## Guidelines for the 2021 OVS Competition

Recordings due: Sunday, April 4, 2021

## Prizes will be awarded in three categories:

Division I: Grade school and middle school through age 14; $\$ 100 / \$ 50$
Division II: High school through age 18; $\$ 200 / \$ 100$
Division III: College undergraduate through age $23 ; \$ 500 / \$ 250 / \$ 100$ Violists who have previously won first prize in their division are eligible to enter the division of the next age group.

## Non-refundable application fee:

Division I \$20
Division II \$20
Division III \$25
Deadline for application and fee is April 4, 2021.

## Repertoire requirements:

All works must be performed from memory. All music must be recorded without piano.

Division I (5-10 minutes)
-Two contrasting solo pieces or movements
Division II (10-15 minutes)
-Two movement from an unaccompanied suite, sonata or partita by J.S.
Bach
-One movement from an unaccompanied work by a composer other than
J.S. Bach. A special prize will be awarded for performance of an unaccompanied work by a Black, Indigenous, or People of Color composer. For a list of suggestions:
https://docs.google.com/spreadsheets/d/1ElrKjJnuC-b4C21V5uYmU_pRwJ 8-I98uQ8k6Xn8sKVg/edit\#gid=0

Division III (10-15 minutes)
-Two movements from a solo suite, sonata or partita by J.S. Bach
-One movement from an unaccompanied work by a composer other than J.S. Bach. A special prize will be awarded for performance of an unaccompanied work by a Black, Indigenous, or People of Color composer.

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All music must be performed without piano accompaniment.
-Deadline for application and fee is April 4. Applications will not be processed without payment.
-The winner will be awarded in a live zoom event on April 11, 2021.
Please contact Nina Kiken (ntk21@cim.edu) Kirsten Docter (kdocter@oberlin.edu) or Louise Zeitlin (Izeitlin@oberlin.edu) for any questions.

