

**What I am reading right now is bolded in red**

*Scroll down to find out what it is*

**(Books typed in white are what I regard as my favourites, although hopefully this list will constantly change; the 1000th book I read is in green)**

1. Abélard and Héloïse — **The Letters of Abélard and Héloïse**
2. Mark Abley — **Spoken Here: Travels Among Threatened Languages**
3. Chinua Achebe — **Things Fall Apart**
4. Chinua Achebe — **No Longer at Ease**
5. Chinua Achebe — **Anthills of the Savannah**
6. James Agee — **Death in the Family**
7. Felipe Alfau — **Locos: A Comedy of Gestures**
8. Nelson Algren — **A Walk on the Wild Side**
9. Tariq Ali — **Redemption**
10. Cristina Ali Farah — **Little Mother** (“Madre Piccola”)
11. Dante Alighieri — **The Inferno** (“Il Inferno”)
12. Michael Allen, Sonya Patel Ellis [Eds.] — **Nature Tales: Encounters with Britain’s Wildlife**
13. Isabel Allende — **The House of Spirits** (“La Casa de los Espiritus”)
14. Julia Alvarez — **In the Time of the Butterflies**
15. Jorge Amado — **Gabriela, Clove and Cinnamon** (“Gabriela, Cravo e Canela”)
16. Jorge Amado — **The Violent Land** (“Terras do Sem Fim”)
17. Jorge Amado — **Home is the Sailor** (“Os Velhos Marinheiros”)
18. Jorge Amado — **Dona Flor and her Two Husbands** (“Dona Flor e seus Dois Maridos”)
19. Syed Amanuddin — **Creativity and Reception: Toward a Theory of Third World Criticism**
20. Samuel Amell — **Literature, the Arts, and Democracy: Spain in the Eighties**
21. Jonathan Ames — **Wake up, Sir!**
22. Kingsley Amis — **Lucky Jim**
23. Martin Amis — **Success**
24. Martin Amis — **Money: A Suicide Note**
25. Martin Amis — **Time’s Arrow**
26. Martin Amis — **London Fields**

27. Martin Amis — **The Zone of Interest**
28. Jon Lee Anderson — **Che Guevara: A Revolutionary Life**
29. Jon Lee Anderson — **The Fall of Baghdad**
30. Sherwood Anderson — **Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life**
31. Tony Anderson — **Bread and Ashes: A Walk Through the Mountains of Georgia**
32. Ivo Andrić — **The Bridge on the Drina** (“Na Drini Čuprija”)
33. Anonymous (trans: Dorothy L Sayers) — **The Song of Roland** (“Chanson de Roland”)
34. Jeffrey Archer — **Kane and Abel**
35. Robin Archer — **Economic Democracy: The Politics of Feasible Socialism**
36. Ariosto — **Orlando Furioso**
37. Dave Armitage — **Born to be Mild**
38. Simon Armitage — **Walking Home: Travels with a Troubadour on the Pennine Way**
39. Neil Arnold — **Mystery Animals British Isles: Kent**
40. Arrian — **The Life of Alexander the Great** (“Anabasis”)
41. Richard Askwith — **Feet in the Clouds: A Tale of Fell-Running and Obsession**
42. Nadeem Aslam — **Season of the Rainbirds**
43. Miguel Angel Asturias — **El Señor Presidente**
44. Miguel Angel Asturias — **Mulata** (“Mulata de Tal”)
45. Nayra Atiya — **Khul-Khaal: Five Egyptian Women tell their Stories**
46. Farid ad-Din Attar — **The Conference of the Birds** (“Ilahinama”)
47. Margaret Atwood — **The Handmaid’s Tale**
48. Bernardo Atxaga — **The Lone Man** (“Gizona Bere Bakardean”)
49. Bernardo Atxaga — **Obabakoak**
50. François Augiéras — **A Journey to Mount Athos** (“Un voyage au Mont Athos”)
51. Jane Austen — **Sense and Sensibility**
52. Paul Auster — **New York Trilogy**
53. Paul Auster — **Timbuktu**
54. Paul Auster — **Sunset Park**
55. Ramón Pérez de Ayala — **Belarmino and Apolonio** (“Belarmino y Apolonio”)
56. Michael Azerrad — **Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981-1991**
57. Mariano Azuela — **The Underdogs** (“Los de Abajo”)

58. Jennifer Baggett, Holly C Corbett and Amanda Pressner — **The Lost Girls: Three Friends, Four Continents, One Unconventional Detour Around the World**
59. Christopher P Baker — **Mi Moto Fidel: Motorcycling Through Castro's Cuba**
60. James Baldwin — **Go Tell it on the Mountain**
61. James Baldwin — **Giovanni's Room**
62. James Baldwin — **Another Country**
63. R.M. Ballantyne — **Coral Island**
64. Toni Cade Bambara — **The Salt Eaters**
65. Richard Bangs — **Quest for the Sublime: Finding Nature's Secret in Switzerland**
66. Richard Bangs — **Quest for the Kasbah**
67. Iain Banks — **Raw Spirit: In Search of the Perfect Dram**
68. John Banville — **The Sea**
69. Bruce Barcott — **The Last Flight of the Scarlet Macaw: One Woman's Fight to Save the World's Most Beautiful Bird**
70. Arturo Barea — **The Forge** ("La Forja")
71. Patrick Barkham — **Badgerlands: The Twilight World of Britain's Most Enigmatic Animal**
72. Patrick Barkham — **The Butterfly Isles: A Summer in Search of our Emperors and Admirals**
73. Pío Baroja — **The Restlessness of Shanti Andía and Other Writings** ("Las Inquietudes de Shanti Andía")
74. Pío Baroja — **Cesar or Nothing** ("César o Nada")
75. Pío Baroja — **The Quest** ("La Busca")
76. Pío Baroja — **Paradox Rey**
77. Pío Baroja — **Zalacaín the Adventurer**
78. Pío Baroja — **The Lord of Labraz** ("El Mayorazgo de Labraz")
79. Matsuo Basho — **The Narrow Road to the Deep North and Other Travel Sketches** ("Oku no Hosomichi")
80. Giorgio Bassani — **The Gold-rimmed Spectacles** ("Gli Occhiali D'oro")
81. Bella Bathurst — **The Wreckers: A Story of Killing Seas and Plundered Shipwrecks**
82. Glen Baxter — **The Billiard Table Mysteries**
83. Glen Baxter — **Atlas**
84. Glen Baxter — **His Life**
85. Paul Beatty — **The Sellout**
86. Samuel Beckett — **Waiting for Godot**
87. Ruth Behar — **An Island Called Home: Returning to Jewish Cuba**
88. Gioconda Belli — **The Country Under My Skin: A Memoir of Love and War** ("El País Bajo mi Piel")

89. Saul Bellow — **The Dean's December**
90. Gene Bell-Villada — **García Márquez: The Man and his Work**
91. Juan Benet — **Return to Región** (“Volveras a Región”)
92. Juan Benet — **A Meditation** (“Una Meditación”)
93. Alan Bennett – **The Uncommon Reader**
94. Alan Bennett – **The Lady in the Van**
95. Bartholomew Bennett – **The Pale Ones**
96. Ian Bent (et al) — **Scams, Scandals & Screw-ups: The Best of Football Confidential 1 & 2**
97. John Berendt — **Midnight in the Garden of Good and Evil**
98. Jeroen van Bergeijk — **My Mercedes is Not for Sale** (“Mijn Mercedes is Niet te Koop”)
99. Ettore Biocca — **Yanoáma: The Story of Helena Valero, a Girl Kidnapped by Amazonian Indians**
100. Adolfo Bioy Casares — **The Dream of Heroes** (“El Sueño de los Héroes”)
101. Tim Birkhead — **The Wisdom of Birds: An Illustrated History of Ornithology**
102. Tony Blair — **A Journey: My Political Life**
103. German Bleiberg, Maureen Ihrie and Janet Pérez — **Dictionary of the Literature of the Iberian Peninsula**
104. Giovanni Boccaccio — **Decameron**
105. Alastair Bonnett — **Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places and What They Tell Us About the World**
106. Jorge Luis Borges — **Ficciones**
107. Jorge Luis Borges — **Labyrinths** (“Laberintos”)
108. Jorge Luis Borges — **The Book of Imaginary Beings** (“El Libro de los Seres Imaginarios”)
109. Jorge Luis Borges — **The Aleph and Other Stories** (“El Aleph”)
110. Jorge Luis Borges — **The Book of Sand** (“El Libro de Arena”)
111. George Borrow — **The Romany Rye**
112. James Boswell — **Journal of a Tour to the Hebrides with Samuel Johnson**
113. Anthony Bourdain — **Kitchen Confidential: Adventures in the Culinary Underbelly**
114. Mark Bowden — **Killing Pablo: The Hunt for the World's Greatest Outlaw**
115. Paul Bowles — **The Sheltering Sky**
116. Paul Bowles — **Too Far from Home**
117. Paul Bowles — **Up Above the World**
118. Paul Bowles — **Let it Come Down**
119. Paul Bowles — **The Spider's House**

120. Paul Bowles — **Delicate Prey and Other Stories**
121. Paul Bowles — **Days**
122. Paul Bowles — **Their Heads are Green and their Hands are Blue**
123. Paul Bowles — **A Hundred Camels in the Courtyard**
124. T Coraghessan Boyle — **T.C Boyle Stories**
125. Hugh Braun — **The English Castle**
126. Bertolt Brecht — **The Caucasian Chalk Circle** (“Der Kaukasische Kreiderkreis”)
127. Bertolt Brecht — **Mother Courage and her Children** (“Mutter Courage und ihre Kinder“)
128. Gerald Brenan — **South from Granada: Seven Years in an Andalusian Village**
129. Gerald Brenan — **The Face of Spain**
130. Charles Brewster — **Liber Cyber**
131. Joseph Brodsky — **Watermark**
132. Charlotte Brontë — **Jane Eyre**
133. Christy Brown — **My Left Foot**
134. Pete Brown — **Three Sheets to the Wind: One man’s Quest for the Meaning of Beer**
135. Dee Brown — **Bury my Heart at Wounded Knee**
136. Bill Bryson — **Neither Here Nor There: Travels in Europe**
137. Bill Bryson — **Notes from a Small Island**
138. Bill Bryson — **Made in America: An Informal History of the English Language in the United States**
139. Bill Bryson — **The Lost Continent: Travels in Small-Town America**
140. Bill Bryson — **A Walk in the Woods**
141. Bill Bryson — **Down Under**
142. John Buchan — **The Thirty-Nine Steps**
143. Bill Buford — **Among the Thugs**
144. Evelio Buitrago Salazar, Sergeant 2nd Class (Retired) — **Zarpazo, the Bandit: Memoirs of an Undercover Agent of the Colombian Army** (“Zarpazo: Otra Cara de la Violencia/Memorias de un Suboficial del Ejército de Colombia”)
145. Charles Bukowski — **Post Office**
146. Charles Bukowski — **Pulp**
147. Mikhail Bulgakov — **Master and Margarita** (“Мáстер и Маргарíта”)
148. Anthony Burgess — **A Clockwork Orange**
149. Frances Hodgson Burnett — **The Secret Garden**
150. Augusten Burroughs — **Running with Scissors: A Memoir**

- 151. William Burroughs — **Naked Lunch**
- 152. Pat Butcher — **The Perfect Distance: Overt and Coe, the Record-breaking Rivalry**
- 153. Tim Butcher — **Blood River: A Journey to Africa's Broken Heart**
- 154. Dougal Butler — **Full Moon: The Amazing Rock and Roll Life of the Late Keith Moon**
- 155. David Butler and Dennis Kavanagh — **The British General Election of 1983**
- 156. John Butt — **Writers and Politics in Modern Spain**

**Dino Buzzati — The Tartar Steppe ("Il Deserto dei Tartari")**

- 158. Robert Byron — **The Road to Oxiana**
- 159. Alberto Caeiro (pseudonym for Fernando Pessoa) — **The Keeper of Sheep ("O Guardador de Rebanhos")**
- 160. Tim Cahill — **Hold the Enlightenment: Travel Essays**
- 161. Jenni Calder — **Animal Farm and Nineteen Eighty-Four**
- 162. Pedro Calderón de la Barca — **Life is a Dream ("La Vida es Sueño")**

**Italo Calvino — The Baron in the Trees ("Il Barone Rampante")**

- 164. Italo Calvino — **Invisible Cities ("Le Città Invisibili")**
- 165. Italo Calvino — **Marcovaldo (or Seasons in the City) ("Malcovaldo, Ovvero, le Stagioni in Città")**
- 166. Italo Calvino — **Cosmicomics ("Le Cosmicomiche")**
- 167. Italo Calvino — **Difficult Loves ("Ultimo Viene il Corvo" and "I Racconti")**
- 168. Italo Calvino — **The Road to San Giovanni ("Strada di San Giovanni")**
- 169. Italo Calvino — **If on a winter's night a traveler ("Se una Notte d'Inverno un Viaggiatore")**
- 170. Eugenio Cambaceres — **Sin Rumbo**
- 171. Peter Cameron — **Someday This Pain Will be Useful to You**
- 172. Álvaro de Campos (pseudonym for Fernando Pessoa) — **The Jaded Sensationalist**
- 173. Luís Vaz de Camões — **Lusiads ("Os Lusíadas")**
- 174. Albert Camus — **The Plague ("La Peste")**
- 175. Albert Camus — **The Stranger ("L'Étranger")**
- 176. Albert Camus — **Exile and the Kingdom ("L'Exil et Le Royaume")**
- 177. Truman Capote — **Breakfast at Tiffany's**
- 178. Truman Capote — **In Cold Blood**
- 179. Peter Carey — **Oscar and Lucinda**
- 180. Alejo Carpentier — **The Lost Steps ("Los Pasos Perdidos")**
- 181. Alejo Carpentier — **The Chase ("El Acoso")**
- 182. Lewis Carroll — **Alice Through the Looking Glass**

183. Lewis Carroll — **Alice's Adventures in Wonderland**
184. Rick and Marcie Carroll (Eds.) — **Travelers' Tales Hawaii: True Stories of the Island Spirit**
185. Mário de Carvalho — **A God Strolling in the Cool of the Evening** (“Um Deus Passeando Pela Brisa da Tarde”)
186. Robert Carver — **The Accursed Mountains: Journeys in Albania**
187. Alberto Castrillon — **120 Dias Bajo el Terror Militar**
188. Donald S Castro — **The Argentine Tango as Social History (1880-1955): The Soul of the People**
189. Willa Cather — **The Professor's House**
190. Willa Cather — **Death Comes for the Archbishop**
191. Camilo José Cela — **The Hive** (“La Colmena”)
192. Camilo José Cela — **La Colmena**
193. Camilo José Cela — **The Family of Pascual Duarte** (“La Familia de Pascual Duarte”)
194. Camilo José Cela — **Journey to the Alcarria** (“Viaje a la Alcarria”)
195. Camilo José Cela — **Mrs Caldwell Speaks to her Son** (“Mrs Caldwell Habla con su Hijo”)
196. Camilo José Cela — **Boxwood** (“Madera de Boj”)
197. Camilo José Cela — **Christ versus Arizona** (“Cristo versus Arizona”)
198. Benvenuto Cellini — **Autobiography of Benvenuto Cellini**
199. Alvaro Cepeda Samudio — **La Casa Grande**
200. Miguel de Cervantes — **Don Quixote** (“Don Quixote de la Mancha”)
201. Miguel de Cervantes — **Six Exemplary Novels**
202. Michael Chabon — **The Mysteries of Pittsburgh**
203. Michael Chabon — **Model World and Other Stories**
204. Michael Chabon — **The Amazing Adventures of Kavalier & Clay**
205. Chan — **Cuarentanueve Días en Invierno** (Diario de Desesperación)
206. Ha-Joon Chang — **23 Things They Don't Tell You About Capitalism**
207. Pierre Teilhard de Chardin — **Letters from a Traveller** (“Lettres de Voyage, 1923-1939 et Nouvelles Lettres de Voyage, 1939-1955”)
208. Noah Charney — **Slovenology: Living and Traveling in the World's Best Country**
209. Upamanyu Chatterjee — **English, August: An Indian Story**
210. Bruce Chatwin — **In Patagonia**
211. Bruce Chatwin — **Anatomy of Restlessness; Selected Writings, 1969-1989**
212. Bruce Chatwin — **The Songlines**
213. Bruce Chatwin — **The Viceroy of Ouidah**
214. Bruce Chatwin — **On the Black Hill**

215. Geoffrey Chaucer — **The Canterbury Tales**
216. Anton Chekov — **The Three Sisters** (“Tri Sestrpy)
217. Apsley Cherry-Garrard — **The Worst Journey in the World**
218. G.K Chesterton — **The Complete Father Brown Stories**
219. Erskine Childers — **The Riddle of the Sands: A Record of Secret Service**
220. Noam Chomsky — **The Culture of Terrorism**
221. Agatha Christie — **N or M?**
222. Winston Churchill — **History of the English-speaking Peoples**
223. Ema Cibotti — **Queridos Enemigos: De Beresford a Maradona, La Verdadera Historia de las Relaciones entre Ingleses y Argentinos**
224. Jill Ciment—**The Tattoo Artist**
225. Jill Ciment — **Heroic Measures**
226. Robert P. Clark — **The Basque Insurgents**
227. Thurston Clarke — **Islomania: A Journey to the Last Real Islands**
228. Jean Cocteau — **Les Enfants Terribles**
229. Jonathan Coe — **What a Carve Up! (The Winshaw Legacy)**
230. J.M. Coetzee — **Waiting for the Barbarians**
231. J.M. Coetzee — **Elizabeth Costello**
232. Andrew Collins — **The Sword and the Stone**
233. Andrew Collins — **The Black Alchemist**
234. Andrew Collins — **The Seventh Sword**
235. Roger Collins — **The Basques**
236. Wilkie Collins — **The Moonstone**
237. Sir Arthur Conan Doyle — **The Complete Sherlock Holmes (Long Stories)**
238. Charlie Connelly — **Attention All Shipping: A Journey Around the Shipping Forecast**
239. Charlie Connelly — **Stamping Grounds: Exploring Liechtenstein and its World Cup Dream**
240. Charlie Connelly — **Bring Me Sunshine: A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to our Weather**
241. Joseph Conrad — **The Secret Agent**
242. Joseph Conrad — **Heart of Darkness**
243. Joseph Conrad — **Nostromo**
244. Joseph Conrad — **Under Western Eyes**
245. Bob Cook — **Paper Chase**



246. Mable Cook Cole — **Savage Gentlemen**
247. Artemis Cooper — **Patrick Leigh Fermor: An Adventure**
248. Julio Cortázar — **Hopscotch** (“Rayuela”)
249. Nicholas Crane — **Two Degrees West: An English Journey**
250. Harry Crews — **The Car**
251. Harry Crews — **The Gospel Singer**
252. Harry Crews — **A Feast of Snakes**
253. Robert Crumb — **R Crumb’s Heroes of Blues, Jazz & Country**
254. Bruce Cumings — **North Korea: Another Country**
255. Euclides da Cunha — **Rebellion in the Backlands** (“Os Sertões”)
256. Raold Dahl — **Charlie and the Chocolate Factory**
257. Raold Dahl — **Charlie and the Great Glass Elevator**
258. Raold Dahl — **James and the Giant Peach**
259. Raold Dahl — **More Tales of the Unexpected**
260. Salvador Dalí — **The Secret Life of Salvador Dalí** (“La Vida Secreta de Salvador Dalí”)
261. William Dalrymple — **In Xanadu**
262. Tang Duc Dao — **On the Struggle of Democracy in Vietnam**
263. Norman Davies — **The Isles: A History**
264. Norman Davies — **Vanished Kingdoms: The History of Half-forgotten Europe**
265. Robertson Davies — **What’s Bred in the Bone**
266. Clive Davis — **Stig of the Dump**
267. James West Davidson and John Ruge — **Great Heart: The History of a Labrador Adventure**
268. Nicholas Dawidoff — **In The Country of Country: A Journey to the Roots of American Music**
269. Roger Deakin — **Wildwood: A Journey Through Trees**
270. Roger Deakin — **Waterlog**
271. Daniel Defoe — **Robinson Crusoe, of York**
272. Daniel Defoe — **Moll Flanders**
273. Miguel Delibes — **The Hedge** (“Parábola del Náufrago”)
274. Miguel Delibes — **The Path** (“El Camino”)
275. Miguel Delibes — **Smoke on the Ground** (“Las Ratas”)
276. Miguel Delibes — **Stuff of Heroes** (“Madera de Héroe”)
277. Miguel Delibes — **Five Hours with Mario** (“Cinco Horas con Mario”)

278. Miguel Delibes — **Viejas Historias de Castilla la Vieja**
279. Miguel Delibes — **The Heretic** (“El Hereje”)
280. Don De Lillo — **Great Jones Street**
281. Don De Lillo — **Cosmopolis**
282. Junot Díaz — **The Brief Wondrous Life of Oscar Wao**
283. Paolo Di Canio — **The Autobiography**
284. Charles Dickens — **A Tale of Two Cities**
285. Charles Dickens — **Great Expectations**
286. Charles Dickens — **The Posthumous Papers of the Pickwick Club**
287. Charles Dickens — **Oliver Twist**
288. Joan Didion — **The Last Thing He Wanted**
289. Rafael Dieste — **Tales and Inventions of Félix Muriel** (“Historias e Invenciones de Félix Muriel”)
290. Isak Dinesen — **Shadows on the Grass** (“Skygger paa Graeset”)
291. Chitra Banarjee Divakrun — **The Mistress of Spices**
292. Assia Djebar — **Algerian White** (“Blanc de l’Algerie”)
293. José Donoso — **The Obscene Bird of Night** (“El Obsceno Pájaro de la Noche”)
294. José Donoso — **Curfew** (“La Desesperanza”)
295. Paul Jaime Dosal — **Doing Business with the Dictators: A Political History of United Fruit in Guatemala, 1899- 1944**
296. John Dos Passos — **Three Soldiers**
297. Fyodor Dostoyevsky — **The Idiot** (“Idiot”)
298. Fyodor Dostoyevsky — **Crime and Punishment** (“Prestuplenie i nakazanie”)
299. Fyodor Dostoyevsky — **The Brothers Karamazov** (“Brat’ya Karamazovy”)
300. Norman Douglas — **Siren Land: A Celebration of Life in Southern Italy**
301. Mark Drakeford — **Social Movements and their Supporters: The Greenshirts in England**
302. Theodore Dreiser — **American Tragedy**
303. Andre Dubus III — **House of Sand and Fog**
304. Alexandre Dumas — **The Man in the Iron Mask** (“Homme au Masque de Fer”)
305. Alexandre Dumas — **The Three Musketeers** (“Les Trois Mousquetaires”)
306. Alexandre Dumas — **The Black Tulip** (“Le Tulipe Noire”)
307. Gerald Durrell — **My Family and Other Animals**
308. Friedrich Dürrenmatt — **The Physicists** (“Die Physiker”)
309. Friedrich Dürrenmatt — **The Visit** (“Komödie der Hochkonjunktur”)

310. Umberto Eco — **Foucault's Pendulum** (“Pendolo di Foucault”)
311. Tickner Edwardes — **The Lore of the Honey-Bee**
312. Gretel Ehrlich — **This Cold Heaven: Seven Seasons in Greenland**
313. Peter Elbow — **Writing with Power**
314. George Eliot — **The Mill on the Floss**
315. T.S Eliot — **The Wasteland**
316. Harlan Ellison — **Angry Candy**
317. Ralph Ellison — **Invisible Man**
318. Buchi Emecheta — **The Bride Price**
319. Cynthia Enloe — **Bananas, Beaches and Bases: Making Feminist Sense of International Politics**
320. Erasmus, Desiderius — **The Praise of Folly** (“Moriae Encomium”)
321. Péter Eszterházy — **The Glance of Countess Hahn-Hahn (Down the Danube)** (“Hahn-Hahn Grófnő Pillantása”)
322. Olaudah Equiano — **Life of Olaudah Equiano (or Gustavus Vassa, the African)**
323. Jeffrey Eugenides — **Middlesex**
324. Frantz Fanon — **The Wretched of the Earth**
325. William Faulkner — **The Sound and the Fury**
326. William Faulkner — **As I Lay Dying**
327. Jessie Redmon Fauset — **Plum Bun**
328. Tom Feiling — **Short Walks from Bogotá: Journeys in the New Colombia**
329. David Feldman — **Camilo José Cela and “La Familia de Pascual Duarte”**
330. William Fiennes — **The Snow Geese**
331. Adharanand Finn — **Running with the Kenyans: Discovering the Secrets of the Fastest People on Earth**
332. Adharanand Finn — **The Way of the Runner: A Journey into the Obsessive World of Japanese Running**
333. Mary Frances Kennedy Fisher — **As They Were**
334. F Scott Fitzgerald — **The Great Gatsby**
335. Frances E. Fitzgerald — **Cities on a Hill: A Journey Through Contemporary American Cultures**
336. Gustave Flaubert — **Madame Bovary**
337. Ian Fleming — **Thrilling Cities**
338. Peter Fleming — **Brazilian Adventure**
339. Herbert John Fleure — **The Peoples of Europe**
340. Isabel Fonseca — **Bury Me Standing: The Gypsies and Their Journey**
341. Dean Forbes, Terence H Hull, David G Marr, and Brian Brogan — **Doi Moi: Vietnam's Renovation, Policy and Performance**

342. David W Foster — **Forms of the Novel in the Work of Camilo José**
343. E.M Forster — **A Passage to India**
344. E.M Forster — **Howard's End**
345. William Fotheringham — **Merckx: Half Man, Half Bike**
346. William Fotheringham — **Fallen Angel: The Passion of Fausto Coppi**
347. William Fotheringham — **Roule Britannia: A History of Britons in the Tour de France**
348. Denton Fox and Hermann Pálsson (Eds.) — **Grettir's Saga** (“Grettis Saga”)
349. Janet Frame — **Owls do Cry**
350. Anatole France — **Penguin Island** (“L'île des Pengouins”)
351. Anne Frank — **Diary of a Young Girl** (“Anne Frank Tagebuch”)
352. Jonathan Franzen — **The Corrections**
353. Alexander Frater — **Tales from the Torrid Zone: Travels in the Deep Tropics**
354. Ian Frazier — **Great Plains**
355. Gilberto Freyre — **The Masters and the Slaves** (“Casa Grande e Senzala”)
356. Max Frisch — **Andorra**
357. Carlos Fuentes — **The Campaign** (“La Campaña”)
358. Carlos Fuentes — **The Death of Artemio Cruz** (“La Muerte de Artemio Cruz”)
359. Carlos Fuentes — **Old Gringo** (“Gringo Viejo”)
360. Carlos Fuentes — **Burnt Water** (“Aqua Quemada”)
361. Carlos Fuentes — **Terra Nostra**
362. René Fülöp-Miller — **Rasputin: The Holy Devil** (“Rasputin, Dämon der Frauen”)
363. Ernest J Gaines — **A Lesson Before Dying**
364. Ernest J Gaines — **The Autobiography of Miss Jane Pittman**
365. Benito Pérez Galdós — **Fortunata and Jacinta** (“Fortunata y Jacinta”)
366. Benito Pérez Galdós — **Our Friend Manso** (“El Amigo Manso”)
367. Eduardo Galeano — **The Books of Hugs** (“El Libro de los Abrazos”)
368. Eduardo Galeano — **Football in Sun and Shadow** (“El Fútbol a Sol y Sombra”)
369. Eduardo Galeano — **Upside Down: A Primer for the Looking-glass World** (“Patás Arriba la Escuela del Mundo al Revés”)
370. Eduardo Galeano — **Walking Words** (“Las Palabras Andantes”)
371. Eduardo Galeano — **Mirrors: Stories of Almost Everyone** (“Espejos: Una Historia Casi Universal”)
372. Rodney Gallop — **A Book of the Basques**
- Gabriel García Márquez — One Hundred Years of Solitude (“Cien Años de Soledad”)**

374. Gabriel García Márquez — **Leaf Storm** (“La Hojarasca”)
375. Gabriel García Márquez — **Los Funerales de la Mamá Grande**
376. Gabriel García Márquez — **No One Writes to the Colonel** (“El Coronel no Tiene Quien le Escriba”)
377. Gabriel García Márquez — **In Evil Hour** (“La Mala Hora”)
378. Gabriel García Márquez — **Cien Años de Soledad**
379. Gabriel García Márquez — **The Autumn of the Patriarch** (“El Otoño del Patriarca”)
380. Gabriel García Márquez — **Innocent Eréndira** (“La Increíble y Triste Historia de la Cándida Eréndira y de su Abuela Desalmada”)
381. Gabriel García Márquez — **Diatriba de Amor para un Hombre Sentado**
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1159. Cheng'en Wu — **The Journey to the West, Volume 1** ("Hsi-yu Chi")
1160. Cheng'en Wu — **The Journey to the West, Volume 2** ("Hsi-yu Chi")
1161. Cheng'en Wu — **The Journey to the West, Volume 3** ("Hsi-yu Chi")
1162. Cheng'en Wu — **The Journey to the West, Volume 4** ("Hsi-yu Chi")

1163. John Wyndham — **The Day of the Triffids**  
 1164. John Wyndham — **The Midwich Cuckoos**  
 1165. Mo Yan — **Shifu, You'll Do Anything for a Laugh**  
 1166. Matthew Yeomans — **Oil: Anatomy of an Industry**  
 1167. Christopher E Young — **On the Periphery: David Sylvian – A Biography, the Solo Years**  
 1168. Robert Young Pelton — **The Adventurist**  
 1169. Robert Young Pelton — **The World's Most Dangerous Places**  
 1170. Banana Yoshimoto — **Goodbye Tsugumi** (“Chuokoron Shinsha”)  
 1171. Z., Carlos — **Sobrevivientes de las Bananeras**  
 1172. Carlos Ruiz Zafón — **The Prisoner of Heaven** (“El Prisionero del Cielo”)  
 1173. Manuel Zapata Olivella — **A Saint is Born in Chimá** (“En Chimá Nace un Santo”)  
 1174. Youssef Ziedah — **Azazeel**  
 1175. Howard Zinn — **A People's History of the United States**  
 1176. Émile Zola — **Germinal**  
 1177. **Hungarian Short Stories and Folktales of Hungary**  
 1178. **Arabic Short Stories**



## The Greatest Travel Books of All Time

*according to Conde Nast Traveler—September 2007*

(books fully in bold are the ones I have got around to reading) ...

- Travels with Myself and Another, A Memoir — Martha Gellhorn
- **Arabian Sands — Wilfred Thesiger**
- A Barbarian in Asia — Henri Michaux
- Down the Nile, Alone in a Fisherman's Skiff — Rosemary Mahoney
- Iron and Silk — Mark Salzman
- The Nomad, the Diaries of Isabelle Eberhardt — Isabelle Eberhardt
- The Pine Barrens — John McPhee

- **Sea and Sardinia — D.H Lawrence**
- **Their Heads Are Green and Their Hands Are Blue — Paul Bowles**
- To a Distant Island — James McConkey
- **A View of the World, Selected Journalism — Norman Lewis**
- **The Worst Journey in the World — Apsley Cherry-Garrard**
- **Endurance, Shackleton's Incredible Voyage — Alfred Lansing**
- **Farthest North — Fridtjof Nansen**
- **In Patagonia — Bruce Chatwin**
- **In Trouble Again — Redmond O'Hanlon**
- Captain John Smith, Writings with Other Narratives of Roanoke, Jamestown, and the First English Settlement of Virginia — James Horn
- North American Indians — George Catlin
- Portraits and Observations, the Essays of Truman Capote — Truman Capote
- I See By My Outfit — Peter S Beagle
- Democracy in America — Alexis de Tocqueville
- Cross Country — Robert Sullivan
- The Definitive Journals of Lewis and Clark — Gary Moulton
- **In the Country of Country, A Journey to the Roots of American Music — Nicholas Dawidoff**
- The Lewis and Clark Journals — Meriwether Lewis and William Clark
- **Blue Highways, A Journey into America — William Least Heat Moon**
- **Fear and Loathing in Las Vegas, A Savage Journey to the Heart of the American Dream — Hunter S Thompson**
- **Great Plains — Ian Frazier**
- Old Glory, A Voyage Down the Mississippi — Jonathan Raban
- Life on the Mississippi — Mark Twain
- **The Rings of Saturn — Winfried Georg Sebald**
- **As They Were — M.F.K Fisher**
- **Travels with a Donkey in the Cévennes — Robert Louis Stevenson**
- **A Time of Gifts — Patrick Leigh Fermor**
- The Lawrence Durrell Travel Reader — Lawrence Durrell (Clint Willis)
- **Travels Through France and Italy — Tobias Smollett**
- **Journey to Portugal, In Pursuit of Portugal's History and Culture — Jose Saramago**

- Down and Out in Paris and London — George Orwell
- Two Towns in Provence — M.F.K Fisher
- Innocents Abroad — Mark Twain
- **Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries** — Sacheverell Sitwell
- London Perceived — Evelyn Hofer and V S Pritchett
- **Pillars of Hercules** — Paul Theroux
- The Impossible Country, A Journey through the Last Days of Yugoslavia — Brian Hall
- **Black Lamb and Grey Falcon: A Journey through Yugoslavia** — Rebecca West
- The Histories — Herodotus
- Exterminate All the Brutes — Sven Lindqvist
- The River War, an Historical of the Reconquest of the Sudan — Winston S Churchill
- **Dark Star Safari, Overland from Cairo to Cape Town** — Paul Theroux
- **No Mercy, A Journey to the Heart of the Congo** — Redmond O'Hanlon
- **Travels in the Interior Districts of Africa** — Mungo Park
- The Emperor, Downfall of an Autocrat — Ryszard Kapuscinski
- West with the Night — Beryl Markham
- **The Travels of Sir John Mandeville, the Fantastic 14th-Century Account of a Journey to the East** — John Mandeville
- Travels in Arabia Deserta, Selected Passages — Charles Doughty
- **The Places in Between** — Rory Stewart
- **Shah of Shahs** — Ryszard Kapuscinski
- Sandstorms, Days and Nights in Arabia — Peter Theroux
- **The Road to Oxiana** — Robert Byron
- Eothen — Alexander William Kinglake
- Chasing the Sea, Lost Among the Ghosts of Empire in Central Asia — Tom Bissell
- News from Tartary — Peter Fleming
- The Long Walk, the True Story of a Trek to Freedom — Slavomir Rawicz
- **A Short Walk in the Hindu Kush** — Eric Newby
- **The Great Railway Bazaar, By Train through Asia** — Paul Theroux
- Wrong About Japan — Peter Carey



- The Narrow Road to Oku — Basho Matsuo
- **Narrow Road to the Deep North and Other Travel Sketches — Basho Matsuo**
- **Riding the Iron Rooster, By Train through China — Paul Theroux**
- Along the Ganges — Ilija Trojanow
- Maximum City, Bombay Lost and Found — Suketu Mehta
- **Slowly Down the Ganges — Eric Newby**
- Hindoo Holiday, an Indian Journal — J.R Ackerly
- **An Area of Darkness — V.S Naipaul**
- **In a Sunburned Country — Bill Bryson**
- **The Songlines — Bruce Chatwin**
- **The Bird Man and the Lap Dancer, Close Encounters with Strangers — Eric Hansen**