

SPRING MUSICAL 2017 AUDITIONS

# *James and the Giant Peach*

**Auditions: WEDNESDAY, NOVEMBER 21ST 3:00-? PM**

**Tech week: March 6th-10th**

**Dress rehearsals: March 13th-16th**

**Show dates: MARCH 17TH, 18TH, 24TH, and 25TH 7:00 PM**

*James and the Giant Peach* is a musical adaptation of the children's novel by Roald Dahl. It follows the story of James, an orphan who lives with his terrible aunts and eventually finds a family in a wacky group of human-sized insects as they travel across the sea in the peach.

**NOTE: To familiarize yourself with the show, be aware of the book and how it has been adapted to musical form. To introduce yourself with the score, you can download the cast recording for free on [www.jatgp.com](http://www.jatgp.com)**

## CHARACTERS

**JAMES** (male, tenor): A lonely young boy who lacks confidence. Having lost both his parents in a freak accident, he feels he belongs nowhere in the world. However, when given the right encouragement he becomes resourceful and innovative. A good friend.

**Vocal cut:** "On Your Way Home" m18-42

**Callback:** "Middle of a Moment" m31-end

**AUNT SPIKER** (female, mezzo/character voice): James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic. Very tall and thin.

**Vocal cut:** "Property of Spiker and Sponge" m55-70

**Callback:** "I Got You" m4-32 (**TOGETHER** with others called back)

**AUNT SPONGE** (female, mezzo/character voice): James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister. Very corpulent, she often has her mind on food.

**Vocal cut: Same as Spiker**

**Callback: Same as Spiker**

**LADAHLORD** (male, baritone): A strange, magical storyteller. Often inserts himself into the story, in disguise, to help push the action forward.

**Vocal cut:** "Right Before Your Eyes" m5-63

**Callback:** "Shake it Up" m56-88

**GRASSHOPPER** (male, tenor): A wizened grasshopper who has become human-sized after eating a crocodile tongue. An excellent musician. Has his eye on Ladybug.

**Vocal cut:** "Floatin' Along" m13-44

**Callback:** "Everywhere That You Are" m43-73

LADYBUG (female, soprano): A motherly ladybug who has become human-sized after eating a crocodile tongue. Respectable and classy, she has a warm, caring heart. Has her eye on Grasshopper.

**Vocal cut:** "Everywhere That You Are" m8-41

**Callback:** Same as initial

SPIDER (female, mezzo): A normal spider who has become human-sized after eating a crocodile tongue. Her husband was killed and eaten by Spiker and Sponge. She is warm and friendly to James.

**Vocal cut:** "Have You Even Begun to Wonder" m8-33 (sing as if it were all one person)

**Callback:** "Plump and Juicy" m48-62 (sing as if it were all one person)

CENTIPEDE (male OR female, tenor): An ornery centipede who becomes human-sized after eating a crocodile tongue. Hates humans, in part because Spiker and Sponge fumigated his family. Prickly and rude, everyone thinks he is a pest.

**Vocal cut:** Same as Grasshopper

**Callback:** Same as Grasshopper

EARTHWORM (male OR female, tenor): An earthworm who has become human-sized after eating a crocodile tongue. A bit of a scaredy-cat. He is neurotic and worried about everything, but is very friendly and brave when called upon.

**Vocal cut:** "Plump and Juicy" m26-41

**Callback:** Same as initial cut

ENSEMBLE: Including but not limited to: Reporters, Vagrants, Garden Guild, Bobby-Cops, Hollywood Agents, Seagulls, New Yorkers. Both dance and vocal heavy ensembles will be needed.

**Vocal cut:** "Right Before Your Eyes" m147-162 (top staff for all voices)

### **AUDITION PREP**

**For your audition, please prepare one one minute monologue and one of the vocal cuts listed above. On your audition sheet, if you are singing for a specific role, please indicate which role you'd like to be considered for. It is strongly recommended that you have a vocal coach and are in choir to be considered for a leading role. Also, be ready for any sort of movement audition that could occur. Since all parts of the audition process will be on one day, be prepared for anything.**

**BREAK LEGS AND HAPPY AUDITIONING!**

## MUSICAL AUDITION FORM

Please attach the required \$ fee for costumes/d-gifts/cast party

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Address: \_\_\_\_\_

Cell Phone #: \_\_\_\_\_ Home Phone #: \_\_\_\_\_

Emergency Contact Info (name and #):

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Any allergies/medical info to be aware of: \_\_\_\_\_

Which specific part would you like to be considered for? \_\_\_\_\_

Will you accept any part offered to you? \_\_\_\_\_

Do you have a vocal coach? \_\_\_\_\_

Are you in choir? \_\_\_\_\_

List any special skills/tricks you have that could be beneficial to the show:

Please list any conflicts: