

**VP for Development- 2019-22:**

**Jasmine Kurys** is a stage/production manager and an artist. She is creative, goal-oriented, eco-friendly, a problem solver, an activist through art, a writer, traveler, video gamer, hardcore cat lover and above all else, is incredibly empathetic and caring. Developing new work, making “old” work seen in new light and using dance/movement in non-traditional ways to tell a story, inspires her to be in the industry. Her passion is creating work that allows a safe space for thought and conversation about political and/or social issues involving equality, mental health and one's spiritual journey. Jasmine is from Austin, Texas and will receive a Bachelor of Arts from the University of Texas. Some of her most recent stage management credits include *Michael Jackson ONE* by Cirque du Soleil, *Familiar* (Co-production with Seattle Repertory Theatre and The Guthrie), *The Great Leap* (Co-production with Seattle Repertory Theatre and The Denver Performing Arts Center), *Ibsen in Chicago* (Seattle Repertory Theatre, World Premiere), *The Humans* (a part of the National Broadway Tour) and *Macbeth/Tempest 3000* (Seattle Public Theatre, Education Department).

Jasmine has been a part of USITT Southwest since 2009 when her High School hosted the symposium for the 40<sup>th</sup> anniversary. She owes much of her career, network and life lessons to the relationships built, keynotes given and competition feedback from USITT SW. She would be honored to give back to the students, professionals and organization that have given so much to her