

MARC T. BOLIN
Curriculum Vitae | May 2018
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Schoenberg Music Building, Room 2520
Los Angeles, CA 90095

EDUCATION

2020 Ph.D., Ethnomusicology, University of California, Los Angeles (anticipated)
2018 M.A., Ethnomusicology, University of California, Los Angeles
2014 M.M., Music Performance, University of California, Los Angeles
2012 B.M., Trombone and Tuba Performance, University of California, Los Angeles

GRANTS, HONORS AND AWARDS

2017-2018 Graduate Research Mentorship Grant, Graduate Division, UCLA
2017 Gluck Fellowship for Music Performance Outreach, Music Department, UCLA
2015 Graduate Summer Research Mentorship Grant, Graduate Division, UCLA
2013 Name engraved on the SFJAZZ Center's Franklin Street wall, recognizing contributions of San Francisco, CA, jazz musicians.
2013 Claudia Mitchell-Kernan Award for Contributions to Scholarship and Education in the Field of Jazz, Friends of Jazz, Los Angeles, CA
2014-2016 Graduate Division Award, Department of Ethnomusicology, UCLA
2012-2014 Graduate Division Award, Music Department, UCLA
2012 Bernice Hutchinson Scholarship, Music Department, UCLA
2012 Julia Lotze Prize, Music Department, UCLA
2012 Jon Robertson Scholarship, Music Department, UCLA
2012 Aurie Langford Grant, Music Department, UCLA
2008-2015 Gluck Fellowship for Music Outreach, Music Department, UCLA
2008-2012 Music Education Outreach Fellowship, Music Department, UCLA

CONFERENCE PRESENTATIONS

2017 "Angeleno Brass Bands and New Orleans Identity: Representations of New Orleans in Los Angeles," Annual Meeting of the Society of Ethnomusicology, Southern California and Hawaii Chapter. Irvine, CA. February 18-19.
2009 "Realizing the Duke," *Echoes of Ellington Conference*. University of Texas, Austin, TX. April 16-19.

INVITED LECTURES

2017 "Jug Band, Old-Time, and Bluegrass Musics," lecture for the *Sphere Project*, Monk Institute, UCLA
2017 "New Orleans Second Line Culture," lecture for Musical Cultures of World: Europe and Americas, UCLA
2017 "The Music of New Orleans," lecture for Musical Cultures of World: Europe and Americas, UCLA

- 2014-2017 Guest Lecturer for Ethnomusicology 20 Series: *Music Cultures of the World: Europe and the Americas*, UCLA
 "Brass Band Culture of New Orleans"
 "Music of New Orleans"
 "Duke Ellington's *Queenie Pie*: A Folk Opera"
- 2012 "A Brass Band Turns Silver!," lecture-demo for lecture series American Pop and Its Silver Lining, Fowler Museum, UCLA
- 2012 "The Jug: An Offbeat Oddity," lecture-demo for lecture series Music for our Mothers: A Bluegrass Tribute, Fowler Museum, UCLA

PROFESSIONAL MUSICAL PERFORMANCE

Selected Performances

- 2017 Evanescence, "Synthesis Live" Tour (bass trombone)
- 2017 Martha & Snoop's Potluck Dinner Party (sousaphone)
- 2016 Deltron 3030, "alternative hip-hop super-group" (trombone)
- 2015 *Birth of The Cool*, featuring Bobby Shew Nonet (tuba)
- 2014 Mötley Crüe, second-line band for press conference and Jimmy Kimmel LIVE (sousaphone)
- 2013-present Los Angeles Jazz Orchestra Unlimited, co-directors: Kenny Burrell, Charley Harrison, and Dr. Bobby Rodriguez (bass trombone)
- 2013 Tuba soloist *Concerto for Bass Tuba*, composed Ralph Vaughan Williams, UCLA Symphony Orchestra, conducted by Dean Anderson, musical director, Neal Stulberg (tuba)
- 2013 Deltron 3030, "alternative hip-hop super-group" (trombone)
- 2013 All-Star Brass, under the musical direction of Jens Lindemann (bass trombone)
- 2013 MONK'estra, under the musical direction of John Beasley (bass trombone)
- 2013 Eco Ensemble, *Ikons*, comp. George Lewis, cond. David Milnes (trombone)
- 2013 Trombone soloist with Eco Ensemble *Concerto for Bass Trombone: Plum Blossom Warm Gentle Wind Shimmering Stillness*, composed by Jason Levis, conducted by David Milnes (bass trombone soloist)
- 2012-present Mudbug Brass Band, traditional New Orleans brass band (sousaphone)
- 2011 *Kenny Burrell's 80th Birthday Celebration*, featuring: B.B. King, Dee Dee Bridgewater, Lalo Schifrin and Stevie Wonder. World premiere of a new orchestral work "Suite for Peace," composed by Burrell (bass trombone)
- 2010-present Los Angeles Samba Society (trombone/tuba)
- 2009 *Willow, Willow*, comp. Paul Chihara, cond. Ian Krause (tuba)
- 2007 Cell Block 7, State Tour of China, traditional New Orleans brass band (trombone)
- 2006 Ambassadors of New Orleans Jazz, Red Sea Jazz Festival, Eilat, Israel (trombone)
- 2005 Carla Bley Big Band, Monterey Jazz Festival, *Appearing Nightly at The Black Orchid*, comp. by Carla Bley. (bass trombone)
- 2004-2008 Marcus Shelby Jazz Orchestra (bass trombone)
- 2003-present Oakland Opera Orchestra (tenor and bass trombones/tuba)
- 2003-2006 Redwood Symphony. Bass trombone (2003-2005). Tuba (2005-2006)
- 2001-2007 United Brassworkers Front, founding member (bass trombone/euphonium/tuba)

- 2002-2004 San Francisco Concerto Orchestra (tenor and bass trombones)
- 2002 Substitute with Santa Rosa Symphony (bass trombones)
- 2000-present Paradigm Brass Ensemble, founding member/music director/composer/arranger.
- 2000-present HeftPistole Modern Music Ensemble (trombone and tuba)
- 1998-2000 Guy Lombardo Orchestra (trombone)
- 1999 Ink Spots, national tour. (trombone)
- 1993-1999 Northern Kentucky Symphony Orchestra. Regular sub for both (tenor and bass trombones)
- 1990 Virginia Beach Pops Orchestra, substitute (bass trombone)
- 1989-1993 U.S. Marine Corps Band (trombone)

Selected Discography

- 2017 Forthcoming album release (yet unnamed), Kamasi Washington (tuba)
- 2017 Forthcoming album release (yet unnamed), Christina Aguilera (sousaphone)
- 2017 *21st Century Ghost* studio recording, Urban Renewal Project, "L.A.-based soul, jazz, & hip-hop big band," featured soloist (sousaphone)
- 2015 *Melody Road* studio recording, Neil Diamond, Capitol Records, producers Don Was and Jacknife Lee (tenor and bass trombones)
- 2015 *Empire* studio recording, soundtrack for television series (sousaphone)
- 2013 *All-Star Brass LIVE 2013* live recording, All-Star Brass, musical director Jens Lindemann (bass trombone)
- 2013 *Gumiho*, animated film by Diana Huh, composed by Jamie Thierman (trombone/tuba)
- 2013 *Plum Blossom /Warm Gentle Wind /Shimmering Stillness* live recording, composed by Jason Levis (bass trombone)
- 2013 *The King and the Fortune Teller*, animated film by Bennett Kim, music composed by Jamie Thierman (trombone/tuba)
- 2013 *Zeisl: Little Symphony after Pictures of Roswitha Bitterlich, November & Concerto Grosso for Cello and Orchestra* studio recording, UCLA Philharmonia, conducted by Neal Stulberg. Naxos Music (tuba)
- 2012 *Identity: Zhongshan Zhuang, Concerto for Guzheng and Orchestra* studio recording, United Musicians Symphony of Los Angeles, guzheng soloist Chang Su, conducted by Case Scaglione (bass trombone/bass trombone soloist)
- 2012 *Secrets of Secrets* studio recording, Aaron Novik, released on John Zorn's Tzadik records (trombone/tuba)
- 2010 *Toppers* Animated short. Animated and directed by Alexis Block, music by Chris Heckman (bass trombone)
- 2010 *Private Release* studio recording, Brass Fire, under the musical direction of Jens Lindemann (bass trombone)
- 2009 *Symphonies from Down the Block* studio recording, Realistic Orchestra (bass trombone)
- 2008 *Harriet Tubman* studio recording, Marcus Shelby Jazz Orchestra (bass trombone)
- 2008 *Drunken Songs For Sober Times* studio recording, John Schott's Dream Kitchen (trombone/tuba/tenor-horn)
- 2008 *The Samuel Suite/Dancing Into One* studio recording, Aaron Novik (tuba)
- 2008 *Dream Shadows* studio recording, Eric & Suzy Thompson (jug and tuba)

- 2007 *Jazz Baby!* studio recording, Doug Beavers Rovira Jazz Orchestra
(bass trombone/tuba)
- 2007 *The Shotgun Wedding Quintet* studio recording, The Shotgun Wedding Quintet
(tuba)
- 2006 *Port Chicago* studio recording, Marcus Shelby Jazz Orchestra (bass trombone)
- 2006 Recording, *Jazz Baby!*, Doug Beavers Rovira Studio Jazz Orchestra
(bass trombone/tuba)
- 2006 *In-Between Stories* studio recording, United Brassworker's Front
(bass trombone/tuba)
- 2005 *Mitch Marcus Qunitet +13* studio recording, Mitch Marcus Qunitet +13
(bass trombone and tuba)
- 2004 *United Brassworker's Front* studio recording, United Brassworker's Front
(bass trombone and tuba)
- 2003 *Live From Bruno's* live recording Realistic Orchestra (bass trombone)
- 2003 *An Endless Chain of Accidents* studio recording, Larry Gallagher (tuba)
- 2002 *Bless You* studio recording, Court And Spark (trombone)
- 2001 *Back to the Jungle* studio recording, Raw Deluxe (bass trombone)
- 2000 *Concert and Dance* studio recording, Guy Lombardo's Royal Canadians with
Al Pierson (trombone)
- 1999 *Take It Off and Get Loose With It* studio recording, Mr. Keith Little
(bass trombone)

Film/Television/YouTube Recordings

- 2017 Performer for live video-taping, *Martha & Snoop's Potluck Dinner Party*
(sousaphone)
- 2017 Recording for live video-taping, "It Ain't Me," YouTube music video,
Postmodern Jukebox (sousaphone), 549,103 thousand views
- 2017 Appears as himself. *Nowhere, U.S.A.* Documentary.
- 2014 Appears on soundtrack. *At the Devil's Door.* (musician: tuba and trombone)
- 2013 Recording for live video-taping, *Live from YouTube LA*, YouTube music videos,
Aloe Blacc. Over 2 million viewings (sousaphone)
- 2013 Appears on soundtrack. *The Spectacular Now.* (musician: tuba and trombone)
- 2008-2010 *The Marvelous Misadventures of Flapjack* (2008-2010) Animated TV series
created for The Cartoon Network, directed by John McIntyre, music by
Dan Cantrell (trombone/tuba)

Performed Compositions/Orchestrations/Arrangements

- 2016 "Oh, Danny Boy" for brass quintet, California State University, Stanislaus,
music department
- 2016 "Nature Boy," for brass quintet, CSU, Stanislaus, music department
- 2016 "'Rhapsody in Blue' for solo tuba and piano," CSU, Stanislaus, music department
- 2014 Brass band arrangements, commissioned by Mötley Crüe and performed by a
second line brass band for press conference and Jimmy Kimmel LIVE
- 2014 *Rise and Fall of the City of Mahagonny*, fully staged "wrestling opera," Oakland
commissioned by Opera Theater, comp. Kurt Weill, arranged and
orchestrated by Marc T. Bolin
- 2013 "'Caprice On Ice' for brass trio," Tune-In Festival

- 2013 *Queenie Pie*, fully staged opera, Chicago Opera Theater, realization of Duke Ellington's unfinished opera
- 2013 *Queenie Pie*, fully staged opera, Long Beach Opera, realization of Duke Ellington's unfinished opera
- 2012 "Schizophrenia Rules?," commissioned work by the Los Angeles Trombone Collective
- 2012 "Caprice on Ice: for Unaccompanied Bass Trombone," UCLA, Los Angeles, CA
- 2011 *Elsa's Procession to Cathedral*, performed by the CSU, Bakersfield Wind Ensemble, Bakersfield, CA, comp. Richard Wagner, arranged by Marc T. Bolin
- 2010 *Elsa's Procession to Cathedral* by Richard Wagner, performed by the UCLA Wind Ensemble, UCLA, Los Angeles, CA, composed by Richard Wagner, arr. Marc T. Bolin
- 2009 *Carmen Fantasy*, performed by the UCLA Trombone Choir and the Jazz Trombone Ensemble directed and conducted Bill Booth, UCLA, Los Angeles, CA, composed by Georges Bizet, arr. Marc T. Bolin
- 2008 *Queenie Pie*, fully staged opera, Oakland Opera Theater, realization of Duke Ellington's unfinished opera

Residencies

- 2013 The Banff Centre, Banff International Brass Festival "Crossover" All-Stars.
- 2010 The Banff Centre, Brass Ensemble Residency
- 2006-2007 The Banff Centre, Brass Ensemble Residency

Guest Clinician

- 2018 Low brass clinician, Florida Atlantic University, Boca Raton, FL
- 2016 Low brass clinician/performer, California State University, Stanislaus, CA
- 2015 "Wind-bass: The Role of the Bass and Creating Bass-lines on the Tuba," UCLA, Los Angeles

Conducting Experience

- 2009 *Queenie Pie*, non-staged, Duke Ellington's 110th Birthday Anniversary Festival Concert Oratorio, comp. Duke Ellington, realized and arranged by Marc T. Bolin, UCLA, Los Angeles, CA
- 2009 "Carmen Fantasy," UCLA Trombone Ensemble, directed by James Miller, composed by Georges Bizet, arr. Marc T. Bolin, UCLA, Los Angeles, CA
- 2008 "On A Turquoise Cloud," UCLA Brass Ensemble, directors Jens Lindemann and Patrick Sheridan, comp. Duke Ellington and Lawrence Brown, arr. Marc T. Bolin, UCLA, Los Angeles, CA
- 2008 "Here's That Rainy Day," UCLA Trombone Ensemble, comp. Jimmy Van Heusen, arranged by Marc T. Bolin, UCLA, Los Angeles, CA
- 2008 *Queenie Pie*, fully staged opera rehearsals, Oakland Opera Theater, realization of Duke Ellington's unfinished opera

Press and Interviews

- 2013 Interview with Marc Bolin. Denis Wick NEWS. Industry paper.
- 2014 "Duke Ellington's Lost Opera, Forever A Work In Progress," NPR's All Things Considered, host Robert Siegel, segment written by Priska Neely.
- 2013 The Jazz Bass Trombone, interview by David Brubeck.
- 2008 Oakland Opera Theater gives voice to Duke Ellington's 'Queenie Pie'. The Contra Costa Times. Newspaper. Jim Harrington.
- 2008 "'Queenie Pie' at Oakland Opera Theater." The Opera Tattler. Blog. Charlise Tiee.
- 2008 "The Duke's Exotic Consort." The San Francisco Classical Voice. Blog. Kwami Coleman.
- 2008 *Queenie Pie*, Ellington's Only Opera, Performed with Shelby Jazz Orchestra. Berkeley Daily Planet. Newspaper. Jaime Robles.

Radio Appearances

- 2012 *Schizophrenia Rules?* performed by the Los Angeles Trombone Collective live broadcast, comp. Marc T. Bolin
- 2007 "Appearing Nightly at The Black Orchid," featured on NPR's *JazzSet*, host Dee Dee Bridgewater
- 1994-1997 On-air host, WNOP Jazz Radio, Cincinnati, OH

LECTURER EXPERIENCE

Instructor Experience

- 2018 Professor of Record, Department of Ethnomusicology, UCLA
Jazz in American Culture I
- 2017 Professor of Record, Department of Ethnomusicology, UCLA
Jazz in American Culture I
- 2017 Principal Lecturer, Department of Ethnomusicology, UCLA
Ellingtonia

Other Instructor Experience

- 2015-2016 Improvisation Workshop, Instructor, Pluralistic School I, Santa Monica, CA.
- 2014-2016 Low-brass instructor, Santa Monica Youth Orchestra, Santa Monica, CA.
- 2014 Substitute Instructor, Department of Ethnomusicology, UCLA
Jazz in American Culture
- 2004-2007 Music Teacher, Music for Learning, Music for Minors, Redwood City, CA
- 2003-2008 Music Teacher, Hoover School, Redwood City, CA
- 2002-2004 Music Teacher, Jewish Day School of Foster City, Foster City, CA
- 2001-2004 Music Teacher, Brewer Island Elementary School, Foster City, CA
- 2006-2008 Music Teacher, James Logan High School, Union City, CA
- 2005-2008 Music Teacher and Co-Founder, Toones®, After-school Music Enrichment [non-profit organization], Redwood City, CA

TA Experience

- 2017 Teaching Associate, Music Department, UCLA
Music of Latin America: Mexico, Central America, and Caribbean Isles
- 2016 Teaching Associate, Music Department, UCLA
African American Musical Tradition I
African American Musical Tradition II
Jazz in American Culture I
- 2015 Teaching Assistant, Music Department, UCLA
African American Musical Tradition I
African American Musical Tradition II
Jazz in American Culture II
- 2014 Teaching Assistant, Music Department, UCLA
Jazz in American Culture I
Jazz in American Culture II
Wind Ensemble
- 2013 Teaching Assistant, Music Department, UCLA
Jazz in American Culture I
Jazz in American Culture II

Syllabi

- 2017 Jazz in American Culture I
2017 Jazz in American Culture II
2017 Ellingtonia

OTHER PROFESSIONAL EXPERIENCE

- 2013 Music Copyist for the Clare Fischer Estate.
- 2012-2014 Reference Librarian Assistant, Music Library, UCLA
- 2012-13 Library Exhibit. Doan, Joy, and Marc T. Bolin.
Tapscott on Tapscott: His Music & the Los Angeles Community [Exhibit].
Schoenberg Music Library, University of California, Los Angeles. Items
in the exhibit are representative of the collections of the Music Library,
Library Special Collections–Performing Arts, Oral History Research
Center, and Digital Collections.
- 2008-2012 Artistic Consultant for *Strange Fellowe: A Jazz Opera*. Comp. Nick DePinna and
Hitomi Oba
- 1993-1996 Ohio Army National Guard
- 1989-1993 United States Marine Corps

SERVICE

- 2015-2016 President; Ethnomusicology Graduate Student Organization, UCLA

PROFESSIONAL MEMBERSHIPS

American Federation of Musicians
Andreas Eastman Performing Artist
Denis Wick Performing Artist
Gard Bags Performing Artist
International Society for the Study of Popular Music
International Trombone Association
International Tuba Euphonium Association
Society of American Music
Society for Ethnomusicology

REFERENCES

Available upon request