

ENGL 111: Composition I
Fall 2023
Section 09: 10:00-11:20 a.m.
Mondays: B 218
Wednesdays: P 232 (computer lab)

Professor: Dr. Kim Lacey (please, call me Kim!)
Online office hours: M/W 12:00-1:30 p.m.
and by appointment

Office: B 358
E-mail: krlacey@svsu.edu

Required texts to access:

You will need to have access to these texts every day of class. They are Open Access and do not cost anything to use. You should use whatever technology you'd prefer to access them (e.g., phone, laptop, tablet).

Composing Ourselves and Our World: <https://pressbooks.pub/composingourselvesandourworld/>

The Worry Free Writer: <https://oer.pressbooks.pub/theworryfreewriter/>

You, Writing!: <https://open.umn.edu/opentextbooks/textbooks/you-writing-a-guide-to-college-composition>

Required technology to access:

ChatGPT (3.5 or 4.0): <https://chat.openai.com/auth/login>

Claude 2: <https://claude.ai/login>

Bing: <https://www.bing.com/new?form=MY028Z&OCID=MY028Z>

Bard: <https://bard.google.com>

Humata: <https://www.humata.ai/>

Podcastle: <https://podcastle.ai/>

Perplexity: <https://www.perplexity.ai/>

Other tools as they are released and/or we discover them

Helpful links

Over 1,000 Writing Prompts for Students

<https://www.nytimes.com/2018/04/12/learning/over-1000-writing-prompts-for-students.html>

Over 300 questions and Images to Inspire Argument Writing

<https://www.nytimes.com/2021/02/01/learning/300-questions-and-images-to-inspire-argument-writing.html>

Course theme

This semester, we will focus on writing with AI. My goals for all of us will be to learn how AI tools can strengthen our writing when used responsibly.

Assignments and grading

Assignment details are on Canvas under the "Assignments" and "Files" tabs:

Your final grade will be based on the following assignments:

In-class activities: 2% each (16% total)

Prompt craft exercises: 3% each (12% total)

Technology and writing reflective journal: 2% each (16% total)

Peer reviews: 4% each (16% total)
Evaluation essay: 10%
Op-ed essay: 10%
Argument essay: 10%
Annotated bibliography: 10%
Podcast: 10%
Podcast script: 10%

Grading scale

↑95%: A
↑90%: A-
↑87%: B+
↑83%: B
↑80%: B-
↑77%: C+
↑73%: C
↑60%: D
0%: F

All grades will be posted on Canvas. I will not share grades on social media.

A note on the grading scale

SVSU does not assign C-, D+, D- grades. Anything below a 73% will result in a D. Anything below a 60% will result in a F.

A note about extra credit and extensions

I do not give extra credit or extensions. Please complete all assignments to the best of your capabilities on time. However, I'm not a robot. If there are extenuating circumstances, please talk to me.

Late work is unacceptable

Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. I will send a confirmation e-mail by 9 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper.

A note about potential online course meetings

Unless the university closes, we will have class. If I "cancel" an in-person meeting, you will have some obligation for class in the form of an online activity or Teams meeting, the details of which I will circulate via email. If I know I must cancel in advance, I will also discuss the activity in class. If you do not complete that online activity on time, you will be marked absent for that day. These instances are rare, if they occur at all, but it is your responsibility to check your e-mail (at least once before class starts each day) for instructions.

This course section will not be recorded or broadcast online synchronously. It is a face-to-face course. Unless the university changes direction about the method of instruction, we will meet in-person.

Attendance

Beginning the second week of class, attendance will be taken during each class meeting. You are allowed two excused absences. On your third absence, your grade will be reduced by one half of a grade. For example, if you had an A, on your third absence it would become an A-. On your fourth absence, your grade will be lowered by a full grade. For example, if you had an A, on your fourth absence it would become a B. On your fifth absence, you will be asked to drop the class. Use your excused absences wisely. Once they are gone, they are gone.

A note about self-care

I am conscious of your educational experiences over the last several years, and if there is any way I can support you in our learning environment, please let me know. I'm here to help!

Technology policies

I encourage you to use whatever note taking system and digital devices you prefer. If, however, you choose to use a laptop or tablet, you are asked that it be used for class work and not for homework for your other classes or social activities. **Phones must be turned silent during class time.** You are required to be an active member of our learning community. Be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted by technology, this may affect your final grade.

I should be actively using some sort of cloud storage in which you can store and access your work from multiple locations. I recommend Dropbox or Google Drive. Additionally, as SVSU students, you have access to Microsoft One Drive. Not having access to your work is not an excuse for late work. Be prepared for all possibilities.

Accessibility and Non-Discrimination Clause

Students who need accommodations are encouraged to meet with the instructor or contact the SVSU Office of Accessibility Resources and Accommodations (phone: 989-964-4168). SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

Academic Integrity Policy

According to the *SVSU Student Handbook*, "Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process and will be reported to the Academic Conduct Board for further sanctions. Forms of plagiarism include directly transcribing (copying) without quotation and attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution. I reserve the right to use Turn It In. In ENGL 111, deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment.

The full Academic Integrity Policy can be found here:

<http://www.svsu.edu/studentconductprograms/policies/academicintegritypolicy/>

Even though we are using AI regularly this semester, please note that passing off anything written by AI as your own writing is considered plagiarism. To avoid this scenario, you need to indicate what is your writing and what is produced by AI.

Writing Center Information

One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available by appointment.

This year, the Writing Center will offer improved support around podcasting and AI writing technologies (LLMs). Students can schedule an appointment by

visiting: <https://www.svsu.edu/writingcenter/bookanappointment/>

The Writing Center has a series of presentations planned for this fall on different AI writing topics. Students and faculty are welcome. We also plan to record these and post them on our website. The dates and topics are:

September 1, 12pm, in Z250: Using AI to generate topic sentences, transitions, and concluding information

September 29, 12pm, in Z250: Generate supporting information (and more!) with Humata and Claude AI

October 27, 12pm, in Z250: Google's AI tools

November 17, 12pm, in Z250: Using AI to generate outlines and pre-write

Course Calendar

I anticipate this calendar changing as AI tools are developed and released. This calendar is a good indicator of where I'd like the semester to go, but remaining flexible is something we will keep in mind!

I will fill in many of the readings as we go! Sometimes we will need more time with certain aspects of genres and other times we won't.

Date	In-class activities and/or readings	Major due dates (please note: not all due dates are listed here! Just the major papers!)
Monday, August 28	Overview of course	
Wednesday, August 30	Overview of college writing Introductions Read before class: "Really? Writing? Again?": https://milnepublishing.geneseo.edu/writing-in-college-from-competence-to-excellence/chapter/really-writing-again/	
	Practice reading annotations in class	
Monday, September 4	No classes	
Wednesday, September 6	Review Evaluation sequence Read before class: (continued!)	

The Worry Free Writer: Part V, “Writing an Evaluation”
<https://oer.pressbooks.pub/theworryfreewriter/part/part-three-writing-an-evaluation/>

Monday, September 11	Tool demonstration and experimentation Prompt craft exercise	
Wednesday, September 13	Aspect of genre #1: Point of view Read before class: “I Need You to say ‘I’”: Why First Person is Important in College Writing https://writingspaces.org/past-volumes/i-need-you-to-say-i-why-first-person-is-important-in-college-writing/	Prompt craft exercise due
Monday, September 18	Aspect of Genre #2: Asserting an overall judgement Activity: detecting genre conventions	
Wednesday, September 20	Aspect of Genre #3: Compare and contrast Read and have access to in class: a compare and contrast essay of your choice or creation	
Monday, September 25	Peer review—Bring laptop!	
Wednesday, September 27	Review Op-Ed sequence Finding examples and reading in class: University paper State paper National paper International paper	Evaluation essay due
Monday, October 2	Tool demonstration and experimentation Prompt craft exercise Reading before class: “Should Young People be Forced to get the Covid Vaccine?” https://www.theTeenMagazine.com/should-young-people-be-forced-to-get-the-covid-19-vaccine “My High School Students Don’t Read Anymore. I Think I know Why.” https://www.latimes.com/opinion/story/2019-08-22/death-of-reading-high-school-cellphone	
Wednesday, October 4	Aspect of genre #1: Persuasion/rhetorical appeals <i>The Worry Free Writer</i> : Chapter 13 https://oer.pressbooks.pub/theworryfreewriter/chapter/logos-pathos-and-ethos/ (continued!)	Prompt craft exercise due

Monday, October 9	Optional conferences/Work on your own day	Close reading activity due
Wednesday, October 11	Aspect of Genre #2: Use of evidence Read before class: "Climate Activism Isn't Making Young People Anxious. Climate Change Is." https://www.theguardian.com/commentisfree/2021/sep/04/climate-activism-isnt-making-young-people-anxious-climate-change-is "Why More Adults Need to Value Teenage Voices" https://www.huffpost.com/entry/teenager-misconceptions_b_5024803	
Monday, October 16	Aspect of Genre #3: Organization Read before class: You, Writing! Chapter 6: "Organizing"	
Wednesday, October 18	Meet in Library: Z 100	
Monday, October 23	Peer review	
Wednesday, October 25	Overview of Argument sequence <i>The Worry Free Writer</i> : Part VII, "Writing an Argument" https://oer.pressbooks.pub/theworryfreewriter/part/part-four-writing-an-argument/ Tool demonstration and experimentation	Op-ed Due
Monday, October 30	Aspect of genre #1: Thesis Read before class: <i>You, Writing!</i> : Chapter 5, "Writing a Thesis" Prompt craft exercise	
Wednesday, November 1	Reading examples in genre Select something from this site and read before class: https://letstalklibrary.com/category/argument/	Prompt craft exercise due
Monday, November 6	Aspect of Genre #2: Research Read before class: <i>You, Writing!</i> : Chapter 11, "Research Process"	
Wednesday, November 8	Aspect of Genre #3: Clarity Read before class: The Worry Free Writer: Chapter 5, "The Writing Formula and	Annotated Bibliography due

	Outlining" (continued!) https://oer.pressbooks.pub/theworryfreewriter/chapter/the-writing-formula-and-outlining/ The Worry Free Writer: Chapter 6, "Drafting" https://oer.pressbooks.pub/theworryfreewriter/chapter/drafting/	
Monday, November 13	Peer review: bring your laptop!	
Wednesday, November 15	Overview of Podcast sequence Read before class: "Starting Your Podcast: A Guide for Students" https://www.npr.org/2018/10/30/662070097/starting-your-podcast-a-guide-for-students#toolbox Student Podcast Challenge: https://studentpodcastchallenge23.splashthat.com/	Argument essay due
Monday, November 20	Listen to two podcasts of your choice before class today! Tool demonstration and experimentation Prompt craft exercise	Topic and three sources due
Wednesday, November 22	No class	
Monday, November 27	Aspect of genre #1: Story Read before class: "Want to Create Your Own Podcast?" https://www.nytimes.com/2021/04/08/learning/want-to-create-your-own-podcast-heres-advice-on-how-to-get-started.html	Script outline due Prompt craft exercise due
Wednesday, November 29	Aspect of Genre #2: Writing Read before class: "Writing for Podcasts" https://www.nytimes.com/2020/04/22/learning/writing-for-podcasts.html	
Monday, December 4	Aspect of Genre #3: Audio Read/listen before class: "Experimenting with Sound and Story" https://www.nytimes.com/2018/03/15/learning/lesson-plans/experimenting-with-sound-and-story-teaching-and-learning-with-the-daily-podcast.html	
Wednesday, December 6	Peer review Last day of class	Recording draft due
Monday, December 11	Podcast listening studio day	Podcast due

