA

Place your five finger tips on the device where you see the red dots and state your name.

Talia places her finger tips onto the device.

TALIA

Talia.

The color of the device shifts to green and five protrusions emerge from under her finger tip simulations.

SALVA

On earth, you'll simultaneously push down all five protrusions and it'll release the microcosm that should engulf the area surrounding the launch order location.

Salva waves her hand over the device. The protrusions recede and the purple glow returns. Talia considers the scenario.

Talia puzzles.

TALIA

And how exactly will this void the cataclysm?

SALVA

The launch sequence will've been prevented and all events and situations on Earth should automatically reset as though the launches never happened.

Talia considers the information.

TALIA

Why do I have this feeling that there's something very important that you're not telling me?

Salva considers her response carefully.

SALVA

Only you can ignite the microcosm and your human body cannot exist inside the intangible realm.

Talia's heart sinks.

TALIA

So it'll be lost forever?

SALVA

Yes. Your resurrection must be undone permanently to reset the correct equilibrium of Earth.

Talia is despondent.

SALVA (CONT'D)

Is it not a small price to pay to save all of Earth and humanity?

Talia anguishes for several moments before she nods in resignation.

TALIA

What about those that I returned from death while I was there?

SALVA

They'll continue their lives there because your and Arielle's unnatural presence there was the cause of their deaths.

Talia's mind races.

TALIA

What'll my future be?

SALVA

You and I are simulants who exist to serve the will of the council and they've decided that your mind and spirit are more valuable here than they'll ever be on Earth.

Talia sighs in despair.

TALIA

So I get the Christ treatment? Why?

SALVA

Because the council fears a great upheaval among the spirits here if the Earth experiment fails and no longer exists as a destination from here.

Talia's eyes flare with awareness.

TALIA

So the spirits and simulants would lose hope.

SALVA

And existence here becomes agony without the hope of something better in the future.

TALIA

And how could I change any of that?

SALVA

The rapid advancement of life forms research is going well and you've been chosen to lead the new settlements initiatives to insure their success and to restore hope to the spirits.

Talia absorbs the information with ambivalence.

SALVA (CONT'D)

This is a great honor.

TALIA

Perhaps to those who've never experienced the reality of Earth.

Veragon offers very little reason for hope.

Salva nods.

TALIA (CONT'D)

So what's the great threat of my current mission to Earth itself?

SALVA

All of these scenarios are based on theories that're completely untested in the tangible realm.

They may completely succeed or they may unleash spectacular catastrophes.

Talia's eye simulations flash with concern.

TALIA

I must understand everything.

SALVA

The introduction of an intangible microcosm into the tangible realm could trigger a cataclysm that destroys the Earth and perhaps the tangible universe.

The loss of tangible universe might cause the intangible realm to collapse out of existence.

Talia absorbs the stunning magnitude of the scenarios.

TALIA

You haven't devised a containment mechanism for the microcosm?

SALVA

In theory, the Earth's gravity will contain the anti-gravity emitted by the microcosm inside the mass of the mountain around the location.

TALIA

Forever?

SALVA

No, the microcosm should either dissipate in minutes inside the mountain or escape quickly and destabilize the universe into a catastrophic cataclysm.

Talia shudders at the implications.

TALIA

Does the council understand the risks?

SALVA

Absolutely not. They'd never let you go back to Earth if they did.

Talia looks gravely into Salva's eye simulations.

TALIA

Then why're you doing this?

Salva pause to consider her reply carefully.

SALVA

Because I believe that both realms are of no value without the success of the Earth experiment.

TALIA

So you have no faith in the life forms advancement research?

SALVA

It progresses but it's impossible to recreate or simulate an Earth environment so the research is nothing more than a hope simulation device to stave off a spirit upheaval.

Talia struggles to contain her emotions.

TALIA

(Indignant)

So the council expects me to use my  
credibility with the spirits to  
lead a great deception of hope???

SALVA

It's a moral outrage but it's the  
reality of our situation and the  
justification to take matters into  
our own hands.

Talia fumes. Salva looks to the universe simulation.

SALVA (CONT'D)

I've explored all of the universe  
and the earth is completely unique.

It evolved on its own over billions  
of years to support a huge  
diversity of fascinating life forms  
and the other sensational wonders  
that have seduced your imagination.

Talia's listens carefully.

SALVA (CONT'D)

There's one more hard reality that  
must be overcome.

These recent events have  
demonstrated that the success of  
your mission wouldn't be enough to  
save humanity from itself in a  
nuclear age.

If we just reset time, the same  
insane dynamics that created this  
disaster will remain in place with  
no awareness that the nuclear  
holocaust occurred.

Talia nods.

TALIA

So the means of self-destruction  
must be destroyed as well.

SALVA

And that requires that humanity must be led to move beyond mutually assured destruction to global reconciliation grounded in mutually assured peace and prosperity.

Salva returns to the cabinet simulation and retrieves another device that exudes a purple glow. It is 4 inches long, 2 inches wide and 1 inch deep.

TALIA

What is it?

SALVA

A compilation of graphic images of the nuclear holocaust of the last few days followed by a reality based simulation of the future if the positive path is chosen.

Talia takes the device and examines it.

TALIA

Wow! So this'll solve everything?

SALVA

No, but it'll make the opportunities and terrible consequences very clear.

TALIA

How'll it be delivered to the people?

SALVA

It'll be transited in the pod with the microcosm device.

Arielle possesses the technical means to deliver the message to every video device on Earth.

Talia nods in understanding.

TALIA

And President Foster will lead the way?

SALVA

Yes, I adapted his spirit for this purpose.

Talia is visibly impressed by the revelation.

SALVA (CONT'D)

The device includes specific instructions that Arielle should deliver to him.

TALIA

Wow, you've been a very busy simulant for a very long time.

SALVA

My simulations predicted all of this at the dawn of humanity and I've worked ever since to prepare for this moment.

Talia projects awe for several moments. She then embraces Salva and lights flash between them.

TALIA

Thank you.

They separate and Salva nods respectfully.

SALVA

I've given you the tools but the risks of the microcosm are terrifying and the fate of all things is now in your hands.

You alone must decide if saving humanity with all of its flaws is worth the risk of destroying everything...

Talia processes the reality of her statement.

SALVA (CONT'D)

Consider the choice and then report to reprogramming.

Salva exits through the door simulation.

Talia gazes up at the universe hologram. She waves and earth appears. She waves again and an image of the speed boat with Arielle and Greg motoring down the Potomac appears.

TALIA

Oh, Sister.

EXT. POTOMAC RIVER - DAY (AIRBORNE)

The speed boat weaves between masses of debris as it moves down the river past huge forest fires on both banks.



INT. SPEED BOAT (MOVING)

Greg drives the boat as Arielle continues to manipulate her arm band.

GREG

Any luck?

ARIELLE

It seems to improve as the levels abate.

GREG

Hopefully they will drop off after we exit the blast zone.

Arielle looks up as they reach the forest fire line on the river banks. The level of debris begins to recede Greg accelerates the boat to higher speed.

LATER

The speed boat races south on the open river. The banks are now covered with brown vegetation that is gradually becoming more green.

Fully green forests, homes and other buildings appear on the river banks ahead but there are no signs of life.

Arielle checks the radiation gauge and smiles. She removes her anti-radiation suit and stores it carefully in the bulkhead. She takes over the controls from Greg.

Greg removes his suit and stores it carefully in the opposite bulkhead compartment. He then changes places with Arielle and resumes control of the boat.

Arielle rechecks her arm band, types for several moments and smiles.

ARIELLE

Full functionality.

GREG

Are the laser satellites operational?

Arielle types rapidly on the arm band.

ARIELLE

Yes.

Arielle types furiously on the arm band and absorbs the global situation.

ARIELLE (CONT'D)

The attack is ongoing. They're destroying every major city outside of Russia.

GREG

Who is they?

ARIELLE

General Victor Harkov. He's the head of their nuclear weapons program.

GREG

And a complete nut job whose been an advocate of using their first strike capabilities.

Suddenly a series of sonic booms explode from the sky above them. Arielle checks her arm band.

ARIELLE

Not good. It's their new SU 100s.

GREG

The only series 8 fighter bomber on earth.

ARIELLE

Get us to the bank now!!!

Greg shifts the boat hard to the right and toward the bank. Arielle types furiously on her arm band as 4 jets approach them from the south.

A barrage of rockets fire from the jets and track directly toward the speed boat as it approaches the bank. The rockets set off huge explosions of water around the speed boat that send the boat flying high above the water.

Suddenly the jets spin out of control and crash into the river and the forest on river bank. The speed boat lands in the water just before the bank and continues up onto the beach.

Arielle and Greg jump from the boat onto the beach just before the boat crashes into the huge trees.

EXT. RIVER BANK - BEACH

Arielle is covered with sand and mud as she struggles to her feet and moves to Greg. Greg is unconscious so Arielle drags him under the cover of the trees.

EXT. RIVER BANK - FOREST

Arielle kneels and checks Greg's pulse.

ARIELLE

Still alive.

Arielle places her hand onto Greg's forehead and he soon regains consciousness. Arielle jerks him to his feet and she races past the crashed boat where Greg stops.

GREG

What about the suits?

ARIELLE

There'll be more where we're going, right?

Greg nods and they both bolt away into the dense forest as more sonic booms can be heard overhead.

INT. MT. ELBRUS CONTROL ROOM - RUSSIA - NIGHT

General Harkov exudes fury as he sits at the hyper advanced computer array in his Russian general's uniform.

The large screen in the center of the array displays the wreckage of the SU-100s in and near the Potomac. He pounds on the desk top with his fist.

GENERAL HARKOV

How the hell did she survive????!!!

ONSCREEN

General Harkov types and GPS coordinates appear on the screen followed by "HIGHEST PRIORITY - Launch authorization code 187654BY7643".

GENERAL HARKOV

No more neutron weapons. We'll see how you deal with the full force of the most powerful hydrogen bombs ever created!!!

The general sends the message.

A red message appears "TRANSMISSION FAILURE" "SATELLITE MALFUNCTION".

INT. MT. ELBRUS CONTROL ROOM - RUSSIA

General Harkov rises and slams both of his fists on the desk top in frustration.

GENERAL HARKOV

BITCH!!!

He storms about for several moments as his mind races for a solution. Eventually he returns to his keyboard and types. Checks the screen. Smiles.

EXT. ATLANTIC OCEAN - DAY

A ballistic missile explodes from underneath the ocean and rises rapidly into the heavens.

EXT. POTOMAC AREA FOREST

Arielle and Greg race through the forest. An alarm sounds on Arielle's arm band and she stops. Arielle takes a seat on a fallen tree and types rapidly on her arm band. Surveys the screen and types insanely fast.

EXT. OUTER SPACE

The missile rises from the atmosphere into space. As it begins to descend toward Virginia, it's trajectory shifts dramatically toward the north pole at very high speed.

The missile travels across the north pole and resumes its descent.

MISSILE VIEWPOINT

The missile descends through the atmosphere at MACH 20. A barrage of rockets fire at the missile from below as it moves rapidly toward Moscow.

EXT. MOSCOW - AIRBORNE

The missile rockets toward Moscow at supernatural speed. The missile warhead capsule opens and ejects three separate warheads.

One of them detonates above Red Square and explodes with unbelievable force that immediately eviscerates the city.

EXT. ST. PETERSBERG - AIRBORNE

A second warhead appears and explodes above the Winter Palace with extreme force that annihilates the city.

EXT. VOLGOGRAD RUSSIA - AIRBORNE

The third warhead detonates above the great statue of "Mother Russia" and the city vanishes into a nuclear nightmare.

INT. MT ELBRUS CONTROL ROOM

General Harkov stares in terrified disbelief at the image of Moscow as the tremendous nuclear explosion spreads its devastation.

The door to the control room bursts open. GENERAL BORONOV enters the room in a rage with his pistol drawn.

GENERAL BORONOV  
IDIOT!!!!!!!!!!!!!!

General Boronov fires a single shot into the forehead of General Harkov that knocks him and his chair over backwards.

General Boronov shoves the body of General Harkov aside and retrieves his chair. He sits down and studies the images on the computer array.

Two SOLDIERS arrive with a gurney and load the body of General Harkov onto it. They roll the gurney out of the room.

INT. MT. ELBRUS MORGUE OFFICE

The two soldiers roll the gurney with General Harkov's body into the cold air of the morgue refrigeration unit. They exit the unit, lock the door and move out the door of the office.

EXT. VIRGINIA FARMHOUSE

Arielle and Greg arrive at the small farmhouse. Greg stops to catch his breath as Arielle checks her arm band. Arielle drops to her knees in despair.

GREG  
What's wrong?

ARIELLE  
I just killed millions of Russians  
and possibly ignited the  
destruction of the global  
ecosystem.

Greg puzzles.

GREG  
How?

ARIELLE  
I redirected one of their missiles  
that was launched to target us.

Greg touches Arielle on her shoulder in a comforting gesture.

GREG  
Don't beat yourself up too much.  
They started this disaster and  
payback is appropriate.

ARIELLE  
No, a few evil Russian men started  
all this, not their people.

Arielle convulses with anxiety.

ARIELLE (CONT'D)  
They fired hydrogen bombs this time  
rather than the neutron weapons  
that they used here.

Greg absorbs the implications.

GREG  
But you couldn't know that.

ARIELLE  
No, but I could've redirected the  
missiles into the Pacific Ocean.

Greg paces as his mind races.

GREG

Yes, but now they're almost certain to stop firing more missiles that would've killed millions of other people.

Arielle considers the point. Greg extends his hand and pulls her to her feet.

GREG (CONT'D)

All we can do now is focus on retrieving the FZZ and saving the President and the others at the White House before they run out of air.

Arielle nods and moves toward the farm equipment building. Arielle breaks the padlock on the building with her hand and raises the door.

The garage is filled with farm equipment that includes a pair of all terrain vehicles ("ATVs"). Greg moves to one of the ATVs and starts the engine while Arielle scans her arm band.

ARIELLE

We're about 5 miles from the base.

Greg backs out the ATV and turns it over to Arielle. He then moves to the other ATV and starts it. Arielle mounts the first one and motors away. Greg follows behind her.

INT. SPACIAL CONFIGURATION LABORATORY - LIGHT

Salva studies the image of Arielle and Greg as they race through the forest trails on the ATVs. A simulation of Veronika appears through the door simulation. Veronika is very subdued.

Salva approaches Veronika and takes her hand simulations in hers. Lights flash between them and Veronika's demeanor improves.

SALVA

It must be very hard for you to be back here so soon.

Veronika nods respectfully.

SALVA (CONT'D)

Well, you'll be returning there very soon.

VERONIKA

Will there be anything left to  
return to?

SALVA

Yes, if your daughters succeed in  
their mission there.

Veronika perks up and a smile simulation appears on her face.

SALVA (CONT'D)

We have a very special mission that  
only you can perform for Talia and  
Arielle.

Salva reaches for Veronika's hands and lights flash between  
them. Veronika's expression initially breaks into despair  
that is soon replaced by a serene smile.

INT. WHITE HOUSE BUNKER - SITUATION ROOM

President Foster paces as the others sleep around the room.  
He focuses his attention on Talia's body as it lies beneath  
the blanket. Her body moves and it spooks him for a moment.

Talia pulls back the blanket and focuses on President Foster.  
She rises and motions for him to follow her. She leads him  
out of the main control room and into the hallway where she  
closes the door behind them.

HALLWAY

President Foster appears weary and distraught. Talia gives a  
brief hug,

PRESIDENT FOSTER

Any good news?

TALIA

The warheads were neutron weapons  
so the damage was limited to the  
great cities.

President Foster exhales a sigh of relief.

TALIA (CONT'D)

General Harkov is behind the  
attacks that continued until  
Arielle redirected one of their  
missiles to destroy Moscow, St.  
Petersberg and Volgograd.



President Foster sighs deeply in anguish.

PRESIDENT FOSTER  
So many more lives lost for no  
reason at all.

TALIA  
Many, many more. They used hydrogen  
weapons to try to destroy Arielle  
when they discovered she survived.

President Foster shakes his head in dismay.

TALIA (CONT'D)  
Arielle and Greg have survived  
several other attacks and they're  
nearing the base at Quantico.

PRESIDENT FOSTER  
That's hopeful but the air in here  
won't last much longer.

TALIA  
They should be back here in time if  
they can reach the FZZ soon.

PRESIDENT FOSTER  
How's the ecosystem holding up?

Talia's expression projects despair.

TALIA  
Not well since the hydrogen bomb  
explosions... Everything in Asia  
and Europe is dying.

The good news is that no more  
nuclear attacks should occur  
because they know that Arielle can  
redirect them.

PRESIDENT FOSTER  
So what happens next?

Talia extends her hands and takes his hands in hers. Lights  
flash between them for several moments. President Foster  
processes the data.

PRESIDENT FOSTER (CONT'D)  
WOW!!! That's quite a plan... Will  
it work?

Talia carefully considers a response.

TALIA

In truth, no one knows for sure. It could solve everything or destroy everything in the universe and beyond.

President Foster is taken aback by the magnitude of her statement.

PRESIDENT FOSTER  
SERIOUSLY?

Talia nods.

PRESIDENT FOSTER (CONT'D)  
And they authorized you to come here and take such a risk to save humanity?

Talia shakes her head.

TALIA  
Not exactly... The council doesn't know all the possible consequences.

President Foster gravely reflects on the implications.

PRESIDENT FOSTER  
So it's up to you to make the choice to proceed?

TALIA  
Me and you and Arielle will decide.

President Foster leans his back against the wall as his mind struggles to absorb the realities of the situation.

TALIA (CONT'D)  
You can relax for now. There'll be no great choice to be made if Arielle doesn't arrive here soon with the FZZ.

We must have it to make a stealth insertion into the Caucasus mountains bunker in Russia.

PRESIDENT FOSTER  
In the middle of a nuclear war?

Talia nods and gives the president another hug.

TALIA

I must go now to meet Arielle at the surface.

If they make it back here, Greg will deliver everything you need to survive.

PRESIDENT FOSTER

What about the choice?

TALIA

I already sensed how you feel.

President Foster nods.

PRESIDENT FOSTER

There's not much reason to exist if Earth doesn't survive... What's your vote?

TALIA

I want to discuss it with Arielle before I decide.

PRESIDENT FOSTER

Understood... Thank you, again, Talia. It's the greatest honor to know you and Arielle.

TALIA

We feel the same way about you.

Talia scales the rubble of the hallway.

PRESIDENT FOSTER

Don't you need a suit and a light?

TALIA

Not anymore.

Talia waves and disappears across the debris and into the darkness.

EXT. QUANTICO, VIRGINIA - DUSK

Arielle and Greg climb through dense trees up a small hill. They drop to their knees as they reach the summit.

They survey the expanse of the airbase below them. The base lights are on and it is a hive of activity as a continuous stream of heavy aircraft arrive and take off.

Arielle studies the aircraft.

ARIELLE  
Russians. Where's the FZZ?

GREG  
Underground at the far end of the  
runway.

Arielle bolts away toward the FZZ location. Greg follows her as she stays just beneath the hill crest opposite from the base.

LATER - NIGHT

Arielle and Greg reach a position not far from the base compound fence and near the FZZ location. Arielle and Greg lie down on their chests and survey the base.

Numerous SOLDIERS patrol the area near the FZZ location. Greg points to a small building near the end of the run way.

GREG  
(Whispering)  
There's a staircase down from  
inside that small building.

ARIELLE  
(Whispering)  
And you have the access code?

GREG  
(Whispering)  
Yes, if they haven't changed it.

The end of the near runway has an  
elevator that lifts the FZZ up to  
the runway.

ARIELLE  
(Whispering)  
Then we need a diversion...

Arielle studies the aircraft that are landing and taking off. She types rapidly on her arm band and observes the video screen as she makes small adjustments.

A heavy Russian transport approaches to land on the near runway. It suddenly diverts and crashes through the fence at the end of the runway and annihilates the small building and the SOLDIERS in its immediate vicinity.

Other transports in the area and taxiing suddenly divert and crash into the main airbase control buildings where they erupt into huge fireballs that light up the night sky.

The remaining soldiers near the end of the runway focus on the destruction of the control buildings.

EXT. QUANTICO AIRBASE COMPOUND - NIGHT

Greg creeps through the destroyed fence and up behind one of the soldiers. He cuts his throat from behind. He grabs the soldier's Kalashnikov and cuts down the other soldiers from behind.

Greg throws down the Kalashnikov and rushes to two other downed soldiers nearby. He grabs their weapons and darts toward the remains of the small building.

Arielle appears and bolts toward the ruins of the small building. She and Greg arrive at the same time and he hands her a Kalashnikov. They disappear down the open staircase as other Russian aircraft continue to crash around the base.

Explosions continue to devastate the airbase and light the area.

INT. FZZ UNDERGROUND FACILITY

Arielle and Greg appear at the base of the stairs. They are greeted with intense bursts of gunfire that force them to retreat back up the staircase several steps.

ARIELLE

Wow!!!

GREG

I've got this.

Greg bolts down the steps and somersaults across the floor below while firing bursts from his Kalashnikov. The firing ceases and Greg motions for Arielle to join him.

ARIELLE

Impressive, Greggy. Did you pick up a few new tricks in death?

Greg smiles and leads Arielle down the hallway to a door. He types in a code and places his palm on the reader. The reader flashes and the door opens.

## INT. QUANTICO UNDERGROUND WAREHOUSE

Greg leads Arielle into the room and turns on the light to reveal a massive warehouse full of endless items.

ARIELLE

Great, where's the FZZ?

GREG

Back down the hall to the right.

Greg grabs a cart and Arielle disappears out of the room.

## EXT. QUANTICO RUNWAY - NIGHT

The base is a raging inferno with countless explosions. A square section of the end of the runway suddenly lowers below ground.

The FZZ suddenly rises vertically from below and explodes away with terrific sonic booms.

The FZZ pivots and destroys the remainder of the base, the Russian aircraft and the runways with intense laser bursts that set off incredible explosions.

## INT. THE FZZ COCKPIT (MOVING)

Greg pilots the aircraft from the forward cockpit and Arielle mans the weapons systems from the elevated rear seat position. They both wear anti-radiation suits.

Arielle scans the area and spots two other airborne Russian aircraft as they approach and turn away. She fires two quick laser bursts that obliterate the aircraft and spew fiery debris over the area below.

Arielle checks her arm band.

ARIELLE

Time to head back to the White House.

GREG

Roger that.

## EXT. QUANTICO AIRBASE COMPOUND (AIRBORNE)

The FZZ explodes away at incredible speed that sets off terrific sonic booms.

EXT. WHITE HOUSE RUINS - NIGHT

Talia surveys the multitude of fires that still burn in all directions around her location. A fantastic sonic boom draws her attention upward. She follows a flash of light from outer space through entry to the earth's atmosphere.

The object shifts to a bright luminous purple as it tracks directly toward Talia. It appears on a path to crash at Talia's location. At the last possible moment, the object stops and hovers about 30 feet above the ground near Talia.

The pod hovers down to the ground and lands softly. Talia approaches the pod and places her 5 fingertips on the red luminous dots on the top of the pod.

Five protrusions project from the pod and Talia presses them down. The pod opens automatically. A burst of luminous vapor escapes from inside the pod and soon dissipates.

Talia retrieves the round orb and the flash drive container. She presses a button on the side of the pod and it closes. She steps several yards away from the pod.

The pod suddenly blasts off and flies out of the atmosphere at incredible speed that triggers tremendous sonic booms.

LATER

Talia sits cross legged on the ground and stares into a burning pile of rubble. A sudden wave of several sonic booms shake the ground. Talia looks up to the sky.

TALIA

Now who's the show off...

Talia watches as the FZZ appears high above her position and rotates as it does a threat assessment in all directions.

Eventually, the FZZ hovers down onto the scorched earth of the former White House lawn. Talia races to the landing spot as Arielle emerges from the rear cockpit of the FZZ.

Arielle leaps off of the wing of the FZZ and runs to greet Talia. They reach each other and collide in an embrace of huge emotions.

Eventually they collapse onto the ground as the FZZ elevates and maintains watch above.

A mass of debris burns nearby and illuminates Talia and Arielle who sit cross legged on the ground facing each other.

ARIELLE  
How'd it go?

Talia becomes unusually emotional as she searches for words. Arielle becomes apprehensive and reaches for Talia's hands with trepidation. Their hands connect and lights flash between them. Arielle sinks into deep despair.

ARIELLE (CONT'D)  
This can't be... If you save the world, you're rewarded with exile from Earth and me??? No, no, no, NOOOO!!!!!!!!!!!!!!

Talia tries to speak but she cannot summon words from her extreme despair. Arielle is moved by her intense anguish and takes her hands again. Lights flash between them but soon fade out. Arielle stands and paces as her mind races.

ARIELLE (CONT'D)  
There must be another way.

Talia swallows hard to regain her composure.

TALIA  
No, there is no other way... We must go and I must do what I must do to avoid the end of humanity...

Arielle extends a hand to Talia and pulls her to her feet.

ARIELLE  
This will not stand!!!

Talia nods and Arielle motions up for Greg to land the FZZ. The FZZ lowers to the ground.

TALIA  
You no longer need your suit now.

Arielle removes her suit as Greg appears from the cockpit and jumps down to the ground. Talia walks to join him. They embrace briefly until Talia backs away and takes his hands in hers. Lights flash between them. Greg is visibly blown away.

GREG  
Unreal...

TALIA  
Very.

GREG  
So you're sure about the suit?



Talia nods.

TALIA

And you can convey the resistance to radiation to the others below in the same fashion.

GREG

Sure, how?

TALIA

Just take their hands and imagine the concepts and the conveyance in your mind and it'll flow to them.

GREG

(Mild sarcasm)

Yeah, right... no problem...

Arielle joins them.

TALIA

We must go now.

Arielle embraces Greg briefly but profoundly before she moves to the FZZ. Talia does the same. The girls mount the FZZ wing and climb into the cockpits. Arielle is forward and Talia is in the rear cockpit.

The girls wave and the canopies close. The bomb bay doors open and dump a mass of items onto the ground. The FZZ hovers up, the bomb bay doors close and the FZZ blasts away.

Greg stares at the large bundle of items on the ground as sonic booms shake the earth.

GREG

Thanks a lot, ladies!

EXT. EUROPE - DAY (AIRBORNE)

MONTAGE:

The FZZ flies low over the horrifying and very graphic devastation of London, Paris and Berlin and all of the dying vegetation, mountains and landscapes in between.

Tremendous thunderstorms appear and drench the landscapes with rain and unbelievable volumes of lightening strikes.

INT. FZZ - DAY (AIRBORNE) (MOVING)

Arielle pilots the aircraft above the huge storm clouds, lightning flashes and roars of thunder while Talia surveys the devastation of Berlin below.

TALIA

We must wait for darkness to approach the bunker.

ARIELLE

Yes, and I think it's time to take out as many military satellites as we can.

TALIA

Great idea.

The FZZ rises above the storms and exits the atmosphere.

EXT. OUTER SPACE

MONTAGE:

The FZZ bursts from the atmosphere below and proceeds to destroy a large volume of military satellites with laser bursts.

INT. FZZ - (OUTER SPACE) (MOVING)

Arielle pilots the FZZ. Talia sits in the rear cockpit.

ARIELLE

Another two hours until it's dark in the Caucasus'.

TALIA

But we don't know the security access requirements to the bunker or the layout inside the mountain.

ARIELLE

No, but we know someone who does.

Arielle shifts the direction of the FZZ and moves toward reentry to the atmosphere.

EXT. AUSTRALIA - KONSTANTIN'S COMPOUND - DAY

Tremendous storms rage as the FZZ lands near the ruins of Konstantin's villa. The rear cockpit opens and Talia exits.

The FZZ takes off as Talia moves through the drenching rain as a sequence of lightening bolts light her path through the vegetation. She reaches a concrete path and spots the elevator housing to her left.

Talia moves quickly to the elevator housing and under it. A rope is still tied off to one of the support columns and runs down the elevator shaft.

INT. ELEVATOR SHAFT

Talia rappels rapidly down the shaft to the bottom. She disappears through the opening in the roof of the crashed elevator.

INT. KONSTANTIN'S CONTROL ROOM LEVEL - AUSTRALIA- HALLWAY

Talia appears from the elevator drenched and moves quickly down the dark hallway. She reaches the door at the end and knocks four times followed by two times. The door slowly opens to reveal SVETLANA.

INT. KONSTANTIN'S CONTROL ROOM - AUSTRALIA

Talia enter and embraces Svetlana as VALERIA closes the door. GEOFF, RAISA, NIKA and SASHA soon appear and they all exchange hugs with Talia.

Svetlana and Valeria speak with Russian accents.

TALIA

You picked a good spot here.

GEOFF

How're things going?

TALIA

Neutron bombs caused devastation of the major cities of the Earth but most people survived outside the blast areas...

Talia looks to Svetlana and Valeria.

TALIA (CONT'D)

Except in Russia where hydrogen bombs destroyed Moscow, St. Petersburg and Volgograd...

Svetlana and Valeria react by pacing in extreme despair for several moments.

SVETLANA

Why hydrogen bombs in our homeland?

TALIA

Because your General Harkov  
launched the initial strikes in a  
plot to seize control of the earth.

VALERIA

So America responded with hydrogen  
bombs?

TALIA

No, General Harkov launched a three  
warhead missile at America to  
destroy Arielle when he discovered  
that she'd survived...

RAISA

And Arielle used her system to  
redirect the warheads to Russia?

Talia nods.

TALIA

She assumed they were neutron  
weapons like the others and it was  
the only way to stop Harkov from  
continuing to destroy cities around  
the world.

Svetlana and Valeria nod in grim understanding.

VALERIA

Svetlana and I told everyone for  
years that Harkov is a madman who  
should be shot...

SVETLANA

I warned Konstantin but he insisted  
that Harkov was key to his control  
of the Russian nuclear arsenal.

VALERIA

I'd have done the same thing in  
Arielle's situation.

SVETLANA

Agreed... So why're you here?

TALIA

It's a complicated story. Lets join  
hands.

Svetlana, Valeria, Geoff and Raisa exchange puzzled glances for a few moments. Eventually they join hands in a circle with Talia.

Lights flash between them for several long moments. The lights stop flashing as everyone but Talia stands in stunned amazement. They release their hands.

TALIA (CONT'D)

I know it's very hard to believe all of this but it's the truth of the situation.

GEOFF

Will it work?

TALIA

There can be no certainty but, if we do nothing, it's just a matter of time before the ozone and the ecosystems collapse and all life on Earth perishes.

They all absorb the harsh reality.

SVETLANA

So you need my help to access the Mt. Elbrus bunker in the Caucasus'?

TALIA

Yes, and your special skills while we execute the plan.

SVETLANA

They have a very sophisticated security system there.

It requires simultaneous voice, retina and finger print scans to gain entry.

TALIA

Did they grant you access?

SVETLANA

Yes, but they may have dropped me from the security system.

GEOFF

Maybe not if they've been preoccupied with other things like a nuclear war.

RAISA  
Have you had any recent contact  
with anyone there?

SVETLANA  
Not yet.

Talia projects relief.

TALIA  
Are you willing to come with us to  
the Caucasus'?

SVETLANA  
How?

TALIA  
The FZZ.

Svetlana frowns.

SVETLANA  
Not a very pleasant ride in the  
bomb bay.

TALIA  
But much more pleasant than waiting  
here to die.

SVETLANA  
Obviously.

TALIA  
Okay, I'll ride in the bomb bay.

SVETLANA  
Now you are talking!

GEOFF  
Can we help?

TALIA  
No, but thank you for offering.

Talia focuses her attention on Sasha.

TALIA (CONT'D)  
You need to stay here and take care  
of this little angel.

Sasha smiles and runs toward Talia. Talia picks her up in her  
arms in a warm embrace.

SASHA

Do you promise to be very careful  
and come back to visit us after all  
this crazy stuff is over?

Talia fights to suppress her emotions.

TALIA

That's my hope some day, sweet  
girl.

INT. FZZ COCKPIT - NIGHT (AIRBORNE) (MOVING)

Arielle pilots from the front cockpit while Svetlana rides in  
the rear seat.

TALIA (O.S. ON INTERCOM)

(Sarcasm)

Gee, this is fun.

Svetlana smiles.

TALIA (O.S. ON INTERCOM) (CONT'D)

Can we make this a quick trip,  
little sister?

Arielle smiles.

ARIELLE

Sure, no problem.

Arielle shifts to extreme speed.

TALIA (O.S. ON INTERCOM)

HOLY SHI.....!!!!

Arielle and Svetlana laugh.

SUPER: RUSSIA - CAUCASUS MOUNTAINS

EXT. RUSSIA - CAUCASUS MOUNTAINS - NIGHT (AIRBORNE)

The snow capped peaks of the Caucasus range are visible on  
the horizon.

INT. FZZ COCKPIT - NIGHT (AIRBORNE) (MOVING)

Arielle pilots the FZZ. Svetlana observes from the rear seat.

SVETLANA

The Caucasus Mountains. Mount Elbrus is the big one. It's over 18,000 feet high.

The bunker entrance is on the lower east side.

They have very strong aircraft detection and visual surveillance capabilities here with numerous anti-aircraft systems that're the best in the world.

SVETLANA (CONT'D)

Do you have plan for all this?

ARIELLE

I need Talia in the forward cockpit because she has certain abilities to divert anti-aircraft missiles and laser fire.

SVETLANA

And you need to be in the rear cockpit to control your satellite systems.

ARIELLE

Yes... Are the defense systems controlled from the bunker?

SVETLANA

Yes, and I know the place.

ARIELLE

Would they allow you to enter if you approached the gate?

SVETLANA

Not if they saw me or Valeria at the White House or in Washington.

Arielle grimaces.

ARIELLE

What do you think?

SVETLANA

Normally the White House is under surveillance all of the time but many of the surveillance personnel were killed in the strikes by Abu Saida.



ARIELLE

Do you have a suggestion?

Svetlana ponders the question.

SVETLANA

General Boronov commands this facility and he likely seized control after the disaster with Moscow and St. Petersburg.

ARIELLE

How well do you know him?

SVETLANA

Very well and he likes me.

TALIA (O.S. ON INTERCOM)

In what way?

Svetlana smiles.

SVETLANA

Let's just say that he owes the best experiences of his life to me.

ARIELLE

And you're on good terms?

SVETLANA

Yes, but he got transferred to this God forsaken place and we've been unable to see each other.

TALIA (O.S. ON INTERCOM)

It sounds like a plan to me.

SVETLANA

But not without risk. He'll shoot me on the spot if he knows about Washington.

TALIA (O.S. ON INTERCOM)

Do you think you could persuade him to the wisdom of cooperating with our mission?

Svetlana considers the concept.

SVETLANA

A good thought... He's a bit of a nationalist fanatic but even he must be alarmed by the destruction of our great cities.

TALIA (O.S. ON INTERCOM)  
And perhaps open to a means to  
restore them?

SVETLANA  
If he believed the scenario was  
possible.

ARIELLE  
Well, you seem very persuasive to  
me...

SVETLANA  
(Smiling)  
Thank you but do you want to put  
them on alert and risk the fate of  
the universe on my charms?

ARIELLE  
Not an easy question to answer...  
Talía?

TALIA (O.S. ON INTERCOM)  
Do we have any other option that  
would avoid a lock down on the  
bunker?

ARIELLE  
Do you think he'd take you to the  
control room?

SVETLANA  
I could invent a pretense to  
achieve that goal if he doesn't  
shoot me immediately as a traitor.

TALIA (O.S. ON INTERCOM)  
And you'd have no problem taking  
him out if he refuses to cooperate?

SVETLANA  
He'd die in an instant.

ARIELLE  
And you could seize control?

SVETLANA  
Not without access codes.

TALIA (O.S. ON INTERCOM)  
Could you extract them from him  
before his... termination.

Svetlana smiles.

SVETLANA  
Such things are my specialty.

ARIELLE  
Then we're agreed on this strategy?

SVETLANA  
Yes, but what is your back up plan?

TALIA (O.S. ON INTERCOM)  
Hope the lasers can penetrate the  
blast doors.

SVETLANA  
That's not possible and neither is  
a stealth assault.

ARIELLE  
So we only have one alternative.

EXT. MT. ELBRUS - MILITARY COMPLEX - WOODED AREA - NIGHT

The FZZ sets down silently in a small meadow. The engine shuts down and the bomb bay doors open. Svetlana emerges from the rear cockpit and drops down to the ground.

Talia appears from under the FZZ wearing a small backpack. She waves to Arielle and the bomb bay doors close. Small wheels emerge from the landing arms of the FZZ.

Svetlana and Talia push the FZZ into a dense stand of trees.

Arielle emerges from the cockpit and jumps to the ground.

SVETLANA  
Weapons?

TALIA  
No. We must not appear hostile and  
they wouldn't make any difference  
if our plan fails.

SVETLANA  
What if they fire first?

TALIA  
Then they'll die first.

Talia jogs off down the forest trail. Svetlana and Arielle follow close behind her.

EXT. MT. ELBRUS - MILITARY COMPLEX - DEPOT - NIGHT

The depot contains numerous trucks and other military hardware and equipment. A GUARD smokes a cigarette near the guard house just inside the front gate. Talia approaches him from behind and grabs the rear of his neck.

The guard collapses to the ground unconscious. Talia steps into the guard house and the main gate eases open. A black military van silently rolls through the gate and stops. The gate begins to close.

Talia touches the guard on the forehead and then she exits through the gate opening just before it closes.

Talia opens the rear door of the van and climbs into the rear compartment.

The van rolls silently down the hill with its lights and engine off until it disappears around a turn below.

The guard rises to his feet. He looks around for a few moments. He then lights another cigarette and resumes his position at the guard house.

INT. BLACK MILITARY VAN - NIGHT (MOVING)

Svetlana drives with Arielle in the passenger seat and focused on her arm band. Talia's mind races as she kneels on the floor between them and watches the road ahead.

A light goes off in Talia's mind.

TALIA

Pull over and stop.

Svetlana pulls over and stops the van.

TALIA (CONT'D)

Will you both please join me behind  
the van?

Svetlana exits the van while Talia opens the rear doors and steps out. The van doors close.

EXT. MT. ELBRUS - MILITARY COMPLEX - MAIN ROAD

Svetlana reaches Talia but Arielle has not arrived. Talia pounds her fist on the rear door.

TALIA

Little sister!!!

The sound of the front door opening can be heard. Arielle eventually joins them but she remains intensely focused on her arm band.

TALIA (CONT'D)

You're like a teenager with their first cell phone...

Please give it a rest long enough to see this.

ARIELLE

(Still focused on her arm band)

See what?

Talia takes Svetlana's hands in hers. Lights flash rapidly between them and Talia morphs into a replica of Svetlana.

Svetlana stares in stunned amazement at Talia/Svetlana. She pulls on Arielle's sleeve and Arielle looks up from her arm band at Talia/Svetlana. Arielle is blown away.

ARIELLE (CONT'D)

(Fuming)

You got upgraded again???!!!

TALIA/SVETLANA

Death has it's benefits...

ARIELLE

And results here on Earth count for nothing???

Arielle fights to suppress her fury as she paces back and forth. Talia/Svetlana smiles and Arielle's eyes flare with mock anger.

TALIA/SVETLANA

Relax, little sister and give me your hands.

ARIELLE

(Mock Furious)

Will you ever cool it with the "little sister" thing???!!!

Talia/Svetlana enjoys Arielle's temper tantrum for a few moments and then extends her hands again. Arielle forces herself to suppress her fury and reluctantly takes Talia/Svetlana's hands.

Intense lights flash between Talia/Svetlana and Arielle. The lights stop flashing and Talia/Svetlana releases Arielle's hands.

ARIELLE (CONT'D)  
Wowwww!!!... Very, very cool.

TALIA/SVETLANA  
Give it a try on Svetlana.

SVETLANA  
Woah, wait a minute!!!

Arielle snatches Svetlana's hands and lights flash between them. Arielle morphs into a replica of Svetlana. Svetlana's mind is blown and she drops to her knees.

TALIA/SVETLANA  
(To Svetlana)  
Relax, we just tripled our odds of  
gaining access to the bunker.

Arielle/Svetlana absorbs her new reality for several moments.

ARIELLE/SVETLANA  
Svetlana, do you have so many  
naughty thoughts all the time???

SVETLANA  
(Smiling)  
Yes, I can't help it. Sex seems to  
be my life force.

Talia/Svetlana extends a hand to Svetlana and pulls her to her feet. They all gaze in amazement at each other.

TALIA/SVETLANA  
Ready for the really amazing part.

SVETLANA  
No!!!

Talia/Svetlana snaps her fingers and morphs back into Talia. She snaps them again and morphs back into Talia/Svetlana. One more snap and she's back to Talia.

Arielle snaps her fingers several times and switches back and forth between herself and Arielle/Svetlana. She stops on Arielle.

SVETLANA (CONT'D)  
(In jest)  
Please stop. You two are freaking  
me out!

Svetlana looks to Talia.

SVETLANA (CONT'D)  
Can I do this too?

TALIA  
Not without dying first.

SVETLANA  
Okay, its cool but not that cool.

They all three smile.

ARIELLE  
Are their limits to how many people  
we can replicate?

TALIA  
Yes, only one at a time. You must  
release one to add another.

ARIELLE  
(Smiling)  
Sounds like a technical defect that  
needs to be worked out... But the  
transference, replication and  
resurrection work is amazing.

TALIA  
Yes and now you possess all of my  
abilities.

Arielle smiles.

TALIA (CONT'D)  
And I possess all of yours.

Arielle's eyes flare and Talia smiles.

TALIA (CONT'D)  
Don't be greedy...

ARIELLE  
(Interrupting)  
If you say little sister, I'll kill  
you now and the universe will end!

Talia laughs.

SVETLANA  
This is all great but we're in the  
most high security Russian military  
complex in the middle of a nuclear  
war situation that could destroy  
the universe...

TALIA

Ah, the wise voice of reason from our most beautiful Russian comrade.

Of course you're right but what's life without humor to distract us from the insanity of our reality...

ARIELLE

(Smiling)

Well said, little sister.

Talia cuts her eyes at Arielle in a playful way. Svetlana smiles.

TALIA

I should drive in the darkness.

Svetlana nods and they all move quickly back into the van.

INT. MILITARY VAN - NIGHT - LATER (MOVING)

Talia drives through the darkness with Arielle in the passenger seat and Svetlana kneeling between them. Arielle remains focused on her arm band.

ARIELLE

No signs of alarms so far but we're getting close to the inner gate.

INT. MILITARY VAN - NIGHT

Talia pulls the van to a stop on the side of the road.

TALIA

I should leave the devices with you and make the first attempt.

Svetlana projects distress as Talia hands the backpack to Arielle.

SVETLANA

You don't trust me to go first?

ARIELLE

Of course we trust you but Talia has supernatural abilities that will improve our chances of success and reduce the odds of losing any of us.

Svetlana nods in reluctant agreement.



TALIA

If I succeed, all the soldiers in the compound should leave.

If they don't exit within two hours, you should assume that I've failed and attempt a stealth insertion.

Arielle nods and becomes emotional. Arielle embraces Talia briefly and exits the van. Svetlana shakes Talia's hand.

SVETLANA

You must unleash your primal sexuality to seduce this man.

TALIA

(Smiling)

Hopefully reason will prevail and I can avoid that necessity and you two can resume your "intimate" relationship very soon.

Svetlana smiles and hands her FSB card to Talia. She then exits out of the back of the van.

EXT. MT. ELBRUS - MILITARY COMPLEX - MAIN ROAD

Svetlana and Arielle stand under trees beside the road. The headlights of the van turn on and the van pulls away. Arielle and Svetlana move deeper into the trees.

INT. MILITARY VAN - NIGHT (MOVING)

Talia snaps her fingers and morphs into Talia/Svetlana. She focuses on the fortified main gate of the inner compound ahead.

Many heavily armed SOLDIERS suddenly pour from the woods on each side of the road as she nears the gate.

Talia/Svetlana eases the van to a stop and watches as CAPTAIN CHILKIN, 35, approaches her.

Talia/Svetlana rolls down her window as he arrives. She hands her FSB card to the captain. He examines the card and checks her face carefully.

CAPTAIN CHILKIN

(In Russian with English subtitles)  
Agent Alexieva.

(MORE)

CAPTAIN CHILKIN (CONT'D)  
Your reputation proceeds you... Why  
are you here without orders?

TALIA/SVETLANA  
(In Russian with English subtitles)  
I was on a mission when the  
missiles destroyed our cities and  
my base of operations and my means  
of communication.

I know General Boronov well and  
felt that reporting to him is my  
best available option.

I also have information of the  
highest importance that I must  
convey to him immediately.

CAPTAIN CHILKIN  
(In Russian with English subtitles)  
Very irregular, even under the  
circumstances.

TALIA/SVETLANA  
(In Russian with English subtitles)  
These are very irregular times and  
the information I possess can save  
the lives of millions of our  
people.

The Captain appears dubious about her assertion.

CAPTAIN CHILKIN  
(In Russian with English subtitles)  
Please step out of this vehicle.

EXT. MT. ELBRUS - MILITARY COMPLEX - INNER MAIN GATE

Talia/Svetlana casually steps out of the van. Four GUARDS  
approach the van and inspect it carefully. A FEMALE GUARD  
approaches Talia/Svetlana and frisks her. Satisfied, the  
guard nods at Captain Chilkín.

Captain Chilkín walks away from the van and dials his phone.  
He speaks on the phone for several moments and hangs up. He  
returns to Talia/Svetlana.

CAPTAIN CHILKIN  
(In Russian with English subtitles)  
He will see you. Follow me.

Talia/Svetlana follows Captain Chilkín as he stalks toward a  
door in the main gate. The door slides open.

Captain Chilkin stops and waves for Talia/Svetlana to pass through the gate. She complies and moves through the opening.

INT. MT. ELBRUS - BUNKER - GENERAL BORONOV'S QUARTERS

General Boronov stands at a large window of heavy glass about 300 feet above the compound below. He looks out at the snow capped peaks in the distance.

The door opens and Talia/Svetlana walks in. The door closes behind her. They stare impassively at each other for several moments.

GENERAL BORONOV

It's good to see you, Sveta. Your beauty is a welcome diversion in the dark landscape of our terrible world.

TALIA/SVETLANA

It's good to see you as well.

GENERAL BORONOV

I was very sad to hear about Valeria.

TALIA/SVETLANA

Thank you, it was a terrible loss.

GENERAL BORONOV

Yes, so many losses for all of us... I have no family left.

TALIA/SVETLANA

We have that terrible reality in common.

The general walks to a bar on one side of the room. He opens a bottle of vodka and pours two double shot glasses full. He picks up the glasses and the bottle and walks to Talia/Svetlana. He hands a glass to her and raises his to toast.

GENERAL BORONOV

To all those we've lost to madness.

Talia/Svetlana nods. They clink their glasses together and toss down their shots. He refills their glasses.

GENERAL BORONOV (CONT'D)

Is it my imagination, or have you changed?

TALIA/SVETLANA

These events change all of us. You aren't the same man I knew not long ago.

GENERAL BORONOV

Nor will I ever be that man again.

The general motions for Talia/Svetlana to take a seat on the couch and she complies. He sits in a large chair across from her.

GENERAL BORONOV (CONT'D)

Our gallant captain tells me you have information of the greatest importance.

TALIA/SVETLANA

Would you do anything necessary to bring back your loved ones and all the others who have lost their lives in this catastrophe?

The general evaluates the question.

GENERAL BORONOV

Is this a rhetorical or serious question?

TALIA/SVETLANA

A deadly serious question. The fate of humanity and the universe may lie with your answer.

The general registers incredulity.

GENERAL BORONOV

The universe?

TALIA/SVETLANA

I know my assertion seems irrational but this cataclysm has unleashed supernatural forces...

GENERAL BORONOV

Have you lost your mind?

TALIA/SVETLANA

Absolutely not.

Talia/Svetlana raises her hand. The vodka bottle leaps from his hand to hers. He is startled by the event.

GENERAL BORONOV  
What madness is this?!!

TALIA/SVETLANA  
You must resist the temptation to  
call your guards and listen to  
me...

The general moves as if to call his guards but he is frozen in place in the chair. He tries to speak but his words are inaudible. He struggles for several moments but finally relents.

TALIA/SVETLANA (CONT'D)  
My apologies for restraining you  
but we have no time to play games.

Together we can undo all the  
destruction that General Harkov has  
unleashed on humanity.

Were you supportive of his actions?

The General violently shakes his head.

GENERAL BORONOV  
Of course not! He executed the  
launches on his own authority  
without the knowledge of anyone  
else.

Talia/Svetlana shakes her head in dismay.

TALIA/SVETLANA  
But you didn't immediately execute  
him?

General Boronov downs his vodka and drops his head in shame.

GENERAL BORONOV  
No, and I'll burn in hell for  
eternity for that mistake.

Talia/Svetlana reaches across and refills his vodka glass.  
She sets the bottle on the table.

TALIA/SVETLANA  
Would you like to escape that  
terrible fate?

GENERAL BORONOV  
Certainly but it's impossible to do  
so... What's done is done...

TALIA/SVETLANA

You've heard of this Arielle DeNovo person?

His eyes flash.

GENERAL BORONOV

Yes, of course... She seems to be super human.

TALIA/SVETLANA

Because she is.

The general tosses down his vodka shot.

GENERAL BORONOV

Do you have any evidence to support this claim?

TALIA/SVETLANA

The evidence is everywhere as you've suggested but I understand your determined incredulity...

Talia/Svetlana refills his vodka glass and slides her full glass across the coffee table to him.

TALIA/SVETLANA (CONT'D)

You'll need both... Please focus on me.

The general gazes at Talia/Svetlana. She snaps her fingers and morphs instantly into Talia. He tries to yell for his guards again and leave his chair but the words have no sound and he cannot move.

Eventually he slumps back into his chair in disbelief and downs his vodka.

GENERAL BORONOV

So the great Arielle DeNovo magically appears in my quarters with fantastic tales of undoing nuclear war...

Talia stands in an intimidating, supernatural posture that frightens the general to his core.

TALIA

Enough of your self pity. I need a yes or no answer to one simple question.

(MORE)

TALIA (CONT'D)  
Will you help me undo the disaster  
that you and Harkov created?

The general rises and faces Talia.

GENERAL BORONOV  
What can I do?

Talia studies his demeanor.

TALIA  
Thank you but beware that I'll know  
instantly if you attempt any  
treachery.

The general nods respectfully.

TALIA (CONT'D)  
I need you to move the body of  
Harkov from the morgue to the  
control room where he executed the  
initial launches.

The general registers amazement that she could know such  
things. He moves to his phone.

TALIA (CONT'D)  
You'll die instantly in the most  
terrible way if you betray me or  
your family will be returned to you  
if you cooperate.

It's a very simple choice.

The general picks up the phone and dials.

GENERAL BORONOV  
(In Russian with English subtitles)  
Move the body of General Harkov to  
the main control room immediately.

The general hangs up the phone.

GENERAL BORONOV (CONT'D)  
What now?

TALIA  
Order all of your men to evacuate  
this facility immediately.

The general anguishes.

GENERAL BORONOV  
It would be treason!

TALIA

They must leave for their own safety. They can return in less than an hour if all goes well.

GENERAL BORONOV

Such an order will raise suspicions.

TALIA

Will they follow your orders?

GENERAL BORONOV

I'm not certain. The situation here is near mutiny. They all fear retaliation from the Americans.

TALIA

Then they should welcome the opportunity to leave with your blessings.

GENERAL BORONOV

There might be violent resistance from the political officers.

TALIA

Then order them here.

The general picks up the phone and dials.

GENERAL BORONOV

Order Privas, Mikonovsky and Muchin to my office immediately.

He hangs up. Talia snaps her fingers and morphs into Talia/Svetlana. The general paces nervously.

GENERAL BORONOV (CONT'D)

These men are geniuses for sensing when something is wrong.

TALIA

Not for long... Just relax and be confident.

The door bursts open and 10 heavily armed COMMANDOS rush into the quarters. COLONELS PRIVAS, MIKONOVSKY and MUCHIN enter the room with their side arms drawn.

GENERAL BORONOV

What're you doing?!!



COLONEL PRIVAS

This woman is a traitor working on  
behalf of the Americans!!!

GENERAL BORONOV

Are you mad? She has more medals  
than your whole commissariat!

COLONEL PRIVAS

Guards, seize both of them!

The commandos move aggressively to seize the general and Talia/Svetlana. Talia/Svetlana waves her hand and the commandos are stunned unconscious and collapse to the floor.

Privas, Mikonovsky and Muchin fire their guns at Talia and the general.

The general watches in terrified disbelief as the bullets immediately strike all three of them in their foreheads. They crumple to the floor.

TALIA/SVETLANA

Unfortunately these three will  
return if we succeed.

Talia/Svetlana drags Privas into the bathroom. The general grabs Mikonovsky and shoves him into the shower stall. Talia waves her hand and Muchin flies across the room and into the bathroom. She closes the door and twists off the handle.

Talia waves her hand and the blood on the carpet disappears into nothing. She waves her hand over the commandos.

TALIA/SVETLANA (CONT'D)

They'll now follow your orders.

The commandos rise in bewilderment.

GENERAL BORONOV

We must evacuate this facility  
immediately!

The commandos nod respectfully and exit the room.

GENERAL BORONOV (CONT'D)

You're very good!

TALIA/SVETLANA

We must go to the control room now.

The general nods and leads her out of the room.

EXT. MT. ELBRUS - MILITARY COMPLEX - FOREST - NIGHT

Svetlana and Arielle are stationed behind a huge fallen tree and stump as they watch the enormous front gate in the distance.

The gate suddenly slides open and many heavy military trucks full of soldiers roll through the gate and down the road.

INT. MT. ELBRUS - BUNKER - HALLWAY

General Boronov and Talia/Svetlana walk down a hallway toward a set of elevator doors on a huge round tube that disappears into the ceiling above.

TALIA

What is it?

GENERAL BORONOV

They chose this location because it is an ancient volcano. Many of the lava tubes were still open so it made construction much easier.

This tube extends to a heavy blast door that covers the top of the cone of the mountain.

There's a Vector aircraft inside the tube that serves as a means of escape for the senior officers in the event of an imminent nuclear attack.

Talia and the general move quickly down the hall.

GENERAL BORONOV (CONT'D)

Only I have the launch codes committed to memory and they can't be changed without the codes.

INT. MT. ELBRUS - BUNKER - CONTROL ROOM

The door opens and the general leads Talia/Svetlana into the room. They survey the area.

GENERAL BORONOV

Where's the hell is he?!!

TALIA/SVETLANA

First we need to shut down the security systems.

GENERAL BORONOV

Why?

TALIA/SVETLANA

So my sister and Svetlana can deliver the devices here.

GENERAL BORONOV

Devices?

TALIA/SVETLANA

We must have the devices to activate the microcosm and the video sequences.

GENERAL BORONOV

Microcosm?

Talia/Svetlana takes the General's hands in hers and lights flash between them. The lights stop and she releases his hands. He staggers briefly as he processes the information.

Suddenly the general rushes over to the huge computer array. He sits down and types rapidly on the keyboard.

GENERAL BORONOV (CONT'D)

All the security systems are down and the gates are unlocked.

TALIA

You're very good, too. Where's the morgue?

The general exits the room with Talia/Svetlana close behind.

EXT. MT. ELBRUS - MILITARY COMPLEX - INNER MAIN GATE - NIGHT

Two empty troop trucks pull out of the gate and stop. Troops appear from the forest and pile into the trucks.

The huge gate closes and a last GUARD exits through the small door in the main gate. He shuts the door behind him and secures it with a code.

The guard runs to the rear truck and climbs inside. The two troop trucks drive away.

Arielle scans her arm band.

ARIELLE

That seems to be everyone at ground level.

SVETLANA

What about inside the bunker?

ARIELLE

Too dense to see... but the security systems just went down and the gates unlocked.

Arielle moves toward the gate with Svetlana close behind her.

INT. MT. ELBRUS - BUNKER - MORGUE OFFICE

The door opens and General Boronov enters with Talia/Svetlana. They look through the window into the morgue refrigeration room. There are three bodies on gurneys covered by sheets.

GENERAL BORONOV

I think the back one is him.

The general opens the door to the morgue refrigeration unit and they move inside. The door closes behind them.

Captain Chilkin suddenly creeps in from the hallway and locks the heavy refrigeration unit door from outside. The captain looks through the window at the general.

CAPTAIN CHILKIN

TRAITORS!!!!

He exits the room.

INT. MT. ELBRUS - BUNKER - MORGUE REFRIGERATION UNIT

Talia/Svetlana watches the general as he pounds on the super thick window. She snaps her fingers and morphs into Talia as he turns to her.

GENERAL BORONOV

Any solution?

TALIA

Only one.

GENERAL BORONOV

What?

TALIA

Arielle DeNovo.

The general flashes a puzzled expression.

TALIA (CONT'D)  
I'm Talia. She's my little sister.

GENERAL BORONOV  
There are two of you?

TALIA  
Yes, they decided that redundancy  
was a prudent strategem.

GENERAL BORONOV  
They?

TALIA  
Sorry but "they" placed limitations  
on my knowledge dissemination  
authorizations.

Talia grabs the sheets from the bodies and wraps them around  
the general in a very sophisticated way.

GENERAL BORONOV  
Thanks, but what about you?

TALIA  
I won't freeze but I might get to  
stay here for eternity if Arielle  
doesn't get here soon.

Talia looks up.

TALIA (CONT'D)  
I'm just really PISSED that Salva  
didn't provide an immediate  
solution for this frigging  
CONTINGENCY so that I can get on  
with saving the world and  
destroying my life here FOREVER!!!

The general projects genuine concern for Talia as he moves to  
stay warm.

GENERAL BORONOV  
Are you okay?

TALIA  
As far away from okay as it's  
possible to be....

GENERAL BORONOV  
(Shivering)  
Do you want to talk about it?

Talia debates the question in her mind.

TALIA

Imagine being assigned a mission that requires you to overcome impossible odds and sacrifice yourself to save humanity from itself and the universe and the realm beyond it from complete destruction and then being rewarded with banishment from Earth or the "honor" of leading a deception of every other human spirit to prevent them from unleashing a righteous upheaval at the failure of their leaders to fully prepare for nuclear insanity that ended Earth as the only sensational destination anywhere!!!

The general touches Talia on the shoulder in a way that projects real compassion for her situation.

GENERAL BORONOV

(Teeth chattering and shivering)

It seems to me that someone has a lot of confidence that you're the right spirit to be trusted with the most important task in history.

Talia considers his assertion. The general collapses to the floor and it snaps Talia out of her self pity.

She quickly lies down beside the general and wraps her arms around him. Red lights flash between them and the general thaws out.

TALIA

Sorry about that.

GENERAL BORONOV

No problem. You've got much bigger problems to worry about than me.

Talia rises. She extends a hand to the general and pulls him to his feet. Her gaze shifts to General Harkov's body.

TALIA

Our biggest problem may be him.

GENERAL BORONOV

How so?

TALIA

He must be alive for the reset to work.

GENERAL BORONOV

Alive?

TALIA

That's the easy part... He must be willing to help execute the reset sequence.

The general registers concern.

GENERAL BORONOV

So you have to convince him to undo what he's done?

Talia nods. General Boronov shakes his head.

GENERAL BORONOV (CONT'D)

I know this man. He's an extreme psychopath whose worked for this moment of destruction all of his life.

TALIA

That's because he's possessed.

General Boronov flashes incredulity.

GENERAL BORONOV

Seriously? I thought such things were only in movies.

TALIA

No, possession is very real and much worse than any movie.

Talia looks at General Harkov.

TALIA (CONT'D)

And he's probably possessed by the most extreme evil ever conceived...

GENERAL BORONOV

Conceived? Are you saying evil is created?

TALIA

Yes, from the nether regions beyond the intangible realm.

Think of it like a cancer that attaches itself to pure spirits on their journey to Earth.

The general projects disbelief.

GENERAL BORONOV  
Spirits journey to Earth?

Talia considers whether to respond.

TALIA  
Normally, I can't speak of these things but you'll remember none of it after the reset event or the destruction that'll unfold if I fail.

The concepts of human spirits and the afterlife on Earth are similar to reality because they were first conveyed to humans during the time of the ancient Egyptians.

GENERAL BORONOV  
Conveyed?

TALIA  
Yes, our civilization followed the rise of life on Earth from it's inception.

About 4,000 years ago humans had evolved to a level of intellect that could serve as hosts for spirits.

GENERAL BORONOV  
Spirits?

TALIA  
They're the life forms in the intangible realm.

GENERAL BORONOV  
So all humans are hosts for spirits?

TALIA  
Yes, the spirits are the element that separates humans from all other animals.

They're the source of high intelligence, higher awareness, compassion, advanced technology and civilization.

The general reassesses his self awareness for a few moments.



GENERAL BORONOV

So I have a spirit inhabiting my body?

TALIA

Yes, it's the part of you that's listening to me now.

The darkness is the part of you that resisted me at first.

Your spirit will be with you until the day you die when it'll return to the intangible realm.

The general nods in amazement.

GENERAL BORONOV

Can spirits return to Earth?

TALIA

Yes, if their performance on Earth makes them worthy.

GENERAL BORONOV

Worthy?

TALIA

There are many more spirits than humans so travel here is a competition that's decided by a spirit's ability to dominate the darkness in their human host and contribute to humanity in positive ways.

GENERAL BORONOV

Darkness?

TALIA

The sources of evil arrived on Earth long before the forces of light because they thrived in lesser beings that couldn't resist them.

The darkness here on Earth was so intense that the council long resisted colonization for fear of polluting our civilization.

GENERAL BORONOV

That the spirits would return with evil to your realm?

TALIA

The great light portal was created as a filter to screen out any evil elements that arrived with them...

The council was also concerned that our spirits would be dominated into lives of misery by the darkness as they were when an experiment was attempted with the ancient Egyptians.

GENERAL BORONOV

What happened with the Egyptians?

TALIA

They mastered the technology benefits of our civilization but they suppressed the spirits and used the technology for evil purposes.

GENERAL BORONOV

So the Egyptian experiment was abandoned?

TALIA

Yes, and the Roman experiment further demonstrated that humans will pervert the blessings of technology to dominate and abuse other people.

So the age of wanton savagery, murder, rape and slavery continued to dominate until the arrival of Christ.

GENERAL BORONOV

Christ?

TALIA

Yes, he was the most enlightened spirit ever created.

He was sent to Earth as a messenger of hope and compassion to help shift the course of humanity away from darkness and toward the light.

He was also here to reevaluate the readiness of the human race to serve as hosts for the spirits.

(MORE)

TALIA (CONT'D)

He convinced the council to allow spirits to continue colonize Earth without advanced technologies.

GENERAL BORONOV

So the Dark Ages followed.

TALIA

Yes, and it proved that spiritualism required technology to advance the quality of life.

This eventually led to the rise of America and the industrial revolution.

GENERAL BORONOV

And the eventual abuses of technology once again.

TALIA

And brings us to this terrible situation...

The Council has come to fear that humans will never be responsible guardians of technology as a source of prosperity rather than a means of violence and domination.

The general nods in amazed understanding.

GENERAL BORONOV

May I ask what happened to Christ?

TALIA

He left his position as leader of the council during the second world war here on Earth...

He considered the huge loss of life and the dawn of the nuclear age to be failures of his spiritual vision for humanity.

He's been in seclusion ever since dreading the arrival of this day.

The general absorbs her assertions in a thoughtful way.

TALIA (CONT'D)

He was the only spirit who ever travelled here with knowledge of the intangible realm before my resurrection.

The council decided that the spiritual strategy was no longer viable in the nuclear age and a more practical approach was needed to avert the loss of Earth and humanity.

GENERAL BORONOV

Wow! You tell quite a story that's made believable by it's logic.

Talia walks to Harkov's body and stares at it with apprehension.

TALIA

You may've noticed that every human spirit contains elements of darkness and light.

The general nods.

TALIA (CONT'D)

There's a perpetual conflict between these forces in every human being.

Normally, the light dominates the darkness like a healthy immune system in the human body dominates most diseases.

GENERAL BORONOV

But sometimes the dark prevails like a cancer.

TALIA

And this is the reason for all the violence and destruction and the other negative elements in the human race.

The general gazes at Harkov's body.

GENERAL BORONOV

So he must be the darkest of the dark.

TALIA

Yes, I suspect his dark spirit was sent here with the purpose of igniting the end of everything except the nether realm.

Talia glares at Harkov's body with dread.

GENERAL BORONOV

And that means his darkness will be very powerful.

GENERAL BORONOV (CONT'D)

So what can you do?

TALIA

Hope that the light inside me is stronger than the dark inside him.

Talia places her hand on his forehead and absorbs his mind for a moment. Suddenly she jumps back in extreme terror. The general projects grave concern as Talia continues to shudder in horror.

Talia looks up.

TALIA (CONT'D)

(Screaming in rage)

THANKS FOR THE NO HEADS UP ON THIS ONE, SALVA!!!!!!

Talia paces back and forth as her mind races.

GENERAL BORONOV

Can anything de done?

TALIA

The evil exists as a separate being attached to his body and spirit like a parasite.

GENERAL BORONOV

So can it be removed?

TALIA

Yes, I've done it before with Svetlana's sister, Valeria, but it was extremely difficult...

The general registers concern.

GENERAL BORONOV

Valeria was a ruthless assassin but  
Harkov is hyper-brilliant  
psychopath who's capable of  
anything.

TALIA

Exactly...

EXT. MT. ELBRUS - MILITARY COMPLEX - MAIN GATE - NIGHT

Arielle and Svetlana survey the area around the front gate  
from the forest area nearby. Arielle takes Svetlana's hand in  
hers.

ARIELLE

We no longer need you for access to  
the bunker and you shouldn't be  
near this mountain when the  
microcosm is unleashed.

Svetlana nods in reluctant agreement.

ARIELLE (CONT'D)

Please return to the FZZ and give  
us cover from space above the  
compound.

SVETLANA

Okay, but how will I know what to  
do?

ARIELLE

My arm band will probably not work  
inside the bunker so use your best  
judgment.

Svetlana nods and Arielle gives her a brief hug. Svetlana  
disappears into the underbrush of the forest. Arielle pulls  
on the backpack and moves toward the front gate.

She scans the empty area as she nears the small door on the  
main gate. She reaches for the locking arm and turns it. The  
gate opens. Arielle pushes the door open and steps through  
it.

EXT. MT. ELBRUS - MILITARY COMPLEX - INNER COMPOUND

Arielle appears through the small door of the gate. She  
senses imminent danger and instantly positions her palms  
outward in front of her. Two rockets and a hail of gunfire  
explode in her direction.

The rockets and bullets all reverse course in mid air and devastate the SOLDIERS who fired them. Arielle looks up.

ARIELLE

Thank you!!!

Captain Chilkin suddenly bursts from a hiding place and races toward the huge cave into the mountain. Arielle raises her hand toward him and he instantly freezes in a running position.

Arielle jogs to his position. She places her right hand on his forehead and absorbs the content of his mind. Arielle removes the backpack and sets it onto the ground. She snaps her fingers and morphs into a replica of Captain Chilkin.

Arielle/Chilkin pulls on the backpack as she moves quickly to a motorized cart nearby and mans the controls.

The cart moves forward at top speed down the huge cave toward the massive blast door at the end of the tunnel deep inside the mountain.

INT. MT. ELBRUS - ENTRANCE CAVE

The cart pulls to a stop at the huge blast door. Arielle/Chilkin exits the cart and moves over to a smaller but very heavy side door.

She focuses on the control panel and places her right hand on the palm reader. She then looks into the retina scanner.

ARIELLE/CHILKIN

(Captain Chilkin's voice)

Captain Chilkin.

The lock handles on the door shift to the open position. Arielle/Chilkin pushes the very heavy door open and passes through the doorway.

INT. MT. ELBRUS - MILITARY COMPLEX - BUNKER

Arielle/Chilkin shuts the small blast door and locks it securely. She moves toward the main elevator bank. The doors open as she approaches and she disappears inside. The doors close.

INT. MT. ELBRUS - BUNKER - MORGUE REFRIGERATION UNIT

Talia sits beside the general cross legged on the floor. Her arms are wrapped around him to keep him warm.

General Harkov wears his uniform as he lies in death on the gurney. His normal skin color gradually returns as the wound on his forehead slowly heals.

His eyes suddenly flash open and he surveys his surroundings. He spots General Boronov beside Talia and his eyes flash with supernatural fury. He explodes off of the gurney and attacks General Boronov's face with a series of devastating blows.

Talia instantly rises to her feet, grabs General Harkov by the back of his collar and throws him across the room. He crashes hard into the wall but instantly bounces to his feet and rushes toward her.

Talia waves her hand to stop him but it has no affect. General Harkov crashes into Talia and slams her hard into the wall behind her.

He reaches for her throat but she devastates him with several knee blows to his groin and throws him spinning across the room into the far wall with extreme force.

Harkov is stunned for a moment and Talia pounces on him. They struggle back and forth with extreme violence as each tries to subdue the other. Talia eventually slams his head with a series of severe blows that knock him unconscious.

Talia holds him down and locks onto his forehead with her right hand. She gradually removes a portion of a dark luminescent sphere from Harkov's mind.

The sphere severely resists her effort to remove it from Harkov. Suddenly the sphere releases it's resistance and vanishes into Talia's mind.

Talia/Demon catapults into a back flip and lands on her feet. Her eyes flare with intense, supernatural evil. She focuses on General Boronov and crushes his head with her foot.

She removes the sheets from Boronov's body and places his body onto the lower shelf of one of the other gurneys. She spreads a sheet over the gurney to cover his presence there.

She then lifts Harkov's body onto his gurney and covers him with a sheet. She covers the third gurney with a sheet and straightens the room. She then focuses on Boronov's blood and causes it to dissipate into nothing.

INT. MT. ELBRUS - MAIN CONTROL ROOM HALLWAY

The elevator doors open and Arielle/Chilkin emerges into the hallway. She moves left and down the hallway toward a sign that says "Morgue".



INT. MT. ELBRUS - BUNKER - MORGUE OFFICE

The door opens and Arielle/Chilkin enters. She focuses on the window to the morgue refrigeration unit. Talia/Demon smiles and waves.

Arielle snaps her fingers and morphs back into Arielle. She unlocks the locker and Talia emerges. They embrace briefly.

ARIELLE

Are you ready for this?

TALIA

Do we have a choice?

Talia/Demon helps Arielle remove the backpack and sets it onto the floor. Talia/Demon violently attacks Arielle from behind with a series of extreme blows that knock Arielle hard to the floor.

Arielle seems unconscious and Talia/Demon jumps to crush her head with her foot. Arielle instantly flips and grabs her foot in midair. She spins Talia/Demon violently and crashing into the ceiling.

Arielle bounces to her feet as Talia/Demon falls to the floor. Talia/Demon instantly recovers to her feet and they engage in the most violent and skillful martial arts combat imaginable.

They surge back and forth as they attack each other with devastating blows. Eventually Talia/Demon stuns Arielle with a blow to the face that knocks her backwards into the morgue refrigeration unit.

Talia/Demon instantly slams the morgue refrigeration unit door closed and locks it. She scoops up the backpack and exits the morgue office. Arielle appears at the window inside the refrigeration unit and screams.

ARIELLE

TALIA!!!!!!

Arielle moves away from the glass and the refrigeration unit door is slammed by several violent blows from inside.

INT. MT. ELBRUS - BUNKER - CONTROL ROOM

Talia/Demon enters the room and moves to the advanced computer array. She sits down and types for several moments.

EXT. MT. ELBRUS - CONE

A great door recedes inside the cone to reveal a rocket launch tube below.

INT. MT. ELBRUS - BUNKER - CONTROL ROOM HALLWAY

Talia/Demon carries the backpack in her right hand as she stalks down the hallway toward the central elevators on the huge round tube that extends through the ceiling above.

The elevator doors open and Talia/Demon enters the elevator. The doors close.

INT. MT. ELBRUS - BUNKER - TUBE ELEVATOR

The round elevator rises 40 stories and stops when it reaches a barrier above.

INT. MT. ELBRUS - VECTOR LAUNCH PLATFORM

The elevators on the round tube open. Talia/Demon emerges and scans the large Vector aircraft that sits inside a heavy glass tube in a vertical position below the launch tube above.

She studies the Vector for several moments and surveys the area. She moves to the control panel and activates it. A screen appears with a password prompt. Talia/Demon slams on the desk top in frustration.

She moves toward the Vector and observes the launch tube above it. A superstructure surrounds the launch tube above.

Talia/Demon pulls the backpack over her shoulders and moves to the superstructure. She begins to scale it between the inner launch tube and the outer rock formations that support the superstructure.

EXT. OUTER SPACE

The FZZ hovers in low earth orbit.

INT. FZZ COCKPIT (HOVERING)

Svetlana pilots from the forward cockpit and observes a hyper HD video projection of the summit of the Mt. Elbrus volcano.

The launch tube is open at the base of the inner volcanic cone.

INT. VECTOR LAUNCH TUBE SUPERSTRUCTURE

Talia/Demon rapidly ascends the superstructure. She stops and gazes up at the open launch tube 300 feet above. Talia/Demon smiles and resumes her rapid ascent up the superstructure.

EXT. MT. ELBRUS - CONE - DAWN

Talia/Demon emerges from the launch tube superstructure and gazes up at the top of the volcanic cone. She moves away from the launch tube and scales the cone toward the summit of the mountain.

INT. FZZ COCKPIT

Svetlana pilots from the forward cockpit and observes a hyper HD video projection of the summit of the Mt. Elbrus volcano.

She puzzles as images of Talia appear while she scales the inner cone.

SVETLANA  
Arielle, are you there?

No response.

SVETLANA (CONT'D)  
Arielle, please respond.

No response. Svetlana's mind races. She returns to the HD screen and zooms on Talia. Talia wears the backpack.

SVETLANA (CONT'D)  
(To herself)  
Why would she be wearing the  
backpack in the cone????

Svetlana watches Talia again.

SVETLANA (CONT'D)  
Something's very wrong....

INT. MT. ELBRUS - MORGUE OFFICE

The door to the morgue refrigeration unit is slammed by a series of violent blows from inside.

One more blow and the door explodes open. Arielle bursts from the unit and out the morgue office door.

INT. FZZ COCKPIT (HOVERING)

Svetlana remains anxiously focused on the HD screen as Talia reaches the summit.

SVETLANA

(To herself)

There's no reason for her to be there!!!!

She should only activate the device inside the mountain!!!

She flips a switch and cross hairs appear on the HD screen. Svetlana adjusts the cross hairs to target Talia/Demon.

EXT. MT. ELBRUS - SUMMIT

Talia/Demon reaches the summit of the cone. She removes the backpack and sets it onto the ground. She surveys the incredible mountain and valley landscapes around her with visible contempt or several moments.

INT. MT. ELBRUS - BUNKER - CONTROL ROOM - HALLWAY

Arielle runs down the hallway at extreme speed.

INT. MT. ELBRUS - BUNKER - CONTROL ROOM

The door bursts open and Arielle appears. She rushes to the advanced computer array and types furiously.

INT. FZZ COCKPIT (HOVERING)

Svetlana remains focused on the HD screen as she prepares to fire.

INTERCUT AS NECESSARY:

ARIELLE

Sveta, stop!!!

Svetlana relaxes.

SVETLANA

Arielle?

ARIELLE

Yes!!!

SVETLANA

Talia's at the summit of the cone with the backpack for no obvious reason.

ARIELLE

Yes, she's been possessed but we can do nothing!!!

SVETLANA

Nothing?!!!!

ARIELLE

We must rely on Talia to overcome this or we have no chance at all!!!

Svetlana's mind races.

SVETLANA

Are you sure?

ARIELLE

ABSOLUTELY!!!!!!!

Svetlana's mind races as she watches Talia/Demon set the backpack down and open it. She removes the round sphere and sets it onto the ground.

SVETLANA

Arielle, I love your sister too, but she's removed the sphere from the backpack...

Arielle anguishes.

ARIELLE

Your laser beam is too large to differentiate between her and the sphere. If you destroy the sphere, all is lost.

Svetlana struggles with the dilemma.

SVETLANA

Can she overcome this evil?

EXT. MT. ELBRUS - SUMMIT - SUNRISE

Talia/Demon studies the purple luminescent sphere and spots the red dots. She places her finger tips onto the spots.

Suddenly, Talia/Demon is immersed in an EXTREME convulsion from inside her. Her body flails about as a supernatural conflict rages within her body.

The inner conflict continues with extreme intensity back and forth all over the precarious mountain summit with the deep, inner volcanic cone on one side and the extreme steepness of the outer cone on the other side.

The fight eventually causes her to tumble down the outside of the cone head over heels.

Talia/Demon rolls over and over down the severe slope until she crashes into the boulders below. Her body remains still for several moments.

Suddenly her arms rise and her hands wrap around her forehead. She suppresses several inner body convulsions as her hands drag the dark sphere from her mind.

The sphere resists violently until she convulses, jerks the sphere from her mind and tosses it over the edge of the cliff.

EXT. MT. ELBRUS - CLIFF

The dark sphere drops several thousand feet until it splatters onto large boulders below and vanishes into nothing.

INT. TALIA'S MIND

Talia's eyes slowly open and she focuses on an image of the FZZ hovering above her. The FZZ lands nearby as she passes out.

EXT. MT. ELBRUS - OUTER CONE - DAY

Svetlana appears from the FZZ cockpit and lifts Talia into her arms. She carries Talia to the FZZ and sets her up onto the wing.

Svetlana scales the wing where she gently lifts Talia and lowers her into the rear cockpit. She fastens Talia's harness around her and slides into the forward cockpit.

The canopies close and the FZZ lifts off. The FZZ rises up until it lands on the summit of the cone.

The canopies open. Svetlana exits the FZZ and jumps to the ground.

She retrieves the round purple sphere and places it into the backpack. Zips it closed. She carries the backpack to the FZZ and sets it up onto the wing.

Svetlana climbs onto the wing and lowers the backpack into the rear cockpit with Talia. Svetlana enters the forward cockpit and the canopies close.

The FZZ lifts off.

INT. MT. ELBRUS - BUNKER - CONTROL ROOM

The door bursts open and Svetlana carries Talia into the control room. She lies her down onto the floor. Svetlana removes the backpack from her shoulders and sets it onto the floor.

Arielle appears with a gurney that she rolls over to the advanced computer array station. Arielle jerks the sheet off the gurney to reveal General Harkov's battered body.

Svetlana helps Arielle lift Harkov's lifeless body off of the gurney and into the control chair of the advanced computer array. Arielle embraces Svetlana.

ARIELLE

Thank you. We couldn't have done this without you but you must take the FZZ and leave for your safety.

Svetlana nods reluctantly.

SVETLANA

(Emotional)

I love you girls...

ARIELLE

We love you too, Sveta... Take care of you and Valeria... Hopefully we'll see you both soon.

Svetlana wipes moisture from her eyes and exits the room. Arielle turns her attention to Talia. She places her right hand on Talia's forehead and absorbs her mental state.

Arielle winces with concern. Lights flash between them but Talia remains unconscious. More intense lights pass between them. Talia's eyes suddenly open. She focuses on Arielle and then her surroundings.

ARIELLE (CONT'D)

The time has come. Are you ready to save everything?

Talia winces with severe pain.

TALIA  
(Mild sarcasm)  
Sure, no problem...

Arielle extends her hand and pulls Talia to her feet. Talia anguishes in pain and takes a seat in a chair nearby.

TALIA (CONT'D)  
You must go. There's no need for  
both of us to perish here.

ARIELLE  
No way... We do this together or  
not at all...

Talia wells up with emotion. She tries to speak but her feelings overwhelm her words.

ARIELLE (CONT'D)  
I've thought a lot about this,  
Sister. I'd rather be bored to  
death for eternity than exist here  
without you in my life.

Talia wells with tears and embraces Arielle. Several poignant moments pass. They release each other and Talia fights to compose herself.

Arielle removes the purple luminescent data container from the backpack. She hands it to Talia. Talia places her 5 finger tips onto the red dots on the data container.

Vapor escapes and dissipates as the container opens to reveal a USB flash drive under a clear cover.

ARIELLE (CONT'D)  
How did she create such a thing in  
her realm?

TALIA  
A very good question.

Talia hands the flash drive to Arielle. Arielle inserts it into a USB port in the main computer. A file icon appears on the main screen. Arielle types furiously for several moments.

She turns her attention to her arm band where she types rapidly for several moments.



ARIELLE

Okay, it'll be downloaded to every internet, e-mail and social media account on Earth tomorrow.

Talia shifts her focus to General Harkov's body. She places her hand on his forehead and absorbs his mind.

TALIA

Well, the evil's gone.

ARIELLE

Let's do this.

Lights flash from Talia's hand into Harkov's forehead. His eyes flash open and he coughs to catch his breath. He surveys his surroundings until he focuses on Talia.

GENERAL HARKOV

Who're you and what's going on?

TALIA

Who we are isn't important. We're in the control room beneath Mt. Elbrus.

Three days ago you launched a nuclear conflict from here that killed almost 1 billion people and threatens to destroy all life on Earth as the ecosystem collapses.

General Harkov projects genuine alarm.

GENERAL HARKOV

Why would I do such a thing?

TALIA

The answer doesn't matter. What you should know is that Moscow, St. Petersburg and Volgograd have all been destroyed by hydrogen bombs that you launched against America that we redirected to those targets in Russia.

His eyes flash with extreme anguish.

GENERAL HARKOV

The cities are gone?!!!!

TALIA

Along with more than half of the Russian people.

General Harkov anguishes into despair.

TALIA (CONT'D)

We're here with the means to undo  
all of the death and destruction  
that you've caused.

He looks into Talia's eyes.

GENERAL HARKOV

How's that possible????

TALIA

We have the means but the process  
requires your cooperation... and  
your death...

He projects extreme distress.

GENERAL HARKOV

Is that really necessary?

TALIA

There's no other way.

ARIELLE

And you're going to die here today  
for your crimes against humanity  
even if you don't help us.

General Harkov's mind struggles to process the reality.

ARIELLE (CONT'D)

Your place in the afterlife and  
beyond will be determined by the  
choice you make.

General Harkov rocks slightly forward and backwards as he  
absorbs the meaning of her words.

TALIA

So, are you willing to help us undo  
the terrible destruction and loss  
of life that you've caused?

General Harkov takes a deep breath.

GENERAL HARKOV

Certainly, I'm a soldier and it's  
my duty to sacrifice my life for  
the lives of my people.

Talia and Arielle exhale relief.

GENERAL HARKOV (CONT'D)

What must I do?

TALIA

Just remain poised to type at this computer array.

GENERAL HARKOV

That's all?

Talia nods.

TALIA

We'll do the rest.

GENERAL HARKOV

Very well, let's proceed.

The general sits at the keyboard of the computer array. Arielle removes the purple sphere from the back pack and hands it to Talia.

Talia examines the sphere for a few moments and then places her finger tips onto the five red spots simultaneously.

TALIA

Talia.

Projections extend from inside the sphere. Tension builds to a crescendo. Talia looks to Arielle and she responds with a serene smile.

TALIA (CONT'D)

(To General Harkov)

I suggest closing your eyes.

General Harkov nods and closes his eyes.

Talia presses down on all 5 protrusions simultaneously. The sphere instantly shifts to an intense green light color as a visible vapor explodes from the sphere and fills the room.

The bodies of Talia, Arielle and General Harkov all vaporize and vanish. Simulations of Talia and Arielle remain in an embrace of each other. Eventually they fade away.

INT. SPACIAL CONFIGURATION LABORATORY

Salva sits at a hyper futuristic computer array simulation. An image of Mt. Elbrus is projected on the huge spacial display. Sephus stands near her and observes everything. They both project great anxiety.

They watch the display as Mt. Elbrus shudders with a major upheaval from beneath the mountain. The upheaval persists for several moments until it subsides and stabilizes into a persistent shaking from inside the mountain.

The shaking cause numerous avalanches down the mountain. Salva smiles.

SALVA

We have containment of the  
microcosm at the subterranean  
level!

Salva manipulates her finger simulations with incredible speed over the keyboard simulator. The image briefly shifts to the earth display and then zooms out a projection of the universe and the intangible dimension beyond it.

Earth is displayed as a tiny blue spec. Salva manipulates her finger simulations over the keyboard simulator and the earth display expands to a visible size within the universe projection.

A light projection appears from the intangible realm as it penetrates through the great light portal in the great dimensions barrier.

The tip of the light moves rapidly through the universe. The light projection tracks until it connects with the magnetic field that surrounds the earth display.

Salva waves her hand and Mt. Elbrus appears on a separate display to her left as the projection appears as a very thin, white beam of light. It moves toward Mt. Elbrus from directly above the cone.

The tiny spear head of the light penetrates vertically down through the cone of the mountain. The light color soon flashes to a bright green color.

SALVA (CONT'D)

Connected!!!

Salva and Sephus sigh with relief as flashes of white light pulse through the light beam. Salva waves her hand and the Earth display enlarges to reveal the green light extending from earth into space as light flashes pulse through it.

MONTAGE

An ultra high speed reversal of all the scenes in this story unfolds. The montage ends with an image of General Harkov seated at the advanced computer array.

INT. MT. ELBRUS - BUNKER - CONTROL ROOM - NIGHT

A view from behind GENERAL VICTOR HARKOV as he sits at a highly advanced computer array. An image from the Washington Mall is displayed on the big screen of the array. The general's face is never revealed.

The general types rapidly on the keyboard. He lifts his hand ceremoniously above the keyboard.

GENERAL HARKOV  
(Russian accent)  
Checkmate, little girls.

The door nearby bursts open and General Harkov is struck by two quick shots to the forehead that cause him to topple over backwards in his chair.

General Boronov wears a backpack as he enters the room and hides behind a large cabinet.

Colonels Privas, Mikonovsky and Muchin burst into the room with their side arms drawn. General Boronov quietly steps out from behind the cabinet and fires three quick shots into the back of their heads. They collapse to the floor.

General Boronov removes the backpack from his shoulders as he walks to Harkov's body. He sets the backpack onto him. He unzips the backpack and sets the timer inside.

He moves quickly out of the control room and shuts the door.

HALLWAY

General Boronov moves calmly down the hallway toward the large tube elevators. Captain Chilkin suddenly appears and points his pistol at General Boronov.

CAPTAIN CHILKIN  
WHAT HAVE YOU DONE?!!!

GENERAL BORONOV  
Stopped the madness forever.

A shot strikes Captain Chilkin in the head from behind and explodes out of his forehead. He falls forward to the floor. Svetlana lowers her pistol as she stands inside the open tube elevator.

General Boronov joins her in the elevator and the doors close.

INT. TUBE ELEVATOR (MOVING)

General Boronov stands next to Svetlana as the elevator rises.

SVETLANA

How does long sex vacation in  
Maldives sound to you?

GENERAL BORONOV

(Smiling)

It sounds like very good plan to  
me.

EXT. MT. ELBRUS - SUMMIT - DAY

A large version of the Vector aircraft explodes vertically out of the crater at the top of the mountain and flies away at incredible speed with sonic booms in it's wake.

An spectacular explosion bursts from inside the volcano and out from the crater cone.

INT. UNITED NATIONS GENERAL ASSEMBLY HALL - DAY

United Nations ambassadors fill the great hall and chatter with each other. The lights go out and the room falls silent. A huge video screen descends from the ceiling.

ONSCREEN

MONTAGE:

A spectacular image of Earth from outer space appears on the screen. A rapid video sequence of very graphic images of the nuclear holocaust of the last few days unfolds and stops suddenly.

PODIUM

A spotlight appears on the podium where President Foster is standing.

PRESIDENT FOSTER

Global leaders and ambassadors. The  
video you just saw was not a  
"Hollywood" simulation.

(MORE)

PRESIDENT FOSTER (CONT'D)

It was a sequence of very graphic images of the after affects of a nuclear holocaust that almost devastated the earth over the last several days.

The audience members whisper among themselves in a way that reflects incredulity at his assertion.

PRESIDENT FOSTER (CONT'D)

It's natural that you'd doubt my assertion but the hard realities of the imagery can't be denied by any reasonable mind.

In the aftermath of near nuclear catastrophe, it's imperative that we all refocus on the hard realities we all face together in a nuclear age.

Rational minds have long understood that it was only a matter of time before another Hitler arose and seized the power of nuclear weapons.

That time arrived recently in the form of a treacherous cabal led by Abu Saida, Konstantin Rostonov and Victor Harkov.

Together they conspired to destroy the leadership of Russia so they could seize control of the nuclear arsenal of a great nation to serve their world domination schemes.

Their diabolical madness has clearly demonstrated that the policies of mutually assured destruction that have governed our world since the dawn of the nuclear age are vulnerable to the whims of deranged individuals who seize the power to unleash them.

Today I'm proposing a new global order that moves beyond mutually assured destruction to a system of mutually assured peace and prosperity.

(MORE)

## PRESIDENT FOSTER (CONT'D)

This system will require the elimination of all weapons of mass destruction and a new United Nations charter that more effectively fosters international peace, reconciliation and prosperity.

Economic deprivation and the social disharmony it creates are the root causes of global conflicts. So it must be the duty of all nations to work together to eradicate poverty from the earth.

Nations are mired in burgeoning debt, civil strife, chronic non-employment and economic stagnation. These afflictions are largely attributable to senseless and self destructive geopolitical games that cause nations to squander almost \$2 trillion each year on military expenditures.

For a moment, let us imagine a world where most of those funds were redirected into economic development projects that would stimulate strong economic growth and international prosperity.

Such obvious ideas have long been relegated to the realm of idealistic fantasy but the moment has arrived where they must become our global reality.

The age of senseless geopolitical games, conflicts and nationalistic rivalries must end and be replaced by a new era of global cooperation grounded in reconciliation, prosperity, nuclear disarmament and common sense.

An extended standing ovation roars through the hall. Gradually it subsides.



PRESIDENT FOSTER (CONT'D)

Thank you, thank you all. What follows is a realistic simulation of what our world can become if we possess the wisdom, the courage and the determination to make this vision a sensational reality.

The spotlight disappears from President Foster.

ONSCREEN:

MONTAGE:

Inspiring music accompanies a rapid pace video sequence of the wonders of earth and the joys, cultures, artistry, music, positive emotions and possibilities of human existence as poverty and despair vanish into prosperity.

PODIUM

The spotlight reappears on President Foster to the sound of an emotional and extended standing ovation that eventually abates.

PRESIDENT FOSTER

Thank you for your generous applause.

Once again humanity stands at a crossroads that requires all of us to make a decision about which path to follow in the future.

The right choice couldn't be more clear and now it's the responsibility of all of us to seize this moment to relegate geopolitical conflicts and nuclear weapons to the ash bin of history.

The time has come for all of us to lead a new age of global reconciliation and prosperity.

An enthusiastic standing ovation unfolds again.

FADE TO BLACK.

SUPER: ONE YEAR LATER - SWITZERLAND

EXT. SWISS ALPS - DAWN (AIRBORNE)

Spectacular views of the snow covered alps at sunrise.

EXT. MOUNTAINSIDE CHALET - REAR DECK - DAWN

The sky is clear and the sensational alpine landscapes are covered with new snow. Veronika and Brit wear designer ski outfits as they sit on lounge chairs and drink coffee on the rear patio of the luxury chalet at the base of a snow covered mountain side.

Greg, Doug and Chase emerge from the rear doors of the chalet and join Veronika and Brit.

CHASE

Good morning, beautiful ladies.

BRIT

Hey, guys. Have a seat. The show's about to begin.

The guys all sit down on lounge chairs near Brit and Veronika.

EXT. ALPS - DAWN

The sun suddenly bursts above the steep ski slopes above the chalet. The figures of two young women in designer ski suits and skis appear near the top of the mountain as silhouettes against the backdrop of the rising sun.

The sun soon illuminates the slopes below them. The girls launch and ski down a magnificent slope.

MONTAGE:

A sensational display of skiing down the mountainside as each girl tries to outdo the other with spectacular skiing displays, spins, flips and other acrobatics.

Eventually they both ski off of a launch point just above the chalet into sensational twists, spins and flips.

EXT. MOUNTAINSIDE CHALET

Brit, Veronika, Chase, Greg and Doug watch in amazement as the girls land at the same time onto the steep lower slope and race toward the rear of the chalet.

Their astonishment shifts to apprehension as the girls ski directly toward them at very high speed. At the last possible moment, the girls ski to abrupt sideways stops near the edge of the rear deck.

SLOW MOTION:

The severe stops throw up a wall of fresh powder that descends in slow motion all over Veronika, Brit, Greg, Doug and Chase.

STOP SLOW MOTION.

They all laugh except Veronika as they brush off the snow.

VERONIKA

(To Talia and Arielle - Joking)

You understand that "no" will be  
the answer the next time they  
suggest maternity to bring you two  
back...

Arielle and Talia smile mischievously and defy gravity as they ski back up the mountain.

FADE OUT.

THE END